MEASURE 49 - BILL MCKIBBEN - TAXING GAS - MICHAEL CLAYTON

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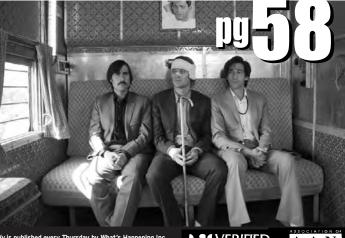
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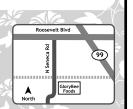
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NATUPAL PESISTANCE BY MARY O'BRIEN

Upside Down

City's needs have priority downtown

hen I wanted to build a straw bale house in southern Utah a few years back, I hired an out-of-town architect who had built some conference yurts and energy-efficient homes. I wanted a small (800 sq. ft.) house; he wanted to design a bigger house. I wanted a simple loft; he wanted to design a second story with a cupola.

Finally he suggested I look for another architect. "I don't do low-income houses," he explained. I thought that was pretty funny —and looked for another architect.

"I *like* small houses," said Moab architect Susie Harrington. "You tell me what you want. I'll give my best advice, but it's your house."

So I have an 850 sq. ft., south-facing, single story straw-bale house, several triple-pane windows, and a great Harrington-signature curved roof. It's warm without any heating on most below-freezing winter days. It's cool most of the 100 degree-plus days of July and August, needing only a couple of swamp cooler hours a day. It was fun working with Harrington and it's our house.

Unfortunately, in the case of West Broadway "urban renewal," Eugene's City Council committed to Portland developer KWG before we, as a community, had decided what we wanted to build. Now supporters of Measure 20-134 ask us to provide an unclear number of tens of millions of dollars in subsidies to an as-yet unspecified KWG development on two downtown blocks. As for what we might want, we're basically left with whatever City Council "recommends" to their already-selected developer and then guaranteeing KWG a 13 percent profit on what KWG decides to build. That's not a good position to be in.

If we defeat Measure 20-134, we can hire a developer who wants to work with what we want and how much we want to spend on two downtown blocks.

For instance, let's think about "the park issue." From the *beginning* of public (as opposed to city staff) discussions about re-developing the West Broadway area, a sizeable sector of citizens, urban designers, and architects have repeatedly urged the creation of a park across from our fine, public, urban renewal Eugene City Library. Also from the beginning, the city's selected developer Thomas Kemper of KWG has dismissed the idea of incorporating a park into KWG's plan. He has repeatedly said that if we want a park in the area, we'll have to pay for it separately, i.e., in addition to whatever we will pay KWG for its as yet not-revealed plan.

Most of the West Broadway Advisory Committee, uncommonly afraid of scaring off KWG, proposed 15-foot wide sidewalks in front of (and serving) the KWG development's businesses as its primary "open space" option. The WBAC's second proposed "open space option" is to maintain and enhance alleys for pedestrian access as well as service vehicle use. The third is for the city (not KWG) to "consider changes" to the existing sterile and uninviting Broadway Plaza. The last proposal is for "extra deep sidewalks" or a "small corner plaza" across from the library, "less than 1/8 city block."

In the face of growing, vocal public resistance to, among other problems, the lack of assurance of a public-amenity park in this \$40 million Measure 20-134, a City Council majority tepidly changed the near-library plaza proposal from "less than 1/8 city block" to "not less than 1/8 city block." One-eighth of one city block amounts to 6 percent of the two block, publicly subsidized West Broadway development. But remember Tom Kemper's warning: Even this tiny "corner plaza" would cost city money additional to subsidizing what KWG builds.

nd that's just the park. We're in the same, weak position with regard to whether a big grocery store will be built near Kiva; a mall-size movie theater will be built; and/or another large parking garage. The WEBAC developed a long list of non-prioritized recommendations for the area; the City Council tinkered a little with the recommendations; and off they'll go to KWG. Then KWG will tell us what they want to develop. And then we'll guarantee them a 13 percent profit.

When I realized my out-of-town architect wanted me to build a larger, more expensive, different house than I wanted, we both realized it was time to part ways. I figure it's the same way with KWG.

If we defeat Measure 20-134, we can hire a developer who wants to work with what we want and how much we want to spend on two downtown blocks. We can find our community's equivalent of a Susie Harrington who will say, "I *like* building with communities. You tell me what you want, and I'll give my best advice, but it's your community."

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



LETTERS TO THE EDITOR

SOMETHING SENSIBLE

Eric Stillwell (letters, 10/4) misses the point with the looming downtown calamity before voters, as did the majority of members on the West Broadway Advisory Committee (WBAC).

The additional \$40 million in urban renewal district funds Eugene voters are being asked to approve is just the tip of the iceberg. This shell game is stacking up over \$69 million of public monies to subsidize a private developer's guaranteed 13 percent profit. The lack of fiscal discipline from the majority of WBAC members in making recommendations gives cover for the developer to drive the cost of this boondoggle for taxpayers even higher. Meanwhile, \$87 million would be diverted from schools and other essential government services over the length of this funding scheme.

Yes, we should do something downtown — something sensible. Eugene has the funds and the ability to develop downtown without any increase of the spending limit or extension of the Urban Renewal District ending date. The city has proposals for several projects that would build 106 housing units, with 5,000 sq. ft. of retail space on the Sears pit site; reclaim the historic Centre Court and Washburne Buildings; and redevelop the Aster pit site. That combination of projects can be developed with currently available funds and without amending the Downtown Urban Renewal Plan.

This approach is within our budget, provides downtown housing, protects local merchants, reclaims historic assets and makes good sense. Join me in voting no on 20-134.

Rob Handy

West Broadway Advisory Committee

RE-BUTT-AL

Responding to Sue Kupka (10/11), I do apologize to any and all persons that I inadvertently annoyed with my exuberant dancing at the Oct. 2 Jethro Tull concert. I was simply carried away by thrill of seeing the great, incomparable Ian Anderson, Dave Barre, Duoane Perry, et al from my front-row

center seat. I was simply *unable* just to sit still the entire time. Yes I did make a couple sashays up the aisle, but those only lasted a fraction of the total show time.

Yes the security did let me get away with a little bit more than the average, but I really did try not to push them too far. Yes, I did do a unique style of dancing in my seat, but I thought my legs in the air were preferable to my whole body blocking more of the view of the people behind me.

I do take exception to one point specifically, your assertion that I was not wearing any underwear: I was wearing a pair of pantyhose, a thong bikini, plus a pair of fishnets over the top. I was also wearing a bra/slip.

Judging from the overwhelming majority of the responses that I heard from various men and women during the intermission and after the show, I was their heroine of the night. No one expressed or vocalized dismay or ire, on the contrary they greeted me with big smiles and high fives. If anyone had complained, I am the type of person that would have listened to them and modified my behavior. So Sue Kupka, I apologize again, but as Oscar Wilde once said, The only thing worse than being talked about is not being talked about."

P.S. I may be a hoyden, but I am not a "ho"!

Catherine Swanson Springfield aka The Lady in Red

THE BIG SIPHON

I agree something needs to happen downtown. Two years ago, the city of Eugene was ready to sign a contract with Thomas Kemper, the K in KWG, to build 106 housing units with retail space in the Sears pit, and with Beam to refurbish the Centre Court and Washburn Buildings. Those projects were affordable without raising the urban renewal district by \$40 million.

If the proponents of Measure 20-134 think this big and expensive approach to redeveloping two blocks downtown is such a great idea, why don't they give it to the voters in

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ple supporting 20-134 would vote against the measure if they thought that their property taxes would be increased.

Proponents argue 20-134 won't raise taxes; opponents say funds will be diverted from education, city and county services, which will result in these services having to rely on bond measures or tax levies that do raise our property taxes, and if voters don't approve the bond or levy the services will suffer even deeper cuts.

Our urban renewal district is 39 years old. It is not wise to extend it yet again another 23 years, especially when the economy is in such bad shape. In order for urban renewal to work without taking money away from schools and services, it needs to have an end. Otherwise it becomes a continuous siphon.

Kathleen Leonard Eugene

RUN FROM COUGARS?

In your Sept. 27 issue, a letter writer complains about what he says are "DANGER signs" about cougars posted at Mount Pisgah Arboretum. He misquotes the signs as saying "Don't walk alone or a cougar will kill and eat you! ... Run!" I wish he had read the signs before writing.

After our site manager, Tom LoCascio (who has lived on site for over 25 years), found six deer killed by cougars this winter and several staff and volunteers had actually seen a cougar, the Site Committee decided we should warn the public about its presence. The Board of Directors agreed. However, rather than wishing to scare people away, everyone's greatest concern was how to post the information without unnecessarily alarming our visitors.

Fortunately, our Executive Director Pete Barrell found the attractive brochure produced by the Oregon Department of Fish and Wildlife entitled "Oregon is Cougar Country: Guidelines for Living with Cougars" which we have posted. It has lovely pictures of these beautiful animals and useful information. In particular it advises keeping pets on leash and children within sight. In the unlikely event you encounter a cougar it notes the animal will usually go away, but *you* should *never run away*.

No one on the committee or board expressed any personal fear of these animals. In particular, years ago, I prospected alone one whole summer in an area with numerous cougar tracks, kills and even dens, without any concern. We did worry about unleashed dogs and running children.

Theodore W. Palmer Chair Site Committee Of Mount Pisgah Arboretum

REVENUE SUCKER

Eugene can no longer afford the luxury of an urban renewal district. Besides diverting \$3.85 million in property taxes away from the city, county and local education districts, it has another more real effect. Last year the City of Eugene spent about \$2.75 million providing government services (police, fire and library) to the residents of downtown Eugene and the businesses that support them. Because of the urban renewal district, only \$233,484 in property tax revenue was available to pay for those services. The \$2.52 million short fall was paid for out of other city revenues, mainly the property taxes paid on non-urban renewal properties and reduced services.

The proposed downtown development will only make the situation worse; the 681 people we can expect to occupy the 300 proposed housing units will increase the shortfall by another \$873,355. And with the proposed extension of the district these revenue shortfalls will continue for the next 23 years.

In the upcoming election we are being asked to approve an increase in the local gasoline tax to raise about \$2 million to pay for much-needed street repairs. We needed to pass a special levy to operate the new library. Yet because of urban renewal we had the money to redo downtown, not once, not twice, but now three times. It is time we end this costly diversion of needed tax dollars. The first step is to defeat 20-134.

As to downtown, put a complete, finished, detailed proposal together that protects existing downtown businesses, with solid numbers and bond financing, and put it to a vote. If it is good enough, it will pass.

David Hinkley Eugene











At The Shedd

0.25 County Joe McDonald's Tribute to Woody Guthrie

10.29 Luciana Souza - New Bossa Nova

10.30 Cherryholmes

11.09 Sara Gazarek

11.10 The Magical Moombah! Gloria's Globe Trot

1.13 Mike Marshall/Choro Famoso

11.14 Alejandro Escovedo

11.15 John Mayall & The Bluesbreakers 12.06-9 Christmas at The Shedd 2007

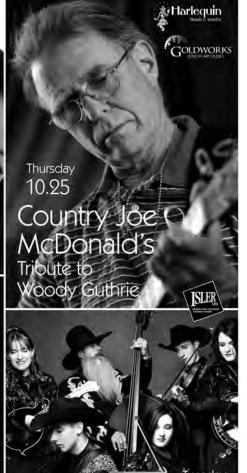
12.08 Ken Peplowski / Dick Hyman

See www.theshedd.org for full listing.



Eye Center

John H. Haines, MD r Kent A. Karren, MD



10.30

Audible Directions

We all benefit from the high-tech pedestrian signals

hocked is putting it mildly, "outraged" and "offended" are words heard around the table at last week's (10/8) City of Eugene Accessibility Committing meeting. These sentiments were prompted by Dan Pagoda's Sept. 27 cartoon about the accessible pedestrian signals in the Weekly entitled "So Eug!"

Unbeknownst to many residents of our area, there is an incredible force at work on our behalf – the city's Human Rights Program. Under that heading, the Human Rights Commission, along with its committees: Education & Outreach, Advocate Response Team, and Accessibility, work to make our community more just, equitable, and accessible. For the past two years, Accessible Pedestrian Signals, or APSs, have been on the work plan of the Accessibility Committee. Thanks to the dedication of community members, Human Rights Program staff, a few committed members of the Accessibility Committee, and city of Eugene Public Works staff, we now have APS installed at 32 intersections throughout the city and a plan to yearly equip six to 10 more intersections in

Rather than criticizing the addition of these signals to our community, it seems like we'd be lauding the city for making Eugene an even better place to live, walk, roll and bike.

These APSs are a state-of-the-art technology that assist many of us in more safely maneuvering intersections as pedestrians. Not only do the signals give clear information about when to cross a street, but many also broadcast the name of which street it's safe to cross, as well as a countdown of the time left before the light changes. There are variations of the these signals in communities around the country from Corvallis (where a chirping sound is the only indication that it is safe to cross), to Washington, D.C. (where some of the signals give a series of beeps when it's safe to cross, in combination with a lighted countdown display of the seconds left to cross useful information, but available only to the sighted).

It is hard to imagine that the Weekly would print a racist or homophobic cartoon in this section, but evidently an abilist perspective is still acceptable. The cartoon was offensive in its bumbling representation of the presumably blind or visually impaired individual in the cartoon ("as a person of - um - lack of sight"); additionally, the very community being represented in the cartoon did not have a way to see, read, or know about the cartoon. Blind and visually impaired folks who access the Weekly in its electronic form only learned about the cartoon from us sighted folks who saw it in your paper.

The beauty of the APS is not only its lifesaving potential for visually impaired pedestrians, but also, because these devices provide additional safety cues, to the rest of us. For some these devices mean safety and the ability to move more freely and autonomously in the world. From children and those who experience cognitive disabilities, to the distracted and multi-tasking street crosser, we all benefit from their audible directions.

s a member of the Human Rights Commission, it is clear to me that the city of Eugene cares about our safety and comfort. If you believe that an APS (or any other traffic signal, for that matter) isn't working properly or is turned up so loudly that it's more disruptive than helpful, call Public Works Maintenance staff 682-4800 and share your concern. If you know of an intersection where people would benefit from having an APS, call Human Rights Program staff at 682-5177 to make your interest known. If you are curious about the Human Rights Program, you can learn more about the work being done and ways to be involved by visiting the city of Eugene website, (eugene-or.gov) and typing "Human Rights Program" in the search box. Additionally, if you are interested in attending an Accessibility Committee meeting (all of our meetings are open to the public and we'd be glad to have you), we typically meet from 11:30 am to 1 pm on the second Monday of the month at the Atrium, in the Saul Room (99 W 10th Ave., third floor).

I was surprised and disappointed by the publication of Pagoda's insulting cartoon. The Weekly has generally been a supporter of accessibility concerns. Rather than criticizing the addition of these signals to our community, it seems like we'd be lauding the city for making Eugene an even better place to live, walk, roll and bike.

Annette Leonard of Eugene writes on behalf of the Accessibility Committee.

BETTER CHOICES

I strongly support revitalizing our downtown. I favor an approach that is fiscally responsible, reflects local values and helps make our downtown unique to Eugene.

Over the past 40 years Eugene's downtown has suffered other attempts at urban renewal. If, instead, the old buildings had been retained and adapted to accommodate local merchants and eateries and if urban renewal money had been spent to help bring high density affordable housing to downtown, we wouldn't be attempting to use the same illfated approach that got us into the current mess to try to get us out of it. Yet, once again, we are being told that we can only compete with malls by turning a central part of our downtown into one.

Downtowns in places like Ashland and Corvallis are successful largely because they did not go through urban renewal. Their charming older buildings accommodate humanly scaled storefronts, allowing a variety of distinctive shops, eateries and entertainment venues to take root and flourish. Towns such as these are popular with locals and tourists because they are special places, not because they have the same corporate chain stores and formula restaurants found every-

We already have three large, prosperous malls in the Eugene area. We only have one downtown. Let's revitalize it by helping to reclaim its local authenticity. This will bring more people and more business to downtown much more effectively and at a much lower cost than the radical and costly approach before us now.

> Gavin McComas Eugene

PRETENTIOUS REVIEW

I must respond to the nature of your "Cornucopia of Crap and Gold" review in the latest "visual arts" story (10/18) by Chuck Adams, a mean, arrogant, demented description of the 15th Annual Springfield Mayor's Art Show.

I reviewed and observed from previous ramblings by Adams that he pretentiously pretends to judge whether or not art contains "humanity" or not. He looked at the show but

didn't "see" it. Adams claims a lifeless photograph of a dead deer's head has more warmth and humanity than an award winning, beautiful painting of a child drawing dinosaurs. Further, he claims the children's work in the show has more creative energy than the adults'. Not much objectivity or insight for your readers.

Adams is obviously not an artist, falsely stating the Salon des Refusé is "free," for example, and he shows no respect or appreciation for the 252 pieces in the Springfield Mayor's Art Show. We at the Emerald Art Center honor and show all levels of work (emerging artists through professionals) in our gallery, turning 5th and Main in Springfield into "The Artists' Corner." I challenge the readers to see the exhibit for themselves and see whose "Cornucopia of Crap" lacks humanity.

Fan of the show.

Guv Weese 1st Vice President Emerald Art Center

DOWNTOWN PEOPLE

I'm just curious. How many of you so opposed to revitalizing downtown actually work, live or play there on a regular basis? My husband and I live and play, and someday hope to work in downtown Eugene. We love Eugene. We especially love downtown Eugene. We've lived downtown going on five years now. We shop, play or eat in downtown as much as we possibly can. We love being less than a 5-minute walk from the river and numerous parks. We love being next to world-class restaurants and lovely shops. We love being able to buy organic produce and attend Saturday Market every weekend. We love not having to drive a car, but when we do drive, we love being able to park in the convenient city parking. We love the arts and cultural opportunities. We love being close to government and public serv-

We also "love" watching the weeds grow in the pit next to the Centre Court building in the spring and the rainwater fill up the pit where the Sears building used to be in the winter. As we walk by the empty buildings we imagine the condos and apartments above



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6 OCTOBER 25, 2007 eugene weekly www.eugeneweekly.com new storefronts that we *could* be living and working and shopping in, if they only existed. We imagine being able to raise our children in the downtown, small footprint, community oriented lifestyle we want to give them — a little piece of city nestled in the middle of the natural wonder that is the Willamette Valley — without having to move to Portland like so many of our 30-something, professional friends have done.

The good things about downtown Eugene will not disappear with revitalization, because the people that make Eugene so amazing will want to stay and live and work and play there.

Kimberly Harper-Kennedy Eugene

THE FLIP OF HIP

Will Nagy's Oct. 18 letter touched a long-dormant nerve, and I salute his admirable outlook. My advice? Pay no heed to the arrogant latter-day hippie woman encountered at the McDonald Theatre's concert honoring the Grateful Dead. She is merely the flip side of the archconservative fundamentalist right-winger.

When the hippie movement first surfaced, we of the Kerouac beatnik era were not quite the establishment, but we were rapidly becoming passé. All the same, I was delighted with the hippies and flower children, their social revolution, humanism, progressive thinking, "doing your own thing." After a time, though, they passed the once-distrusted 30 mark and themselves became the establishment, with their own unprecedented rules of conformity. Hairstyle, dress code and behavior were rigorously prescribed. Oh, yes, do your own thing, but beware if it's not the same as my thing.

Apropos, I really enjoy the jamming Saturday Market drummers in the Morse Courthouse Square. But I harbor a wicked fantasy of waltzing into the group with my djembe or shekere flaunting a traditional short, tapered-neck haircut, business suit, Windsor-knotted tie and an attaché case to carry my claves, maracas and agogos. I chicken out but, in all fairness, I believe they would be totally accepting beyond, at most, a gentle, sidelong rolling of the eyes.

Now in my 70s, I like to quote the unknown wag who said, "Sexagenarians are in their sexy years, but septuagenarians are in the septic age." In my septic opinion, the bottom line of all debate, more so the hate-mongering woman in question than Mr. Nagy: "I am better than you are."

Jim Wood Eugene

CAN'T ESCAPE

It's happening again: People in our forest valleys are getting sick from timber companies' fall herbicide poison. We have documented 655,572 acres of Oregon forestland sprayed this year. At this level of saturation, human contact with poisons is not accidental; it is inevitable.

We call on the EPA and our elected officials to protect us, and the timber companies to stop this madness.

Forestland Dwellers Lynn Bowers Robin Winfree Rural Eugene

MEDDLING DOWNTOWN

Local government interference stifles development in downtown Eugene. The constant meddling by local bureaucrats has disrupted the balance of the downtown real estate market. Through the use of subsidies and promises of subsidies, prices have climbed to a point that requires subsidies in order to make projects pencil out. It's time to break this vicious cycle and vote no on measure 20-134, the newest \$40 million subsidy.

The cheerleaders for measure 20-134 falsely claim that it will not raise taxes or cost you anything. Horse pucky! The developers are asking for a 10 year tax exemption for all residential portions of this proposal, which means for 10 years the rest of us will be paying for all the services, schools and roads that are provided to the 400 new residences for free. Remember the Broadway Place apartments at Broadway and Charnelton? Those apartments still pay zero property taxes.

Please join me in voting no on measure 20-134.

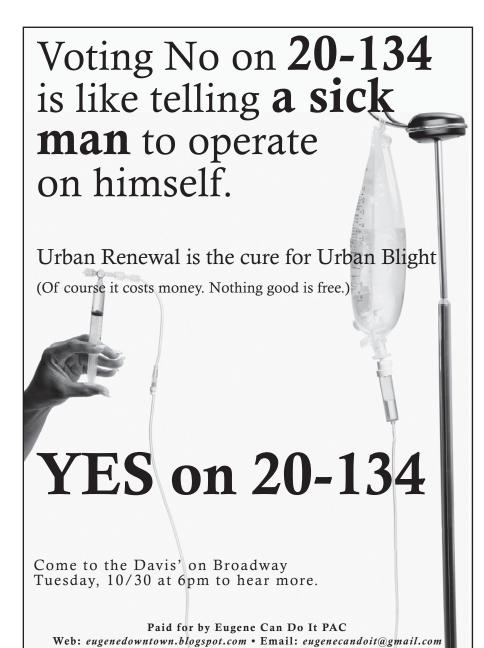
Paul Cauthorn Eugene



For A Vibrant Downtown Vote <u>YES</u> on 20-134

We are a small locally owned downtown business who says YES! Don't fear change, embrace it!

25 E. 8th Ave in Downtown Eugene 343.6374





Can we pull it off?

n June of this year, the Oregon Legislature passed the Healthy Oregon Act creating the Oregon Health Fund Board. This board will design a plan for universal access to health services, and present its recommendations to the governor and the Legislature on Oct 1, 2008. The Legislature will act on the recommendations in 2009.

Many people are unaware of this important development. On Oct. 24 and 25 there are two meetings in Eugene about what is happening now in health delivery reform. Information about the meetings is at the end of this article.

What will this new law do for us?

Most importantly, the state of Oregon assumes responsibility for creating a health system that all of us can use all the time.

The law lays out a multi-tiered system for all which expands and strengthens Medicaid and SCHIP, creates a publicly run system of "accountable health plans" aimed primarily at the currently uninsured, but open to all. These accountable health plans are required to take all applicants, and to charge the same premium for all enrollees regardless of health status. Subsidized private insurance for some low income Oregonians and for those with pre-existing conditions will continue along with "safety net" clinics for some.

Private health insurance plans will continue as an option, competing with the public plans and with each other. The state may not force individuals with adequate private insurance to join a public plan. The Health Fund Board must create a suitable business environment so the public and the private parts of this system do not compete destructively. Neither Medicare nor the Medicaid long-term care system are changed by the law.

There will be an "individual mandate": All eligible Oregonians must have suitable access to the health delivery system, through either the public or private plans. For most, this will not be free care. Both individuals and employers will be involved, supporting the private segment, or the public segment, or possibly both.

The Oregon Health Fund Board website (oregon.gov/DAS/OHPPR/HFB) has information on meeting schedules, agendas, minutes, and public presentations. During the next year the board will design the Accountable Health Plans and the Safety Net, and consider questions of benefits, eligibility, delivery and funding.

hat are some things to think about?

The overwhelming majority of us are ready for big changes toward more fairness, efficiency, and accountability. (See the reports of the Citizens' Health Care Working Group in the "appendices" for public surveys. citizenshealthcare.gov.)

The "conventional wisdom" is that we are not ready for a single-payer (Canadian) system. Other countries with more than one administrative system (Germany) seem to do OK. What features of these systems that we should incorporate into our own?

Individual choice is a consideration. Which choices are essential? We'd like to be able to choose our own doctors, treatments and to seek other opinions. What choices should be reserved for each individual to make?

We patients need to be "more responsible." What will citizens be responsible for? Will we have to do more than sign up and contribute financially? Will we be required to see the doctor regularly? Will we have to adopt healthful habits? What will be asked of doctors, hospitals, government, drug companies and insurers?

Why a community meeting? The non-profit consumer organization Oregon Health Action Campaign (OHAC) is dedicated to informing Oregonians about proposals for universal and expanded access developed by the 2007 Legislature.

We want meeting participants to come away understanding that there is a role for them and their communities in defining next steps: That implementation of Healthy Kids depends on a yes vote in November and that the Healthy Oregon Act offers many opportunities for public engagement and public hearings.

The October meeting for Health Care for All Oregon and We Can Do Better was held Oct. 24. Join us for a very special second community meeting from 6:30 to 8:30 pm Oct. 25 at the Eugene Public Library Bascom Room for "Finding the Road to Health Care for All 2007 and the Oregon Legislature." Presented by OHAC in association with We Can Do Better/Archimedes and Health Care For All Oregon. Refreshments and free parking. For more information call (800) 789-1599 ext. 16 or email Sandra@ohac.org

Frank N. Turner, MD, is a specialist in pulmonary medicine who now works exclusively with the Volunteers of medicine Clinic. He's active in several health care reform groups.

BOB AND THE BIRD

There's not much I can add to Chuck Gerard's positive profile (10/4) of retired White Bird Clinic Coordinator Bob Dritz. He's a Eugene icon deserving of all the recognition and accolades tossed his way. White Bird can do more with a service dollar than any agency in town, bar none, and there are a lot of excellent social service agencies in Eugene and Springfield.

Other people with positions like Bob's had titles like director, or executive director, or program manager, but at White Bird the guy in charge had the simple and benign title of coordinator.

I worked for many years at Lane County Mental Health, serving some of the same folks White Bird does. More than once I found myself in conflict with colleagues when we discussed how scarce service dollars should be allocated. Mental Health had a say in how much money White Bird got each year to carry out its 24-hour crisis response system – especially between 5 pm and 8 am when Mental Health was closed. In lean years (well, they're all lean vears, but some are leaner than others), cutting the contract to White Bird was always on the table. But, under Bob's guidance, The Bird always survived, thankfully.

Many of the folks White Bird works with are those who want nothing to do with the government, which means avoiding Lane County programs, even though we might have had the help they needed. White Bird is often the best alternative and, given what it can do with a dollar, probably serves two or three people for every one served by other agencies.

There will always be a role for a White Bird in any community. Public mental health programs like that operated by Lane County - and companion programs like White Bird are the dumping ground for people rejected by other agencies because they don't meet strict eligibility criteria. When other agencies called me looking for services for someone, I was supposed to ask, "What's the diagnosis?" Once, when I asked a White Bird worker that question, the answer was, "Twenty years of hard living." I couldn't find that diagnostic label in the Diagnostic and Statistical Manual, published by the American Psychiatric Association and I don't recall if I was able to help that particular individual. But I'm quite certain that, in a clinic coordinated by Bob Dritz, the man got the help he needed even if he didn't get it from the government.

Gary Cornelius Eugene

FIXING THE ERRORS

Voting Yes on Measure 49 is one of the most important decisions we can make for our children's future. We can continue exploiting the present at the expense of the future, but it's time we decide to stop. It's time we decide to give. Measure 49 will help us do that. It will slow the paving over of farmland, the misuse of water rights and the cutting of forestland that Measure 37 guarantees. It will fix the worst errors that Measure 37 allows.

Measure 49 will stop us from turning ourselves into the land-use nightmares that cities like Los Angeles and Phoenix have become. It will stop subdivisions, big-box stores, strip malls and elite resorts in remote or environmentally unsound areas. When cheap oil inevitably turns into expensive oil, what will our children do with our bad land-use decisions? When farmland is paved over, where will they go to grow food? So vote to give to your children, so they may enjoy, and may also preserve, the rich environment that we have. Vote Yes on Measure 49.

Debra Higbee Eugene

UTTER CYNICISM

I, too, heard Sherry Turkle's UO talk ("Robot Companions," news story, 10/18) about technology's negative effects on all of us. She mainly discussed the sad, unhealthy landscape which envelops society, and which is now much worse than she expected 20 years ago. The erosion of face-to-face relationships and direct experience, the transfer of emotional ties to the proliferating machines that take us further from the earth with each passing day.

But I was even more strongly struck by the utter cynicism — to me — that was her fundamental message. She spoke of "putting technology in its place," but ended by saying that all this deepening anti-humanness is "the price we have to pay." She has embraced every new step of the technoculture, and made it plain that she will never not accept its supposed inevitability.

One doesn't become a famous part of the cyber-elite any other way. I find this an abhorrent cop-out.

John Zerzan Eugene

COST OF PARKS

A letter from Loren M. Mohler Oct. 11 seems a tad confused. It asks the reader to consider how a \$40 million public park across from the library would revitalize "me and my experience of downtown"? That number is completely misleading; the cost of a park would be just a fraction of that amount. Preliminary research on a quarter-block park with interactive fountain produced estimates of \$200,000 or less for grading and landscaping. A fountain the size of the Salmon Springs fountain on the Portland waterfront (60 feet in diameter) cost just \$1 million. A somewhat smaller fountain, 40 to 50 feet in diameter, would cost about \$750,000. So, a quarterblock park, with fountain, could be built for about \$1 million total, not including purchase of the land, and a half-block park could be built for about \$1.5 million. Let's get our facts right.

Thomas Lincoln Lincoln Design Springfield

8 OCTOBER 25, 2007 **eugene weekly www.eugeneweekly.com**

TIME TO ACT

I did a double-take when reading (9/27 cover story) about the BLM's proposal to gut the heart out of the roadless country above the Wild Rogue with a clearcutting proposal. Is this the same Wild Rogue south of us that people from around the world come to float, fish and become awe-inspired by? I think the BLM's meds must be a little off. And it is tough to fathom why Rep. DeFazio would blink twice at a proposal that would safeguard this area as wilderness forever. Why endure 10 years of "we need wilderness" from whining enviros while the Rogue's native fish runs are plummeting and its forests are about to transition into stump fields? The time to act is now.

> John Maxwell Goshen

ROOFTOP PARK

Greetings! Here's a compromise idea re: what to build across from the Eugene Public Library. A park, on the roof of a one-story building, which has street-level stores, java haunts to granola shops, facing Olive Street, 10th Avenue and Charnelton Street. The first floor interior could have an inner green-spaces courtyard and access ramps to a below ground parking garage much like the library's. The excavation work for such a garage is already half-done. (Of course, having a downtown public pool is an alternative.)

On the rooftop's park, tables and chairs surrounded by plants and small trees in raised-beds, ivy growing on 8-foot high wind-blocking wooden lattice work — all accessed during library hours and for special events.

No doubt two or three small cart vendors would love to get a contract for such a rooftop park.

So, what do you think? Is it evident to you that any urban renewal work must be environmentally responsible and contribute to lessening, *not* increasing, the effects of global warming?

Charles F. Thielman Eugene

FOR THE KIDS?

There's a very fundamental reason to vote

no on Measure 50. This law amends the Oregon Constitution, saying it's OK to single out one group of people to pay a tax.

The proponents of this measure say it's for the kids, and it's against smoking. Well, if you're for the kids, pass a law that's equitable and spreads the tax evenly across the entire population. Take your share of the responsibility. If you want people to stop smoking, you aren't going to do it by increasing the price. The Oregon Legislature knows this. Truly addicted smokers aren't going to stop, and the Legislature doesn't really want them to. Over half the price of a pack of cigarettes is already tax. What would the state do without that revenue? They don't really want smokers to go away. They just want more money, just like a drug pusher who's profiting from stuff they don't approve of!

Vote no on Measure 50. It's un-American to single out a group of people to pay a tax. And it's un-American to build taxes into a constitution! There's better ways to help kids get healthcare. If you're for the kids, step up to the plate and say, "I'll help." Your first word should be NO on Measure 50.

Len Goforth Springfield

INSTANT DOWNTOWN

Look at the downtown furniture store on Willamette, Scan Design, an inside-and-out perfectly good building. The building south of it also looks sound and substantial. Can you imagine a bulldozer smashing it all? But that is what our city government is supporting by asking a developer to give us an instant downtown, his kind of downtown, on nearly two blocks along West Broadway.

It really hurts me to think about that. Many years of throwaway society have resulted in today's precarious state of the environment. We cannot afford to continue it. I strongly believe in sustainability and will vote no on measure 20-134

We all want to revitalize downtown and we can start immediately doing it by developing the Sears and Aster pits with commercial on street level and housing above. We have local talent to do it and the city has the money for it without increasing the urban renewal fund. A good explanation on how this fund

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What do these landmark buildings in downtown Eugene have in common?



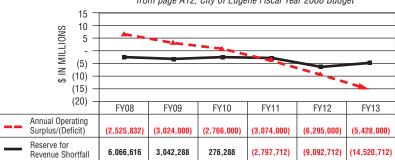


They are targeted for BUDGET CUTS!

Urban renewal financing may have helped construct these <u>public</u> buildings but the proposed urban renewal amendment <u>20-134 steals \$44 MILLION</u> from Eugene's General Fund that is needed for the library and Hult Center's operation and maintenance.

We cannot afford to subsidize <u>private</u> development when we can't afford to take care of our own <u>public</u> assets or provide essential services like public safety.

2008 PROPOSED BUDGET - SIX-YEAR GENERAL FUND FORECAST from page A12, City of Eugene Fiscal Year 2008 Budget



VOTE NO on 20-134 to restore funding to Eugene's General Fund so we can operate, maintain, and secure the <u>public</u> places we care about and be the great city we all want to be.

For sensible downtown development and responsible use of taxpayer dollars —

VOTE NOon 20-134

State Representative Paul Holvey • Lane County Commissioner Peter Sorenson
Eugene City Councilors Bonny Bettman and Betty Taylor
Gavin McComas — Owner, Sundance Natural Foods
George Brown — Owner, Kiva Grocery • Paul Nicholson — Owner, Paul's Bicycle Way of Life
John Ebeling — Owner, Sandpiper Import Service • Scott Landsfield — Owner, Tsunami Books
Michael Wooley — Owner, Long's Meat Market • Tom Tracey — Owner, The Horsehead
Greg Bryant, The Tango Center • Paul Webber, Alpine Catering
Southeast Neighbors Board of Directors • Rob Handy — Member, West Broadway Advisory Committee
Howard Bonnett • Roscoe Caron • Michael Carrigan • Jerry Diethelm • Jim Dotson
Kathyrn Gorham • Chris Helm • Art Johnson • Ilona Koleszar • Ginnie Lo
Terry McDonald • Bob O'Brien • Mary O'Brien • Cary Thompson • Jan Wostmann

For a complete list of endorsements and more information visit: www.SensibleDowntownDevelopment.org

Paid for by Taxpayers for Sensible Downtown Development — No on 20-134. Gavin McComas, Treasurer





For more information about these ongoing events call Eugene Weekly 484-0519

works and how it affects our taxes can be found on page 38 in the City's Voters' Pamphlet.

> Lora Byxbe Eugene

A DECENT PACKAGE

Waiting, waiting, I am sitting here ready to negotiate a new contract with the management of Safeway, Fred Meyer and Albertsons. This is the 17th meeting with the employers.

Members of UFCW Local 555 are only asking for a decent health and welfare package, a decent wage package and other minor benefit changes. So far management has asked for 48 take-aways from our current contract and as of July until now they have not given us their economic package or even talked about economics.

This has been going on since February with no new contract. Yet we are still out working hard for our employers and the community. Management continues to try to take away what we already have.

Wages and benefits have been stagnant for more than three years. We are only asking for a small piece of the pie from management. Cost of living has gone up, health care has gone up, but our wages have not! All these corporations are making record profits and CEOs are making record salaries, but where is our piece of the pie?

We only want what is fair to pay our bills and raise our families. Where is our piece of the pie?

> Mac McDonald Junction City

WELCOME TO YOU OWE

American Laser

Centers

Frohnmayer and UO Housing Director Mike Eyster would have us believe that elected lawmakers in Salem are to blame for the insidious and infamous dorms and approximately \$150 million of deferred maintenance that has accumulated on campus. The current eroded campus is a result of years of their mismanagement. Instead of letting these two people finish their personal strategic missions to transform and significantly expand the UO into a sprawling private research facility, it's time forcibly to send them into retirement.

Their schemes might have worked in the late '90s but the rise of the Internet means data on these good old boys' "visions" travels more quickly, making it easier to hold them accountable. The tired and outdated Frohnmayer, now more than ever, is banking on people and media to "Just Do It" and buy into sports hype instead of stopping to consider any details or any of the UO's past actions or planned future demolitions.

Zachary Vishanoff

GET SERIOUS

Hardly a day goes by without media mention of the crisis of global warming and the dire predictions of catastrophe, yet few of us are willing to make the changes in our personal life that might make the difference.

My own meager attempt to create awareness of the unwarranted waste of energy is in the chilly temperatures of public places. Markets, restaurants, theaters and concert halls have put their thermostat in the 60-degree range! Many times during the past summer I have spoken to managers of these establishments about raising thermostats to a comfortable level. Many managers, especially the young people, who are often in charge of these establishments, tell me that the thermostats can't be changed. Fortunately, there are some wonderful restaurants, usually locally owned mom-and-pop places, which are more aware of costs and therefore keep temperatures at a comfortable

One of the best kept secrets of Eugene/Springfield is that buses to a dozen destinations run until late evening, making it possible to travel comfortably and safely to many arts, movies, concerts, etc. With the air in downtown Eugene becoming more unhealthy, perhaps folks will consider the bus as a convenient and conscious attempt to alleviate pollution.

I hope that we can make it possible to reduce our carbon footprint on this beautiful part of the world and get serious about making personal commitments.

Phyllis Kesner Eugene







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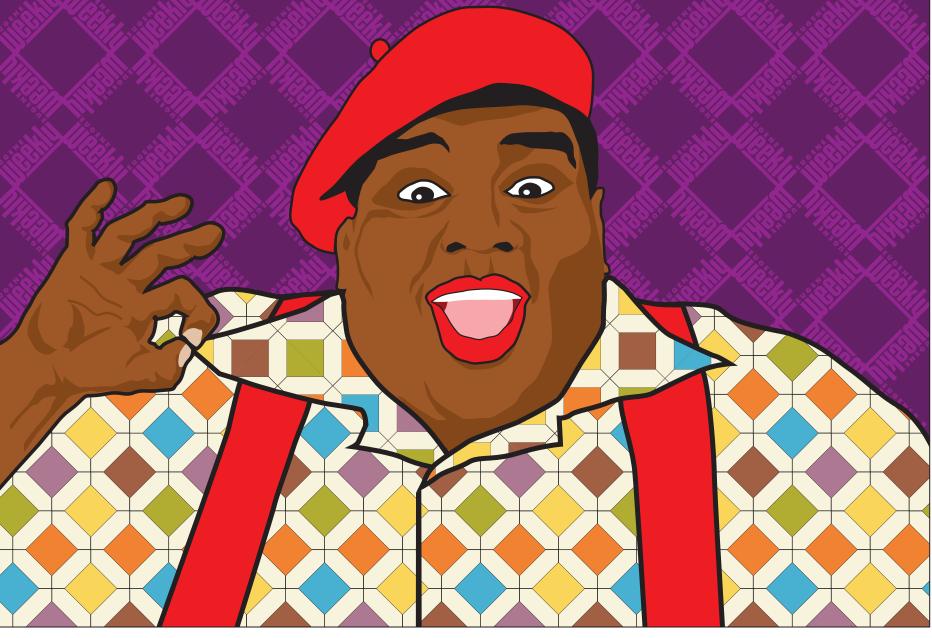
25th YEAR

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DESIGNMatters

Plan Migration

Here comes those ducks again

he Ducks are down. The Ducks are up - way up sometimes, and those other ducks are heading south for their winter rest. In the meantime, the West Broadway Downtown Plan has joined the fall migration.

"Housing, housing," said the mayor in a recent KOPT debate, "and a park, but the park needs the housing around it to ..." and I forget her exact quote, but it had to do with keeping 24-hour eyes on the new public space across from the library to possess it and keep it safe.

Those of us following the unfolding of the West Broadway discussion were surprised to hear her quoting Councilor Bettman, who has been criticizing the downtown strategy because it didn't have enough "housing, housing," But it just shows how good things evolve, how understanding can unfold and how difficult it is to keep sensible development from becoming embodied in the body politic. Thankfully we are finally moving away from a false contest between the Queen of Ice Cream and the Queen of the Night.

Look, there is movement in the skies. "Nature is porous. Mind is fluid," said the poet, even if the wings of change do beat slowly. Everyone is now talking about a park or open space of some kind across from the Eugene Public Library. I first wrote about this last March (EW 3/29) in an article about "Library Square." But I was thinking about two proposals for this area from my fall 1999 graduate design studio, one by Ryan Carlson and the other by Lisa Mitcheltree.

"Tree's" scheme put a new Willamette Repertory Theater on the Sear's Lake site. The new 350-seat theater then combined with the library and Atrium buildings (and new construction north of the alley where the Music Gourmet is now dining on the Internet) to transform the Diamond parking lot into a sparkling new urban public

Ryan's scheme was all housing, housing, wrapped around the parking lot that lost its "ing" on the way to becoming a befountained green. And around the built edges of his park he put an arcade - because it does rain in Eugene - full of all those good services that bring a public space to life. Looking down from above were the scores of roof gardens and balconies that put eves down on the park and on to south

I made these students do more than just pretend to study parking on this block, which is why I actually know something about the situation here and react negatively when I hear someone say they'll just pay the price and put a couple of levels under-

ground. Remember when the New York architects came to town to design the Hult and made the same claims? "Trust us," they said. "We know what we're doing. We put tunnels under

rivers where we come from." They'd put all the parking underground. That's not how things turned out, of course, because the designers discovered, as it seems we must constantly rediscover, that Eugene sits on a river terrace with groundwater about 13 feet down. Nature is porous and so are some uncluttered minds when it comes to underground parking.

f we can get to it, we should be reaching toward some level of sustainability with regard to parking and other forms of transportation in our West Broadway plan-

Did you know: It takes four times as much parking for retail and commercial uses as it does for housing? As a practical matter, it will take 50,000 sq. ft. of parking for a 50.000 sq. ft. grocery store or cinema, which is why they are usually located where this much space is available and can be provided free. A "Half Foods" store of 25,000 sq. ft. as proposed by the WBAC, would still require 25,000 sq. ft. of parking - about 65 cars for just this one use. We have around 80 under the library.

Now, I know this will sound harsh and right out of the "reality based community," but I think that one reason - not the only reason - you're not seeing a tangible, physical design to vote on this time is that a retail, retail, retail, parking, parking, parking scheme here is physically hard to shoe-horn in the available space and that you might not like what you see, especially if you are hoping to have anything remotely resembling public space left over. Not true, you say? Prove it, I say, and as a patriotic Eugenean, even though I think that a retail surge here is at least moderately delusional, I'll write you a check for my share.

And did you know that when Betty Taylor first proposed using urban renewal funds for the library she was told that's not what they were for. We have Betty to thank for her imagination, persistence and precedent. What better community investment than this kind of cultural asset? What better form of magnet for our downtown? I can't personally get very excited about the possibility of owning another parking garage.

Hark and you will hear the increased quacking of plan migration. Here come those ducks again for one or two more rounds. Here come those minds still turning, turning, turning, their work not quite yet done. Alas, here comes a flying "V" for vote before its

We're getting there, flap, flap, but our community and council ducks are not yet

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant, and professor emeritus of landscape architecture and community service at UO.

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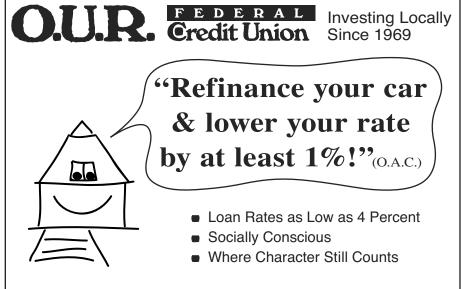
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ECO-FRIENDLY HALLOWEEN

Halloween is just around the corner and in Eugene it's just not a holiday unless it's a "green" holiday. Environmental groups across the country are issuing their advice on how to have an eco-friendly Halloween.

Environmental Defense has advice for how to get around that whole "paper or plastic" question when it comes to what kind of bag to trick or treat with – use a pillow case or a cloth bag which can easily be decorated to coordinate with a costume. Cloth bags have the added benefit of not splitting and tearing from the sheer weight of your child's candy.

When it comes to the Halloween treats themselves, buy local and look for products made from organic fair trade chocolate. If you're against sweets, there are also cereal bars and fruit chips or even small gifts like markers or crayons you can give the local ghosts and goblins. And of course the less packaging the candy has, the better it is for the environment.

Interestingly enough, despite media hype to the contrary, there's never been a documented case of children randomly poisoned by Halloween candy, says Snopes.com, a legend-debunking website. Eating themselves sick is apparently the greater danger when it comes to kids and candy. Seattle-based GreenHalloween.org lists plenty of candy alternatives for the health conscious consumer.

Trick-or-treating in your own neighbor helps fight global warming as it reduces the amount of driving you do. If you feel the need to take your kids to the mall or a party instead, then try carpooling.

Environmental Defense also recommends making a costume from old clothes at home rather than buying a disposable one from the store.

If you are among the lucky few whose jack-o-lantern doesn't get smashed by pranksters on Halloween night, then AboutMyPlanet.com recommends composting your (preferably organic) pumpkin post-Halloween or turning it into a birdfeeder. If you do compost, be sure all the seeds are out, or your compost pile may become a pumpkin patch. – *Camilla Mortensen*

ADAM'S PLACE HOSTS HARVEST DINNER

Community members rallied together at Eugene's Adam's Place restaurant the night of Sunday, Oct. 21, in celebration of all that is local. Appetizers were nibbled, the wine was flowing and even a song was sung, all to benefit the Willamette Farm and Food Coalition. This was the first time the annual benefit was held at Adam's Place and there wasn't an empty seat in sight.

The Willamette Farm and Food Coalition seeks to promote public and environmental health and the viability of local farms and farmland by encouraging the purchase of locally grown foods.

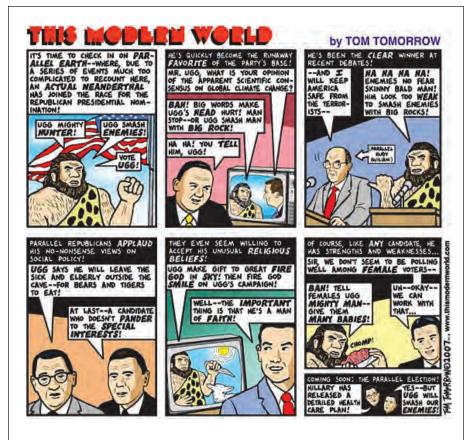
The coalition's executive director, Lynne Fessenden, complimented Adam's Place owner Adam Bernstein for coming up with the idea of holding the benefit at the restaurant. Bernstein, however, swears it was all Fessenden's doing. Regardless, the mission of the night was clear: to honor and encourage the ongoing efforts of community members, businesses and organizations in promoting and purchasing locally grown foods.

Bernstein strives every day at his restaurant to be sustainably focused and use compostable and recyclable products, and for half of the year Adam's Place is 95 percent organic and uses all locally grown food.

"I am very pleased to be a part of this event. This organization is fabulous, and I stand behind their efforts of working locally to act globally," Bernstein said. "With every step we try to make this restaurant as environmentally conscious as possible."

All items served on the night's four-course menu – everything from the wine to the delectable sheep's milk cheese appetizers – were contributed by local businesses. The list was long, but to name just a few: Kronke Ranch contributed spicy rosemary hazelnuts, the Hinman Vineyards provided wine, the Hideaway Bakery brought bread and a multitude of local farms gave everything from meat to herbs.

More than 100 people attended the dinner, which benefited the bellies of the attendees just as much as the coalition. – *Deanna Uutela*



news Briefs

TAXES AT WORK FOR MORE TAXES?

Two key players in the campaign to pass Eugene Measure 20-134 for \$50 million in parking garages and tax breaks for downtown developers are themselves government PR people.

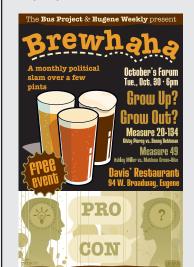
Eric Stillwell, who works for the UO PR department, maintains an extensive pro-measure website and email list. Kelly Darnell does PR work for the city parks department and helped found Shop Eugene, a pro-measure group with a statement in the voters pamphlet.

State law bans using tax money to campaign for more taxes, but the law is rarely enforced.

Earlier the city denied Darnell was using her government work hours to campaign for the measure. But many of Stillwell's posts to his website appear to bear time stamps during normal work hours. The UO has been a strong supporter of urban renewal and has plans to use the city's separate Riverfront Urban Renewal District to subsidize development near the Autzen bike bridge and along Franklin

GROWTH IS TOPIC OF 'BREWHAHA'

What's a spirited debate without spirits? Or so the thinking goes with the merger of brews and brouhaha in the *EW*'s and Lane County Bus Project's monthly debate series, "Brewhaha," a political slam over a few pints. A similar partnership has been ongoing between the *Portland Mercury* and Portland Bus Project, dubbed the



"Debate Club," that meets at East Burnside's Rontoms to hash it out on issues ranging from gentrification to immigration to bikes vs. cars. The success of the debates with Portlanders (especially *young* PDXers) has spurred this spin-off in the Emerald City.

This month's topic "Grow up? Grow out?" examines two ballot measures (49 and 20-134) that will affect Eugene (and Oregon's) future growth. Tentative panelists include Mayor Kitty Piercy and City Councilor Bonny Bettman sparring over the downtown urban renewal measure while Ashley Miller of the Yes on 49 campaign dukes it out with Matthew Green-Hite of the Fix 49 campaign over land-use planning and the future of Measure 37.

And should the spirits not sufficiently loosen your tongue at the forum, visit blogs.eugene-

weekly.com for a recap and chance to sound off in an even less inhibited fashion.

The Brewhaha begins at 6 pm Tuesday, Oct. 30, at Davis' Restaurant, winner of *EW*'s 2007 Best of Eugene: Best New Restaurant.

news Briefs

Boulevard.

Responding to a Chamber of Commerce complaint in 1997, the UO warned staff opposed to Hyundai (now Hynix) building in wetlands to "avoid even the appearance of inappropriate uses of time or resources" in taking political stands. The UO didn't send the same warning to the many administrators and other staff using their positions to lobby for the corporation.

The city of Springfield has a similar urban renewal measure on the ballot and appears to be using its website to campaign for the measure. A city "fact" sheet on the urban renewal measure incorrectly states that it "does not impose new property taxes." Although state law requires such government information on measures to be neutral, the Springfield fact sheet does not say how much taxes will increase or mention that state school funding will lose about \$15 million because of the measure.

The city of Eugene didn't do an informational fact sheet, but did send out a voters pamphlet with a measure "summary" stating that urban renewal "does not impose new taxes."

In fact urban renewal in Eugene and Springfield can directly result in slightly higher taxes by increasing taxes to pay for bonds and levies, according to documents from city of Eugene staff and the Lane County tax assessor. Critics argue that urban renewal also indirectly increases taxes by diverting government revenue that has to be made up through higher taxes. — Alan Pittman

HEARING **CENTER** REBUILDING **ITS STAFF**

It's been a rough six months for the Eugene Hearing & Speech Center, but things are lookWAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 3,834 U.S. troops killed* (3,829)
- 28,171 U.S. troops injured* (28.171)
- 128 U.S. military suicides* (128)
- 303 coalition troops killed** (302)
 - 933 contractors killed (accurate updates NA)
 - 82,203 Iraqi civilians killed*** (81,887)
- \$462.1 billion cost of war (\$460.2 billion)
 - \$131.4 million cost to Eugene taxpayers (\$130.9 million)

* through Oct. 22, 2007; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org

** highest estimate; source: iragbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

ing up. Last May, the nonprofit center's five staff audiologists abruptly left following a dispute with management. Shortly after, Executive Director Alise Kermisch was fired and Laurence Hamblen, an attorney, long-time board member and foundation trustee, agreed to lead the agency with a focus on rebuilding.

"A lot of people thought we were shut down," says Sandi Curtis, a volunteer with the

TOXIC (SEX) TOYS DILUTE THE DELIGHT

The news is full of recalls of toxic kids toys and California Gov. Arnold Schwarzenegger and the state's Legislature recently signed a ban on the use of phthalates in children's products. However the Coalition Against Toxic Toys (CATT) wants to warn adults that they are at risk too – from toxic plastics in their erotic toys.

Phthalates have been linked to cancer and reproductive defects. According to a study in the journal Environmental Health Perspectives, exposure to phthalates by pregnant women can cause changes in the way their sons' genitals develop.

Many sex toys are made of polyvinyl chlorides (PVCs) and softened with phthalates. PVCs have long been criticized for their links cancer and birth defects. Softening a PVC product with phthalates creates a softer jelly-like texture popular in products used in sensitive areas from babies' teething rings to vibrators.

CATT is the only non-profit advocacy group for the adult sex toy industry. Most adult toys such as dildos and vibrators are sold as novelties and so the Environmental Protection Agency and the Food and Drug Administration do not have to oversee their manufacture and sale.

Greenpeace has called on the European Union to stop using phthalates in adult novelty items. Here in the U.S. the popular adult toy retailer Good Vibrations devel-

tors and dildos and marks products that are phthalate free.

oped their own line of phthalate-free silicone for use in vibra-

The staff at Castle Megastore, the adult entertainment store in Springfield, was unaware of any store policies on phthlates in plastics, though aware of the concerns about the materials. Castle corporate headquarters had "no comment at this time" on the issue. – Camilla Mortensen

SLant

· Is it really fair to promote the Hult Center and Eugene Public Library as examples of successful urban renewal projects? The glossy mailings in support of Ballot Measure 20-134 are flaunting these projects, but the Hult Center was built primarily with a bond measure, using only some urban renewal funds. We love and support the Hult, but today it's struggling to keep up with maintenance, and operating costs are so high it's difficult for local performing artists to afford to rent the facility. Our new library is another wonderful Eugene institution, but it's also struggling to maintain services, and the last operating levy barely passed. More importantly, both of these buildings are public facilities – taxpayer money spent to directly benefit the people of our community, and they are kept alive only by community support.

The urban renewal measure on the ballot might benefit our community in the long haul, but it's a big gamble and we know who the short-term winners and losers will be. The developers are guaranteed a profit. The building owners are guaranteed a huge profit. Established businesses renting in the buildings targeted for renovation or demolition are guaranteed eviction notices. And if KWG decides next year that the big project doesn't pencil out, the city is guaranteed to be stuck with some very run-down and overpriced properties.

• The **Lane County Fairgrounds** is back in the news contemplating a move to city-owned land in the Bethel area. So what will become of the old fairgrounds? We've always liked that property for a hospital site, but we hear from the residents in the area that they would prefer residential development, some mix of singlefamily and multi-family housing. There are advantages to boosting the population in that neighborhood, which is close to downtown. But will residential land sell for enough to buy out the financially strapped fairgrounds and its expensive move? Commercial zoning might be the only way to maximize the value.

Election Endorsements at a Glance

See longer arguments and stories in our Oct. 18 issue.

- **Springfield Measure 20-131: NO.** This measure would slightly increase taxes and divert at least \$43 million from school, city and county tax revenues for "urban renewal" projects in downtown Springfield.
- Eugene Measure 20-132: YES. This measure adds a 3 cents a gallon fuel tax to the current 5 cent tax, to be used to repair streets and roads.
- Eugene Measure 20-134: NO. This measure amends the downtown urban renewal plan to increase spending (public subsidies) by at least \$40 million.
- State Measure 49: YES. This measure repairs some of the damage and confusion created by the flawed Measure 37 that allows sprawling housing developments, strip malls, gravel pits and billboards on valuable farm and forestlands.
- State Measure 50: YES. This measure adds 84.5 cents per pack to the tobacco taxes currently in effect, with the proceeds going to bolster Oregon's Healthy Kids program.

A Devoted Life

On Thursday, Oct. 18, at 13th and Hilyard, the world of Eugene shrank to a screaming instant. And when that moment ended, our town, and our state, were left with a raw and gaping hole, a tear in our communal tapes

Lucy Lahr, 45 when she was killed while crossing the street by a hit-and-run driver, was a bright star, an ever-cheerful, calm, steady force for good. More specifically, Lucy fought for social justice and human rights at work, in her union and in the

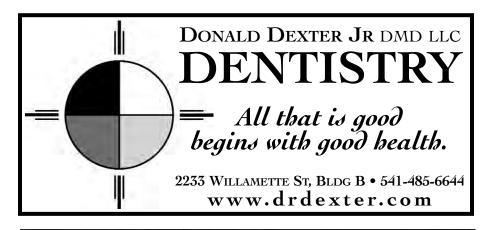
wider community. She could – and often did – sum up fraught issues in simple words that cut through all of the bullshit. And she cared. How she cared. Her finely crafted sense of humor and her ability to smile through the worst political times couldn't mask her beacon of tenderness, her iron strand of love.

Moments before Lucy died, I was in New York, listening to the Cleveland Orchestra play Gustav Mahler's Symphony No. 2. In the final movement, the composer set to music words that now bring me to sobs: "Oh, believe you were not born for nothing, have not for nothing lived, suffered!"

In the midst of our collective grief, in the midst of caring for Lucy's dear spouse and tending the strands that connect us to one another, we must remember that Lucy did not live for nothing. She worked purposefully, strategically, communally and with persistent hope to make a better world. She lived so that nurses like the one who tried to save her life might have a living wage. She lived so that undocumented workers had a witness and an advocate. She lived to build connections, to help us see the humanity in ourselves and in each other.

The unfairness – the absolute wrongness – of Lucy's death can never be healed. Yet those of us who remain must do our utmost to honor her. She was not born for nothing; she was born to live an enormously generous life.

That burden, and that joy, falls on us now, and always. – Suzi Steffen



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MARK WEBER

Director of the Institute for Historical Review

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University of Oregon, McKenzie Hall, Room 129
Near 11th Ave. and Kincaid St.

news **Briefs**



Board chairwoman Kelly Rasmusson says the center has continued its speech programs unabated in the interim while the audiology department has continued many services thanks to clincians who stayed on, help from Oregon Health Science University in Portland and the assistance of local eye, ear, nose and throat specialists.

One of the five audiologists who resigned has returned and the center has hired audiologist Todd Landsberg from North Carolina. Landsberg and newly appointed Medical Director David Tom will be officially welcomed at an open house and reception from 5 to

7 pm Thursday, Oct. 25 at the center at 1500 W. 12th Ave. During a short program at 6 pm, State Rep. Chris Edwards will deliver a brief keynote highlighting health care issues.

The event, which is open to the public, will also include entertainment, a silent auction, and refreshments. For information, call 485-8521.

Lansberg, who is himself hearing impaired since

childhood, is a good fit with the center, according to Hamblen. "Todd has a compassionate perspective that made him a natural choice for us," says Hamblen.

The Eugene Hearing & Speech Center was established in 1955 as an outgrowth of the Eugene Hearing Society, a group of parents who organized to help find services and hearing aids for their children. Since its inception, the center has grown from serving 60 clients annually to assisting nearly 7,500 in 2006. Rasmusson says the patient load only dropped a little during the months when no audiologists were on staff.

— Ted Taylor

Happening Deople by Paul NEEVEL

LIN SILVAN & ROBERT JACOBUCCI

"We met in a dance hall in South Jersey 20 years ago," says Lin Silvan, and soon afterwards she and Robert Jacobucci were married. Retired from



her work as a corporate training consultant and his as a physicist, they traveled and danced their way around the U.S. "We hit every ballroom," she says. "Some towns had several." The couple was also researching a place to settle. "We're environmentalists at heart," says Jacobucci. "We visited Eugene in '97, came back in '98 and 2000, and moved in 2002. We found a lot of kindred spirits." Four years into their marriage, Silvan and Jacobucci became vegans. They found they could eat well and that various ailments went away. Surprised to find no "veg booths" at Earth Day events in '03 and '04, they founded the Eugene Veg Education Network in 2005. "Food choices have a big impact on the environment," says Jacobucci. "It's a major decision we make three times a day." EVEN's third annual vegan Thanksgiving Peaceful Potluck will be held

at 2 pm Sunday, Nov. 18 in the LCC cafeteria. For details and more on EVEN, visit eugeneveg.org.

Lane Area Herbicide Spray Schedule

• Oregon law requires that health care professionals report suspected pesticide illnesses to the Department of Health within 24 hours. Call Lane County Department of Health at 682-4035; Oregon Dept. of Health at (971) 673-0400; or the Pesticide Analytical

Response Center at (503) 986-6470. If you are made ill by pesticide/herbicide exposure, make sure your doctor reports it.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

16 OCTOBER 25, 2007 **CUIDENE WEEKLY WWW.CUIDENEWEEKLY.COM**

Taxing Our Gas

Ballot Measure 20-132 in perspective

he Eugene ballot arriving in mailboxes this week includes Measure 20-132 locking in an additional 3 cents a gallon to the current city fuel tax of 5 cents a gallon. The purpose of the tax increase is to enable the city to make better progress on a reported \$170 million backlog of street repairs. Below are some facts, figures and statements that might help voters make a decision on this complex issue.

- The Eugene fuel tax has been on the books since 2003 at 3 cents, and was raised another 2 cents in 2005. The latest tax hike was due to sunset this year. The City Council's move to raise the tax to 8 cents and make it permanent led to a referendum to put the tax on the ballot. Springfield has a 3-cent fuel tax and the county has no fuel tax.
- The 8-cent fuel tax the city attempted to raise was part of the recommendations in May by the Council Subcommittee on Transportation (CST) to deal with an estimated \$170 million in street maintenance backlog. Other sources of potential revenue suggested by the committee included a street utility fee based on parking spaces, a street and bike path lighting fee, a local option levy, a solid waste collection fee surcharge, and a city vehicle rental tax.

pavement than to wait until potholes develop, according to Public Works.

- The cost of repairs on certain street projects has increased 70 percent in the last two years, according to the CST. The report cites increased fuel and energy costs, a 50 percent hike in the cost of asphalt, and the rising demand for concrete and other construction materials.
- Eugene's many miles of bike and walking paths are also deteriorating.
- The Oregon Petroleum Association is lobbying against the tax, favoring an increase in the statewide fuel tax and weight-mile tax so that truckers traveling through the state or delivering loads within Oregon will pay more of their fair share of the maintenance burden. Mile-for-mile, a heavy truck will cause thousands of times more damage to roads than a car
- The stated backlog of \$170 million is debatable. The figure is based on what it would cost to bring all Eugene streets and roads to like-new condition. Six years ago Public Works hired an independent consultant who estimated a backlog of \$67 million.
- Opponents of the tax say the disparity between Eugene's proposed 8 cent tax and Springfield's 3 cent tax and the county's no

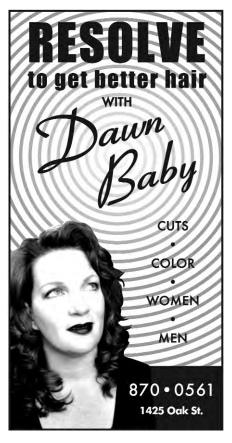
'One thing's for sure, the less we invest in street repairs, the more the backlog grows.' - Eric Jones

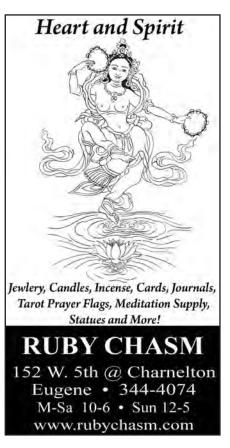
- The current tax is raising about \$3.4 million a year, but Eugene's streets are deteriorating more quickly than the city can keep up with, even with \$6 million a year in state funds included, plus \$1 million a year from the county/City Road Partnership Agreement that ends after this year. Public Works also gets about \$600,000 a year from transportation system development charges, and this year got a one-time \$1.5 million infusion from the city's general fund/property taxes.
- The new tax is expected to raise an additional \$2 million a year. The CST figures it will cost between \$8.5 million and \$10.5 million a year to begin "to buy down the backlog of reconstruction street projects at a reasonable level and time frame." The committee estimates it would cost about \$27 million a year to eliminate the backlog within 10 years. City Councilor Chris Pryor told a City Club audience recently that it would take \$18 million to \$20 million a year to "make progress on the backlog."
- In addition to dealing with the backlog on reconstruction, the city is spending about \$9.3 million this year on operations and maintenance, says Eric Jones of Public Works. O&M includes patching potholes and cracks, street light work, signage and striping. Revenues for this work amount to \$7.7 million, leaving a deficit of \$1.6 million being paid from road operating fund reserves.
- O&M and reconstruction are separate budget items, but linked in reality. It's four times cheaper to repair and resurface cracked

tax will hurt Eugene service stations. Paul Romain of the Oregon Petroleum Association says one Eugene station lost 42 percent of its business after the first gas tax was implemented, and overall fuel sales are down in Eugene in recent years even though miles driven are up. "People are buying gas elsewhere," he says. City records show fuel tax receipts both up and down in recent years.

- In response to the lost business argument, Pryor says fuel prices vary widely in Eugene and he doesn't think many people will go out of their way to save a few pennies a gallon. This week, according to OregonGasPrices.com, the lowest regular gas price in Eugene is \$2.83 at Costco, and the highest is \$3.21 at HP Car Wash at 18th and Willamette.
- In 2002 a countywide fuel tax was proposed, but Eugene backed out of the proposal, according to Romain. A countywide tax would have eased the inequities between cities and captured more truck fuel taxes, he says.
- Romain says imposing a higher fuel tax in Eugene will discourage citizen support for a higher statewide tax, but Pryor says 14 other communities in Oregon already have fuel taxes, and he thinks that will "make it easier to pass a higher statewide tax. Meanwhile, we got ourselves in a pickle and we have a street problem and need to fix it."
- "One thing's for sure," says Eric Jones, "the less we invest in street repairs, the more the backlog grows."







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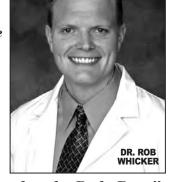
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Measure 49 Examined

Fix, flub or repeal of Measure 37 sprawl?

ill Measure 49, the supposed "fix" to the urban sprawl of Measure 37, end up actually allowing more development?

The reasoning for the question some environmentalists have asked goes like this: Measure 37 may be stopped in the courts over the issue of transferring development rights, so it won't allow scenic Oregon to be destroyed with sprawl. If it does, the developers will generate a backlash sufficient for an outright repeal of Measure 37. Measure 49, on the other hand, will solve Measure 37's legal problems with transferability, albeit by allowing only smaller, residential developments. Measure 49 will also co-opt any hopes of an outright repeal of Measure 37.

The concerns by some environmentalists about Measure 49 have been voiced quietly in the past and more publicly in a recent oped by Land Watch Lane County Director Robert Emmons and Goal One Coalition director Jim Just. Supporters of Measure 49, including most environmental groups and the Democratic establishment, and many moderates, strongly disagree with the environmental critics' analysis. And, in perhaps one of the few things they agree with proponents on, big timber companies hoping to cash in their land for development, agree that Measure 49 will mean less development and have put big money against it.

The Oregon attorney general, city attorneys and environmental group attorneys have all argued that 2004's Measure 37 doesn't allow development rights to be transferred. That argument has won some lower court victories, but is challenged by developers and hasn't yet been firmly decided by the Oregon Supreme Court.

If the courts decide that Measure 37 isn't transferable, that could mean that a landowner could develop a rural subdivision or shopping mall but couldn't sell it — the whole point of the exercise. Amid the uncertainty surrounding transferability, banks have been reluctant to lend money to developers, stymieing many big projects.

But Measure 49 supporters say that many big developers will likely be able to evade the transferability restriction. Big developers may be able to get around the banks and transferability by self-financing their projects, leasing land and selling houses, using property purchase options and by selling long-term leases of houses and commercial developments, supporters say. "I don't think this is very speculative," said Shelly Strom, Yes on 49 spokesperson.

But that threat of transferability is contradicted in materials from the Measure 49 campaign which repeatedly state that transferring property is "not allowed by Measure 37"

Measure 49 does specifically allow transfer of development rights, but only for developing up to three homes. Commercial and industrial development claims aren't allowed at all. Developing and transferring up to 10 homes is allowed if an appraisal can demonstrate a loss of value from regulation that justifies the number of new homes requested.

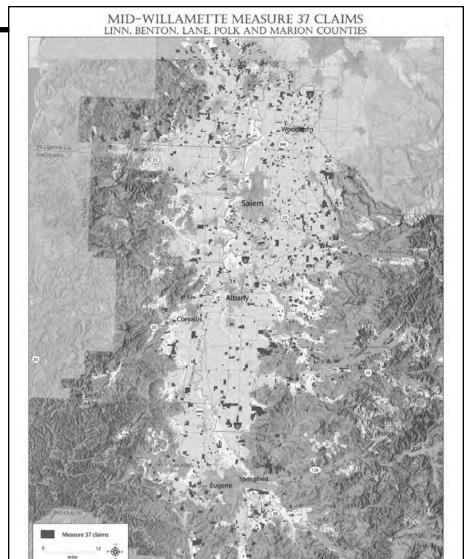
Environmental critics are concerned that Measure 49 will co-opt any present or future attempt at outright repealing Measure 37. But Measure 49 proponents say that poling showed that an outright repeal was unlikely to pass. Oregon voters have a long record of being angered when they are asked to vote twice on something. Measure 37 itself passed by a 60 percent vote after a similar, earlier Measure 7 passed by 54 percent but was derailed by the courts.

The delay in waiting for a signature gathering effort for a repeal measure also could also mean that many Measure 37 claims go through with construction projects and vested development rights, said Ashley Miller, the Lane County coordinator for Yes on 49. "We don't have the time."

But the distinction of whether Measure 49 is a fix or a repeal of Measure 37 may be lost on voters who are being bombarded with timber-industry financed ads. The misleading ads, many featuring little old ladies, depict the measure as a straight repeal of the earlier vote if not an outright government seizure of private property without compensation. In reality, both the Oregon and U.S. Constitution prevent government from taking property without compensation.

Although Measure 49 proponents have about twice the money as opponents (about \$4 million vs. about \$2 million), it remains to be seen whether they will effectively use the money. Measure 37 opponents had a similar funding edge, but still lost handily. Some blamed the ballot title. But others said the campaign was incompetent, focusing on preserving logging and industrial farming, disliked by most Oregonians, while not focusing on scenic areas threatened by developers.

This campaign appears to continue some of the focus on protecting logging and industrial farming. Measure 49 itself continues a Measure 37 provision that might effectively



Measure 37 claims threaten thousands of acres with sprawl.

ban new regulations against unpopular activities like streamside clearcuts and field burning.

But this time around, the campaign is also focusing on ugly urban sprawl devouring the state's natural beauty. The campaign has a lot of ammunition. Developers have filed more than 7,500 claims under Measure 37 seeking either \$15 billion in taxpayer compensation or the rights to develop more than 750,000 acres of scenic rural Oregon (see map).

Most of the acreage would be developed by big land speculators and timber companies ogling thousands of new rural subdivisions. The claims include some of the state's most scenic areas. Just outside Eugene, Wildish Sand and Gravel has filed a claim for a swath of riverfront land around Mount Pisgah and has given \$10,000 to defeat Measure 49. Another developer wants a subdivision on the steep hillside above Sea Lion Caves. Another major development would go in along a pristine estuary at Cape Blanco on the Oregon Coast. Other commercial and industrial claims are for big box stores, strip malls, mines and dumps.

These big rural developments would not only hurt scenery but would cost taxpayers millions of dollars to extend roads, sewers, fire protection and other services. They would also increase driving, congestion, smog and global warming.

While some environmentalists are debating whether Measure 49 or Measure 37 will actually cause more sprawl, the timber companies and land speculators that stand to cash in on Measure 37 have already made up their minds. Here's a list of the top dozen contributors so far to the anti-49 campaign:

Stimson Lumber	\$375,000
Greg Austin (Republican mega-donor)	\$263,500
Seneca Jones Timber Co.	\$168,500
Swanson Group, Inc.	\$163,500
Wes Lematta (helicopter logger)	\$163,500
Freres Lumber Co., Inc.	\$75,000
Cascade Timber Consulting, Inc.	\$50,000
Rosboro Lumber	\$50,000
C & D Lumber Co.	\$25,000
Murphy Hardwood Plywood Division	\$25,000
RSG Forest Products, Inc.	\$25,000
South Coast Lumber Co.	\$25,000

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Step Up the Fight

McKibben to speak on the climate movement

nvironmentalist, educator and author Bill McKibben will be speaking on the UO campus Oct. 30 on "Building the Climate Movement." McKibben is the author of 11 books, including his most recent, Fight Global Warming Now: The Handbook for Taking Action in Your Community. He has also written for The New York Times, National Geographic, The Atlantic Monthly, Rolling Stone, Outside and Grist Magazine, among

McKibben is in the midst of organizing "Step It Up 2007 — National Day of Climate Action," which will take place Nov. 3, 2007. McKibben took some time out from his hectic schedule preparing for Step It Up 2007 to talk to EW.

You're credited with bringing the notion of climate change to a general audience through your first book, The End of Nature, in 1990, why do you think it took so long for climate change to become an issue?

I think because I wasn't a very good writer, I don't know (laughs). You know it took a long time because there are powerful vested interests on the other side who wanted to keep it

We've got to do something, serious and fast, if we have any hope of slowing down this kind of stuff.

from becoming an issue. And because there's a lot of inertia in human affairs, especially in America, where we're very wedded to the heavy consumption of fossil fuels. So really most people didn't exactly want to hear it. And it's taken 20 years and immense effort from all kinds of people, most noticeably Al Gore.

And it's taken the Earth demonstrating exactly what the hell is going on. Unfortunately the Earth is not going to start letting up with the demonstrations just because we start getting it. It's scary to have a week where you turn on the news and there's wildfire in Los Angeles, extended drought in Southeast, extended drought in the Southwest, there's record melt of artic ice, on and on and on. You want to say enough already: we get the message! In fact, we've got to do something, serious and fast, if we have any hope of slowing down this kind of stuff.

As someone who has been very outspoken on environmental issues, what do you think about some of the recent cases in Oregon many are calling "the Green Scare" and the effects on activism?

From my point of view we need to be very activist. We need to push hard, and I've been arrested in non-violent civil disobedience and it wouldn't surprise me if I were arrested that way again. But that means being very out in the open, in front putting one's body on the line, being willing to face the consequences. For my money, property destruction is not a useful tactic at all. The problem that we're fighting, especially with global warming, is much too large to be materially affected by any one action and by now the record has shown it's become clear that it backfires on everybody that's trying to do other kinds of work.

Can you speak a little bit about the "Step It Up" campaign?

This was a thing that I started with six friends of mine, college students, last year. Sort of in an unlikely fashion, without any money or organization, we managed to pull off about 1,400 protests across all 50 states last April. And we're doing a second round of them this time, aiming for somewhat fewer and somewhat larger protests. We're trying very hard to get politicians more directly involved, to send a pretty straightforward message to these guys to stop saying the right things about climate change and actually do something.

Your writing is described as "sometimes having a spiritual bent." What role does religion or spirituality have in something like fighting climate change?

I'm Methodist, and not much of a theologian, although many years ago I wrote a book about climate change and the Book of Job in the Hebrew Bible. I'm a Sunday school teacher but that's not particularly a high theological

In just basic political terms at this point, faith communities have a very important role to play, that they are starting to play, in becoming political actors in this. Just as with the civil



rights movement, it's going to take the active involvement of those communities to get done the political change that needs doing.

You may be speaking largely to an academic audience on the UO campus through the Humanities Center. What effects can the work of scholars in "the ivory tower" have on the environment?

This is the issue that will put the modern university to the test. Unlike other things, climate change is such a huge problem, that it requires response from every discipline represented at the university to try to make sense of it. We need, desperately, sociologists, economists, maybe above all we need political scientists, we need engineers. Everybody is represented there.

More to the point, we need them to actually talk to each other and work together on specific projects. It's starting to happen. It's very good to see it starting to happen and certainly it's a defining moment for higher education. This is the classic problem that needs every smart person we can get but needs them working together, not endlessly dividing every problem down into the narrowest of sub-disciplines.

McKibben will speak Tuesday, Oct. 30 at 7:30 pm in the EMU Ballroom on the UO campus as the Luther S. and Dorothy Cecilia Cressman Lecturer in the Humanities. The event is put on by the Oregon Humanities Center. For more information on the lecture. contact jheydon@uoregon.edu or call 346-3934.

For information on UO's Nov. 3 "Step It Up" rally, please email uosurvivalcenter@yahoo.com or (503) 438-0738 to reach Jesse Hough and Tara Burke



Welcome to BEST OF EUCEVE

ome in, dear readers, come closer. Snuggle right up to these pages, which wouldn't be possible without you
— or at least without the opinionated among you who took the time to fill out our ballot. And so rather than
babble at you for a good while about the never-ending carnival of ups and downs and zigs and zags that is life
in Eugene, we'll let you take the reins right quick. You voted, we counted; let the show begin!



Tightrope Walkers and Trapeze Artists



BEST CAUSE OF LOCAL UPROAR

- 1. Downtown
- 2. Hospital locations
- 3. Eugene Police Department

In this age of malls and sprawl, just about every town of any size in America is confronted with how to revive its oncebustling downtown. Eugene is unique in that even progressives are split on how to do it, and that makes for a particularly lively debate with lots of finger-pointing. A lot of the contention boils down to trust in government. Some of our readers are willing to trust our city officials and city staff with huge bags of public money, while others are saying, "Wait a minute! Are we going to get even more ugly, empty parking garages?" Add confusion over how urban renewal works, toss in rowdy street people prowling downtown, factor in stubborn property owners who let their

buildings sit vacant and deteriorating, mix in some threatened local businesses and you've got one hell of an uproar that will likely continue regardless of how the November ballot measure plays out.

BEST COMMUNITY EFFORT

- 1. FOOD for Lane County
- 2. Downtown concerns
- 3. Save Madison Meadow

BEST PERSON MAKING A DIFFERENCE

- 1. Kitty Piercy
- 2. Cindy Ingram
- 3. Peter DeFazio

BEST LOCAL POLITICIAN

- 1. Kitty Piercy
- 2. Peter DeFazio
- 3. Floyd Prozanski

It's no surprise that Mayor Kitty Piercy has endeared herself to many Eugene residents. She's accessible, good-natured and progressive on social issues. Piercy is present at just about every community gathering in the valley, and she's built bridges between businesses, environmental interests and labor through her Sustainable Business Initiative. Our readers say she's a good fit for a city split down the middle on a hundred issues.

BEST PLACE TO VOLUMEER

- 1. FOOD for Lane County
- 2. WOW Hall
- 3. Greenhill Humane Society

Volunteers give FOOD for Lane County 6,000 hours a month in the kitchens and organic gardens that help eliminate hunger in our area. People want to help because "food is such a basic need for families," says volunteer coordinator Sheyla Norte. FOOD for Lane County offers a variety of options for volunteers from monthly to daily shifts in the warehouse, office, kitchen or garden. Half of the fo od supplied by FOOD for Lane County goes to children. "We always need more help," says Norte. "Our need is not decreasing."

BEST FAITH BASED ORGANIZATION

- 1. First United Methodist Church
- 2. Unity of the Valley
- 3. Unitarian Universalist Church

Boy, Eugeneans hated on this one ("They're all evil!" was one response), so it might be that the First United Methodist



Church is the only winner in this one, like, ever. But let us tell you how not evil the FUMC is: It hosts homeless folks several weeks a year; church staff plan and produce the "That's My Farmer!" meeting in late winter so CSAs and people can connect; the church sent a bunch of people to Lake Charles, La., to help in the Hurricane Katrina/Rita recovery effort; it's super affirming and welcoming to LGBT folks; CALC holds annual meetings there; it hosted the Portland Gay Men's Chorus a couple of years ago; and generally it's socially aware, liberal and as lefty as you can get and still be a mainstream Christian denomination. On the FUMC website, a statement about the Lake Charles trip says, "We believe that God calls us not only to pray for those that have been victimized and left behind, but to be God's hands and feet by repairing homes and lives." The $\it EW$ readers who aren't freaked out by the word "faith" (or "God") say, "Hurray for your good works!"

BEST STUDENT GROUP

- 1. OSPIRG
- 2. **LGBTQA** (UO)
- 3. Alpha Phi Omega (UO)



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Sex, Drugs and Rock n Rou

CREST DJ

- 1. DJ Tekneek
- 2. **DJ Jimbo**
- 3. The Audio Schizophrenic

CREST JAZZ OR BLUES BAND

- 1. Eleven Eyes
- 2. Reeble Jar
- 3. Deb Cleveland

The Eyes have it, again. It doesn't take special spectacles to see - make that hear — why Eleven Eyes has appeared in this category for the past two years. (Best of Eugene didn't have this category in 2004, or they might have turned up then, too.) There's nothing traditional about this band's approach; they take the path less traveled through a strange soundscape intersected by jazz, fusion, funk, hiphop, jam, improv and found noises. This band's latest CD, Scope, takes listeners on a journey through the experimental dance of "Tintinnabulation" to the "drum 'n bass/avant big-band hybrid" of "Full Lotus" to the Afrobeat-inspired "Rogue Convoy" to the "Henry Mancini-meets-John Zorn spy jazz" of "The Man From E.L.E.V.E.N." In other words, once Eleven Eyes finishes with you, you'll be seeing quadruple times three minus one.



CREST HIP HOP ENSEMBLE

- 1. Animal Farm
- 2. Mary Ellis
- 3. Medium Trov

BEST REGGAE/WORLD BAND

- 1. I-chèle and the Circle of Light
- 2. TIE: Norma Fraser / Medium Troy
- 3. Reeble Jar

Once vou've seen I-chèle on stage you can't forget her. A petite woman with

waist-length dreads and a long, leopardprint dress, she struts like a creature from the wild. Her band is made up of some of the best reggae musicians on the West Coast, and they captivate audiences with smooth playing and irie style. With a voice that alternates between a whisper and a wail, I-chèle imbues her own unique spirit into the reggae music that moves her. Inspired by Bob Marley's one-love vision and social consciousness and the musical ethos of roots rock. I-chèle and the Circle of Light generate a soul-searching, soulgrooving dance revolution.

BEST ROCK BAND

- 1. Ingredients
- 2. TIE: Reeble Jar / SpunHoney
- 3. The Sawyer Family

CREST BAR

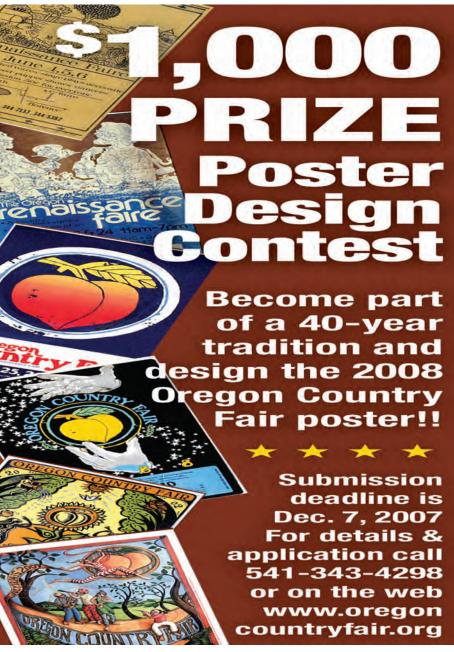
- 1. Sam Bond's Garage
- 2. The Horsehead
- 3. Diablo's Downtown Lounge

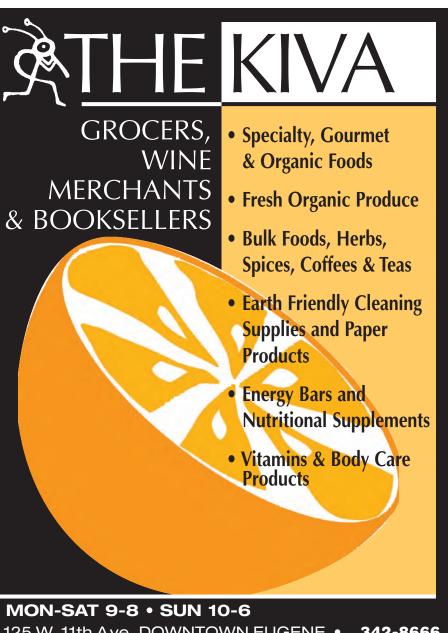
Best bar was one of a handful of categories to offer absolutely no surprises: These are the same winners, in the same order, as last year. Clearly, Eugeneans know what they like when it comes to bars; in the case of two-time winner Sam Bond's, we're betting it has something to do with cheap PBR, sweet outdoor seating, patient bartenders, varied entertainment and fantastic slices of pizza. Also? We heartily approve of the cat.

BEST BARTENDER

- 1. Ty Connor, The Horsehead
- 2. Jeffrey Morgenthaler, El Vaquero
- 3. Joey Morales, Diablo's Downtown Lounge







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A few blurbs from Eugene's premier barkeep:

First bartending gig: "I was 20 ... and the bartender had to study for an accounting final and asked me to get behind the bar to help him out. I had no idea what I was doing, but the customers seemed to like that, and I made a bunch of money. And that was that."

Best conversation: "A customer asked my coworker if the alligator we use for our gatorburger is kosher. The image of a Rabbi blessing an alligator is still stuck in my head."

Best tip: "This past summer I saw an older homeless woman sit at an outside table and I went outside to ask her if she was OK and she said that she just wanted a beer. She gave me her \$1.25 and I went and got her a beer and she said 'Oh, thank you so much — you're like a son to me.' So, best tip ever — a new mom!"

Describe the Ty Connor cocktail (available at Horsehead and Jameson's): "In a pint glass, squeeze in fresh lime juice, add a generous amount of potato vodka (Monopolova, preferably), shake and top with soda water. I also invented a drink called a Dick Cheney; it's a shot of Wild Turkey that I throw in your face, and *you* apologize to *me*."

BEST HANGOVER BREAKFAST

- 1. Brail's
- 2. The Glenwood
- 3. Keystone Café

BEST HAPPY HOUR OR DRINK SPECIALS

- 1. The Horsehead
- 2. TIE: Bel Ami Lounge / Sam Bond's Garage
- 3. McMenamins

BEST LOCALLY BREWED BEER

- 1. Total Domination IPA, Ninkasi Brewing Company
- 2. **Believer**, Ninkasi Brewing Company
- 3. **Terminator Stout**, McMenamins High Street Brewery & Café

Could there be a more appropriately named winner for this brand new category? We created it in response to the opening of two new breweries in the last few years, and one of those newbies took home the prize: Ninkasi's Total Domination IPA. (For those of you who didn't follow instructions and just voted for a brewery,

not a specific style? Ninkasi would have won in your poll also.) Ninkasi cofounder Nikos Ridge says, "Total Domination is a force in nature that manifested itself as a beer through Ninkasi. We wanted people to be aware of its intention, so the name is really a warning more than anything else." Of the brewery's second-place beer, he adds, "Believer, on the other hand, was created and named to thank our supporters, and give them something back in the form of a deliciously complex and drinkable beer." Cheers!

BEST HOUSE DRINK

- 1. Chili Margarita, Lava Lounge
- 2. PVK, Café Soriah
- 3. **TIE: Richmond Gimlet**, El Vaquero / **Lucifer's Lemonade**, Diablo's Downtown Lounge

Another repeat winner here; the chili margarita simply can't be beat. But what's this? Soriah's luscious PVK, a no-show last year, is creeping up in the polls, and Diablo's devilishly named lemonade has cropped up to share third with last year's third place finisher, the tart and tangy Richmond gimlet. Such a yummy-looking variety of drinks came in for this category that we might have to broaden our horizons a little in terms of where we step out for cocktails ...

BEST WINERY

- 1. King Estate Winery
- 2. Sweet Cheeks Winery
- 3. Secret House Vineyards

CREST SELECTION OF BEER ON TAP

- 1. The Bier Stein
- 2. Good Times Café and Bar
- 3. Highlands Brew Pub

BEST PLACE TO GET A GLASS OF WARE

- 1. The Broadway
- 2. TIE: Lavelle Wine Bar & Bistro / Midtown Wine Bar & Bottle Shop
- 3. King Estate Winery

A loaf of bread, a bottle of wine and ... you've got dinner! If the simple things in life are your pleasure, a stop downtown at the Broadway is sure to satisfy. With their extensive deli case, cheese selection, espresso and delicious snacky things, you won't starve or go uncaffeinated. But the wine ... oh, the wine. Walls of it, and a nice

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classy bar at which to sit while you ponder which one you'd like to try. Whether you're tasting on Friday (a popular destination for many Eugeneans, so be patient!) or stopping in for an after work aperitif, the people have chosen this centrally located hot spot as the primo place to sample the bounties of the world's vintners.

CREST LIVE MUSIC VENUE

- 1. WOW Hall
- 2. McDonald Theatre
- 3. The Cuthbert Amphitheater

BEST PLACE TO MEET A ONE-NICHT STAND

- 1. John Henry's
- 2. Diablo's Downtown Lounge
- 3. Taylor's Bar & Grille

REST PLACE TO BREAK UP WITH SOMEONE

- 1. At home
- 2. Diablo's Downtown Lounge
- 3. Via MySpace

Dear girl who wrote "This category is shallow. Sorry!" on her ballot: Sweetie, you aren't exactly wrong. But we try to mix things up a bit now and then, sometimes with, um, mixed results. The winner here is pretty self-explanatory, but we're intrigued by second-place finisher Diablo's Downtown Lounge, which is also the second-best place to meet a one-night stand. In which order do these two things occur? Perhaps we ought to set ourselves up in the corner with a drink some night and observe. Or maybe we'll stay home and read bitter bulletins on MySpace. Our category might be shallow, but those of you doing your dumping online? Have a heart!

CREST BAR AMUSEMENTS

- 1. McShane's Bar and Grill
- 2. Jackalope Lounge
- 3. Highlands Brew Pub

Ah, 'tis a spacious Irish pub that offers an array of video poker, free pool, live music and good beer on tap — and you love it. Non-smokers and asthmatics probably didn't vote for this smoking-still-allowed bar, but the rest of you did. This three-level funhouse offers its clients a variety of spectacles including (but not limited to): an antique cigarette machine that works, 1,897,904 hour-long Phish songs and Trike Tuesdays. Get your homies to come down and participate in tricycle tournaments for pride and PBRs. They close down the second level and things get *ca-razy* on three wheels. You get the picture.



REST BURLESQUE TROUPE/ PERFORMER

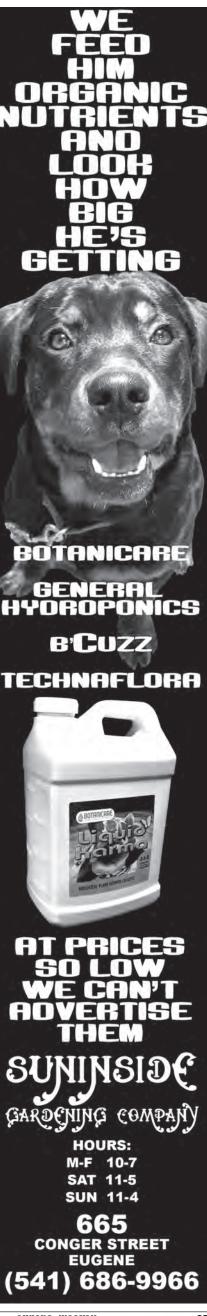
- 1. John Henry's Broadway Revue
- 2 Allure
- 3. Black Rose Burlesque

Somewhere in the hazy mist between strip club and vaudeville act lies the delicious reality of John Henry's Broadway Revue. No one-trick ponies here (no ponies at all — get your mind out of the gutter); a Sunday night at John Henry's might include entertainment in the form of hula hoops, sword play, table dancing (watch your drink!), straight-up striptease or anything else cooked up by the women and men of this long-running, revolving burlesque troupe. In addition to the feathers, garters, bare breasts and strong drinks, the Broadway Revue also offers the best T-shirt tag line in town. They're "classy as fuck" and don't you forget it.









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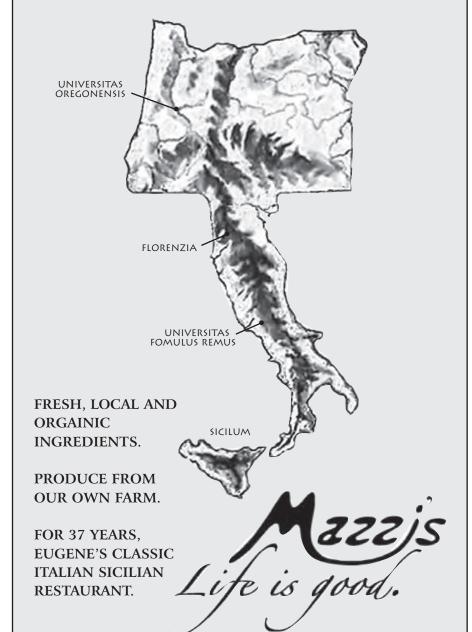


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Eat Freaks

1. Wandering Goat Organic Coffee Roasters

- 2. Full City Coffee Roasters
- 3. Dutch Bros.

Last year, sometime around Best of Eugene, a fellow stopped by our offices. We can't remember quite what he was here for, but we remember one thing: He pointed out the Wandering Goat ad and told us, "Next year, they'll win best coffee. You mark my words."

OK, those may not have been his exact words, but they're close. And this mysterious psychic was right: The new kids on the coffee block have upended a previously rather static category with their organic, all fair-trade coffee, which you can drink both in their lovely Whiteaker space and at restaurants around town. It's not just coffee Wandering Goat does well, either: The café also won Best Stop on the Last Friday Artwalk (could this have anything to do with the free espresso shots on Friday afternoons?) and came in second for Best Blog with The Crema.

BEST BARISTA

- 1. Dillon Turner, Midtown Espresso & Coffee
- 2. **Beverly Edge**, Wandering Goat Organic Coffee Roasters
- 3. **Alonzo Moore**, Marché Provisions

CBEST BREAKFAST

- 1. The Glenwood
- 2. Studio One Café
- 3. Brail's

BEST BAKERY/SWEETS

- 1. Sweet Life Pâtisserie
- 2. Eugene City Bakery
- 3. Metropol Bakery

BEST LOCALLY BAKED BREAD

- 1. Metropol Bakery
- 2. Eugene City Bakery
- 3. Hideaway Bakery

We wonder whether voters picked Metropol because a) the bread is damn near perfect, with its crispy crust and pillow-soft insides, b) their name freaking rocks or c) it's free if you dumpster-dive behind their Willamette Street location. While we support purchasing the bread while it's still warm and fresh, the care with which Metropol makes their leftovers available to Eugene's breadhungry, cash-strapped population is worthy of the highest praise. Sort of like free online music sharing, this kind of goodwill attitude will be reciprocated through a loyal base of customers. Which, if this poll is correct, they have certainly accomplished.

BEST BBO

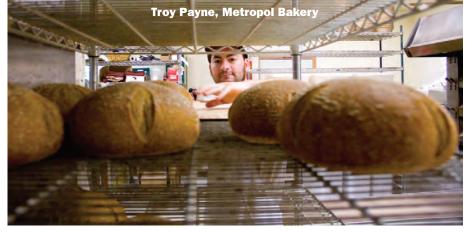
- $1. \ \textbf{Papa's Soul Food Kitchen}$
- & Blues Joint
- 2. Hole in the Wall Barbecue
- 3. BBQ King

You love Papa. And who wouldn't? Other folks in town make soul food staples, but once again Eugene has recognized that no one puts out a better soul package than Papa. More than just excellent barbecue and fried nibbles, Papa's sets you in a soul mood with the right walls, the right floor and a perfect table on which to set a big Mason jar of Kool-Aid.

CREST BURRITOS

- 1. Burrito Boy
- 2. Laughing Planet Café
- 3. Burrito Amigos

If we had a Best Bang For Your Buck category, we'd pretty much expect to see Burrito Boy top it. Where else can you get, for \$2.50, so much food you don't even want to think about eating again for at least eight hours? Surely there's somewhere, but in



terms of convenience, price and the magic of comfort food, it's hard to beat a Burrito Boy bean and cheese burrito, especially on a cold, crappy Eugene day. (These burritos, they also make good hangover breakfasts, too. Honest.) And if you feel like splurging, there are even bigger options galore. We just can't tear ourselves away from the basics.

CREST MEXICAN LATAN AMERICAN/CARBBEAN

- 1. Red Agave
- 2. Chapala Mexican Restaurant
- 3. El Jarro Azul

Red Agave is the first place one of us ever had a whole-leaf Caesar salad and a drink made out of fresh blended Roma tomatoes. It was love at first bite for her, and for much of Eugene; Red Agave was voted Best New Restaurant the first year it opened. Step into the chic, understated world of this Latin food oasis and find out why it has continued to tempt culinary connoisseurs back again and again with fresh, local ingredients, magnificent bar menu and crème de la crème service. Even the bathrooms make you feel like you are in a truly special place.

CREST THAI

- 1. Sweet Basil Thai Cuisine
- 2. Ring of Fire
- 3. Ta Ra Rin

CREST ASIAN (OTHER THAN THAI) 1. Ring of Fire

- 2. Lotus Garden
- 3. Sakura

BEST ITALIAN/GREEK/MIDDLE EASTERN

- 1. Beppe & Gianni's Trattoria
- 2. Poppi's Anatolia
- 3. TIE: Ambrosia / Café Soriah

GEST/NEW RESTAURANT

- 1. Davis' Restaurant
- 2. Evergreen Indian Cuisine
- 3. Asado Latin Bistro

Much can be said about Davis' attempt to fit into its highly visible location on the corner of Olive and Broadway. Trying to

bring a dash of sophistication to a corner notorious for rowdy nighttime activity is a tall order, and Davis' manages to make it work, balancing plenty of elegant table seating for lunch and dinner, a full bar with an enticing cocktail menu, half-orders for those who want to focus on their drinks and — once the bewitching hour hits on the weekend its transformation into a hot and sweaty fishbowl discotheque (though we worry about the beautiful wood floor taking so much abuse!). If they started showing cool movies in its banquet wing we'd never have a reason to leave. Seriously! We're also



CREST FOOD CART

2. Alexander's Great Falafel

3. Diablo's Downtown Lounge

We realize people probably vote for the

Horsehead for best bar food because of

the gumbo, the generously-sized meaty

entrées, the so-hot-it-burns habanero-

mayo catfish sammich. But we have two

1. Cart de Frisco

3. Azure Ocean

BEST BAR FOOD

1. The Horsehead

2. Sam Bond's Garage

happy to see Corvallis export Evergreen Indian Cuisine in the runner-up spot, as their food is OMG! delish and, more importantly, reasonably priced. And rounding out the list is Asado, the latest venture from the owners of Red Agave and El Vaquero.

CBEST PIZZA

- 1. Pizza Research Institute
- 2. Mezza Luna Pizzeria
- 3. Pegasus Pizza

it 'til you've tried it! (Yes, they're so good we mentioned them last year, too. With some things, we are creatures of habit.) Sometimes there's simply nothing that compares to the salty, ranch-dressingdipped crunch of a well-battered dill spear. Except, well ... there are also those bacon cheddar fries. Late-night pick-meup or tasty dinner, the Horsehead's got you covered.

words for you: fried pickles. Don't mock

CREST VEGETARIAN OPTIONS

- 1. Laughing Planet Café
- 2. Café Yumm!
- 3. Lotus Garden

BEST MEAL UNDER \$7

- 1. Laughing Planet Café
- 2. Café Yumm!
- 3. Burrito Boy

CBEST SPECIAL OCCASION DINNG

- 1. Marché
- 2. Café Soriah
- 3. Beppe & Gianni's Trattoria

When it's time for pristine white cloth napkins and crisp, well-designed menus, you head to Marché, the crown jewel in Stephanie Pearl Kimmel's everexpanding (in a good way!) gourmet food mini-empire. With its open kitchen, floorto-ceiling windows, talented cooks and bartenders and friendly waitstaff, Marché is the place to take your family — or the date on whom you want to make a good impression. If you're not quite up for a full meal, have a seat at the bar and try the charcuterie plate. Don't be afraid! That chicken liver paté is so rich it ought to win any (meat-eater) over. Got a promotion? New job? New degree? New dress you feel compelled to wear? Here's the dinner with which to celebrate.

BEST SERVICE

- 1. Ring of Fire
- 2. Marché
- 3. Adam's Place

Though you might receive the best best service if you're a gay man, service for the rest of us ain't too shabby either. Attentive servers who know the difference between green and red curry, a scratch and a chili margarita, tofu and tempeh — they keep our water glasses refilled, our table cleared of finished plates and our ears filled with suggestions for just one more tasty item from the kitchen. They're friendly and helpful, willing to talk but not chatty and full of the right kind of attention







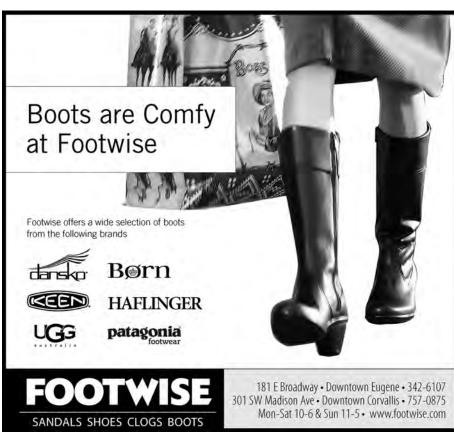
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REST OUTDOORS/ RECREATION STORE

- 1. McKenzie Outfitters
- 2. Joe's Sports, Outdoor and More
- 3. Backcountry Gear Ltd.

It was 30 years ago in August that Jerry Godfrey opened McKenzie Outfitters; the business now has two stores in Eugene and another in Medford. Outdoor nuts go ga-ga over the huge selection of topbrand gear and the high level of customer service. There are plenty of places to buy camping, hiking and climbing equipment, but our readers pick McKenzie Outfitters as the best locally owned store. (Yes, many of you voted for Seattle-based REI - and we like it too — but we try to give these awards to businesses at least based in Oregon, if not Eugene!)

BEST INDEPENDENT BOOKSTORE

- 1. Smith Family Bookstore
- 2. Tsunami Books
- 3. J. Michael's Books

BEST FOOD PRODUCER

- 1. Nancy's Cultured Dairy and Soy/ **Springfield Creamery**
- 2. Hey Bales! Farm
- 3. Horton Road Organics

Mmmm ... Nancy's cottage cheese. Mmmm ... Nancy's organic whole-milk yogurt. Mmmm ... Nancy's sour cream. If you gotta do dairy (though they also do soy yogurt), this is the way to go. After all, the factory's in Eugene (despite its name), and the family certainly has its roots and influences throughout the town, from Ken Kesey's $multivalent\,legacy\,to\,Kip\,Kesey's\,ventures\,into$ musicland. The dairy advertises its products as "Real Food for Real People," and EW readers surely believe the (locally focused, pretty calm in marketing terms) hype. You're cultured ... with all of the live acidophilus, bifidum, thermophiluis, bulgaricus, casei and rhamnosus (aka probiotics) in the yogurt and the cottage cheese. True, the first taste

but once you're used to the culturey tang, ain't no other cottage cheese gonna do. Springfield Creamery, we heart ya! And we also heart the CSAs and local farms like Hey! Bayles and Horton Road Organics (last year's CSA co-winner). Mmmm ... chard and yogurt! Squash and cottage cheese! We like our local combos.

SEST ENVIRONMENTALLY FRIENDLY BUSINESS

- 1. Down to Earth
- 2. TIE: SeQuential Biofuels / Sundance **Natural Foods**
- 3. BRING Recycling

For the third year in a row, locally owned Down to Earth's blend of natural products for the garden, tchotchkes and gifts for the home has inspired Eugeneans to vote the store the best enviro-friendly business. Where else can you go to buy organic worm compost, a decorative poster featuring seasonal mixed greens and a Fiestaware coffee cup all in







CREST HIPPIE BUSINESS

- 1. Sweet Potato Pie
- 2. Sundance Natural Foods
- 3. Saturday Market

"What's a hippie business?" some of you asked, and others of you gave us the answer: Sweet Potato Pie! And also Sundance, with its array of natural foods, and Saturday Market, with all its lovingly made crafts, foods, performers and more. When asked what "hippie business" means to her, Sweet Potato Pie owner Elizabeth Thompson replied cheerily, "I'm totally not digging the title of BEST HIPPIE BUSINESS, so I'm changing it (officially, pie-style) to BEST HEMPY BUSINESS." And what does that mean? "1. Offering products to make the world a better place — saving the Earth one hemp/organic cotton T-shirt at a time. 2. Educating consumers about the benefits

of conscious consumerism — knowing where your stuff is made and who made it ... putting a person behind each product we sell. 3. Selling simplicity — why buy three chemical cotton T-shirts when you can buy one organic cotton tee you're going to wear every day anyway...? Living proof that LESS IS MORE. 4. Having a good time and laughing at ourselves along the way! Hemp! Hemp! Hooray!" Damn! That's not a reply, that's a manifesto! And one we approve of fully — though we do think it's pretty hippie. In the good way!

BEST BOUT QUE/ CLOTHING STORE

- 1. Sweet Potato Pie
- 2. **Deluxe**
- 3. Infinity Mercantile

3. Capella Market BEST RECORD/CD STORE 1. CD World

BEST GROCERY STORE

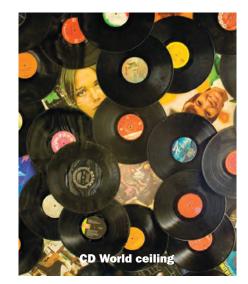
2. Sundance Natural Foods

2. House of Records

1. Market of Choice

3. CD/Game Exchange

We are living through the Great Decline of the Brick-and-Mortar Movie/Music Store (Goodbye, Tower Records! Sayonara, Music Millennium! Bon voyage, Flicks & Picks!) and yet here in Eugene, out in a strip mall along West 11th, resides a keeper of the torch: CD World. While its name is dated (they've been around since 1989, so we look the other way), the stock on hand is always exhaustive and definitive; the staff always willing to point out the trends in new music to

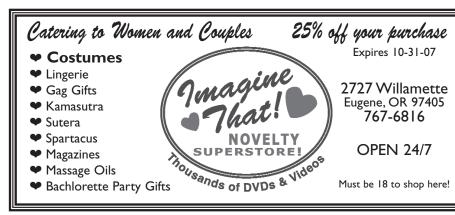


clueless parents; the website (www. gotocdworld.com) always jam-packed with good information (if presented in a clunky format). Additionally, the store regularly offers free stuff, stocks a "local" section and has in-store performances of hot up and coming bands. Hard to go wrong with this winning combination of everything disc-related.

BEST DOWNTOWN BUSINESS

- 1. The Kiva
- 2. Sweet Potato Pie
- 3. Lazar's Bazaar

The letter writer who recently told us s/he wouldn't "darken the doors of downtown" — and that only thuggy teenagers would — clearly doesn't know squat about downtown. Luckily, our readers do, and you voted the little natural foods store that could Best Downtown Business. Kiva, with its combination of bulk foods, wine and yummy, yummy cheese, has been around for decades now. weathering the mall-driven destruction of downtown, the pedestrian mall and the Connor-Woolley dead space. Though the early closing time on Sunday challenges many of us, and though some of the newer, younger employees could use a course in customer service, owner George Brown and longtime staff members like Kate, Holly and Megan charm the money right out of the pockets of everyone who walks through the doors. Whole Foods be damned (seriously, we think it might already be damned), EW readers vow to stay loyal to the little store on the corner of 11th and Olive.







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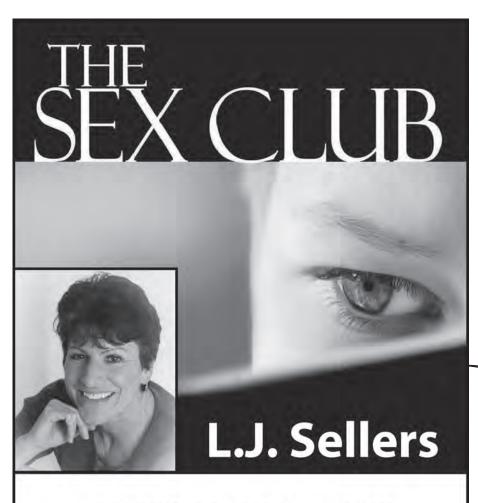


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Eric Mentzel & Shira Kammen

A wide-ranging program featuring songs from the *troubadour* and *trouvere* traditions, sacred music from medieval Aquitaine, pieces by Guillaume de Machaut, and the premiere of a work by Robert Kyr.

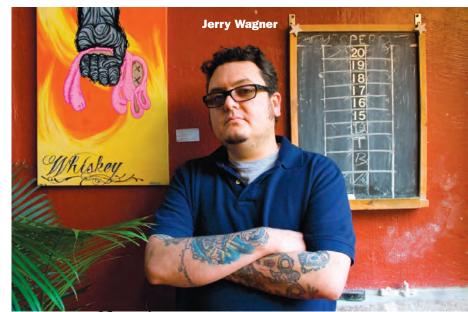
LAURIE MONAHAN, a leading singer of early and contemporary music, tours nationally and internationally as a soloist and as director of Tapestry, the Boston-based ensemble of women's voices.





Friday, Oct. 26 • 8 p.m., Beall Hall

\$10 General Admission, \$8 Students / Seniors, available at the door



Sights, Sounds, Scribbies

CBEST-BLOG

- 1. Mr. Random's Blog of
- Randomness, www.efn.org/~fletk
- 2. Jeffrey Morgenthaler,

www.jeffreymorgenthaler.com

3. **The Crema**, thecrema.blogspot.com

Blogs are cool, no matter what you haters say. In Eugene, these blogs are coolest: Mr. Random retains the top spot with his Blog of Randomness, which mostly relates to music one way or the other but also talks about things like Random's vacation from MySpace and his appreciation of LOLcats (oh, we approve!); Jeffrey Morgenthaler comes in second with his fantastic guide to all things barand drink-related, which offers recipes for food and cocktails, recommended reading and some lovely photography; and the Wandering Goat staff's The Crema picks up third with their group blog, low on text but full of funky pictures and links.

REST WRITER OR JOURNALIST

- 1. **Bob Welch**, The Register-Guard
- 2. Serena Markstrom, The Register-Guard
- 3. Sally Sheklow, Eugene Weekly

Aaaaaand after one year of *EW* dominance (a year in which we topped both the Best Writer and Best Journalist categories, since combined into one), Bob Welch returns to rule his readers' hearts. Rounding out the gang are *Ticket* writer Serena Markstrom, making her first appearance on the polls (we liked the guy who clearly couldn't remember Markstrom's last name, writing in "Serena Williams" instead), and last year's winner, our own Sally Sheklow, in third.

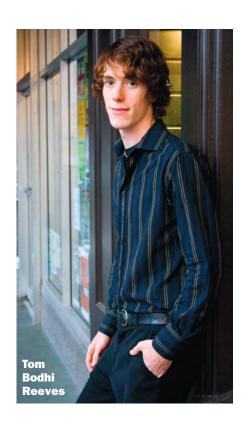
CREST VISUAL ARTIST

- 1. TIE: Tom Bodhi Reeves / Jerry Wagner
- 2. Kiki Metzler
- 3. TIE: Ellen Gabehart / Adam Grosowsky / Dan Hitchcock / Kari Johnson / Marlis

Oh, Eugene, Eugene, Eugene. You're so cute. You're so ... alternative. You vote in two artists who embody the, er, edge that we like to cultivate. Tom Bodhi Reeves takes photos of Burning Man. Yes, it's true, and furthermore, his website/blog says of this year's festival that the moon "modulated the techno into oblivion through intense vibrations." Actually, we want to quote the entire thing ("The

moon hid in our shadow as we few lay on the floor of the sapphire portal"), but the man does have an eye for the sweep of the majesterial desert, and his photos of Thailand aren't too shabby either.

Then there's tie winner Jerry Wagner, a painter and poet, who says on his site, "my name is jerry wagner, i have no formal art training. i am completely selftaught and completely naked while i type this." He adds that he paints naked as well, which is at least better than Renoir saying that he painted with his penis, no? And his graphic novel/punkish/graffititinged and color-drenched sensibilities clearly attract many a Eugenean to his Crumb-like work. Coming in second, Kiki Metzler — whose studio is a staple stop on the Last Friday Artwalk — also reflects a Eugene hallmark: strong women who promote the peaceful and loving bonds between humans and nature.



BEST PERFORMING ART GROUP

- 1. Lord Leebrick Theatre
- 2. Actors Cabaret of Eugene
- 3. TIE: Very Little Theatre / Samba Ja

Lord Leebrick doesn't claim to be a professional theater, but it does pay its designers, actors and staff members. The Leebrick doesn't have a huge space, but

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it has a huge heart (hosting free theater night each year and supporting community groups with the use of its space) and an outsized ambition for producing works of reach and courage, like Assassins, Frozen and the upcoming I Am My Own Wife. The Leebrick might only be in its 16th season. but it has transformed theater in Eugene. We retired the "Best Live Theater" category a few years back because the Leebrick won eight years in a row — there wasn't really any competition, according to our readers — but just as soon as we cracked open the performing arts door this year, votes for the Leebrick started pouring in and didn't stop until the last second of balloting. What, you people like thoughtful, incisive work in an intimate space? And thanks to the second and third-place winners, we know that you also appreciate the family-friendly musicals of ACE and the glories both of the Very Little Theatre and Samba Ja.

CREST RADIO SHOW OR DJ

- 1. The Donkey Show (KFLY 101.5 FM)
- 2. Vinne & Icky (KNRQ 97.9 FM)
- 3. TIE: Breakfast With the Blues (KRVM)91.9 FM) / **DJ Jimbo** (KWVA 88.1 FM)

Apparently, donkey shows aren't as taboo as we thought. Drew and Tanner over at KFLY 101.5 have warmed the hearts of Eugene listeners with their bro-tastic social commentary and savvy taste in serious hard rock music that conjures up vivid memories for those who once teased their hair, adorned themselves in flannel or still think that Linkin Park has a career. Basically, Bret Michaels wishes he had enough street cred to get a spot on this afternoon show. It's

a gem: full of belches, Pamela Anderson fantasies involving hepatitis C and giveaways like cage-fighting tickets — and that's all in one day.

SEST STOP ON THE FIRST FRIDAY ARTWALK

- 2. New Zone Artist Collective
- 3. Opus6ix

Eugeneans go to the Downtown Initiative for the Visual Arts (how's that for a nicely wrapped mission statement!) for a one-stop experience for the senses and, occasionally, the intellect, Its quirkiness (the center's MySpace page lists Alabama as its location) combined with its collectivist roots (DIVA relies on membership dues, volunteers and donations) makes it easy to dismiss the center as so Eugene. But to dismiss DIVA would be to dismiss the entire notion that an arts community can, and should, have a thriving center in the heart of its downtown. In addition to showing art in five galleries, the center hosts seminars. classes. workshops, film screenings, panel discussions and a handful of film festivals. But the real reason we suspect readers picked DIVA for this category? Their food platters are always stacked high and the wine is poured with friendly winks.

SBEST STOP ON THE LAST FRIDAY ARTWALK

- 1. Wandering Goat Organic Coffee
- 2 G Snot/House of Willis
- 3. Feinstein's Museum of Unfine Art





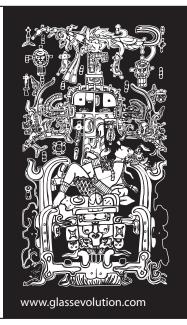


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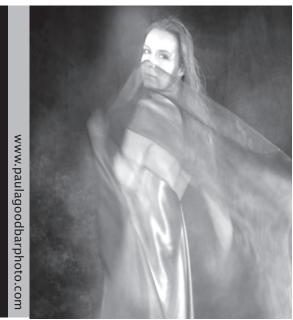
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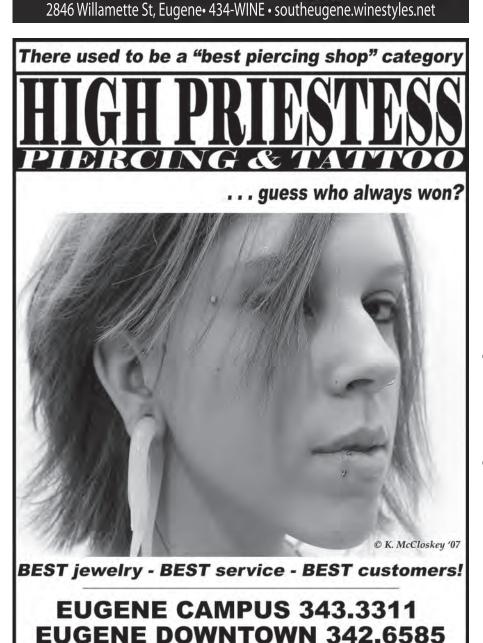


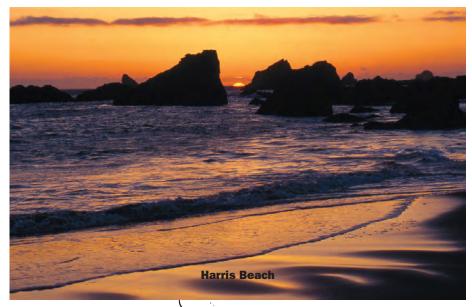
Illuminating the Individual in You Open House Friday, Oct. 26 4-7:30pm Paula Goodbar Phtography 541/520-8855



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Everything Eise Under the Big Top

BEST ALL-AGES HANGOUT

- 1. WOW Hall
- 2. Cozmic Pizza/The Strand
- 3. Saturday Market

BEST MOMENT IN LOCAL SPORTS

- 1. UO football team defeats Oklahoma
- 2. TIE: Oregon men's basketball team goes to the Elite Eight / OSU baseball team wins second College World Series 3. UO men's basketball team defeats then-#1 ranked UCLA

The winner in this category actually appeared in last year's Best of Eugene as well; the game took place after voting ended, but we put it in staff picks as, a little obviously, "Best Moment in Local Sports Following the Close of Best of Eugene Voting." But hey, we were right, no? The UO vs. OU game did draw some amusing comments, including this highlight: "The officiating crew almost single-handedly beating OU in Autzen ... the UO players were also there, so it counts as local." We feel a little bad that the bizarro football game topped both OSU's baseball team's second straight College World Series win and the men's basketball team's fantabulous Elite Eight NCAA Tournament run, but voting was close. They're all, of course, winners in our book.

BEST ANNUAL EVENT OR FESTIVAL

- 1. Oregon Country Fair
- 2. Eugene Celebration
- 3. Art and the Vineyard

BEST WAY TO IMPROVE

- 1. Encourage local/small business; keep development/chains/big boxes out
- 2. More shops, cafés, restaurants, etc. (non-specific as to local/national)
- 3. Get rid of the homeless/street kids/ meth

Of all the categories we counted this vear, this was the hardest. How to sum up the impassioned answers, the smug dismissals, the involved commentary? We did the best we could, and this is what we came up with: The majority of EW readers want to see more life downtown, but not at the expense of local businesses. Many readers also just want more business and don't appear to be picky as to which kind. Wish lists include a movie theater (sometimes with the note, "Sorry, Bijou!"), late-night cafés for all ages, music venues for all ages, outdoor art and events, music in the plaza, a permanent farmers' market and limited vehicle access. (Some of you also want Whole Foods, Nordstrom and Macy's, but these desires were outnumbered by those interested in keeping small, local businesses afloat.) Coming in third is the contingent that wants downtown "cleaned up" in one way or another; homeless folks, drug dealers and "punk teenagers" were all complaints. We were pleased to see that a good number of readers were a little more sympathetic, suggesting we create places for the teens to go and work to solve the homeless problem.

BEST DAY TRIP

- 1. The coast
- 2. Florence
- 3. McKenzie River

Looks like Eugeneans prefer to head west in their leisure time, presuming Florence also counts as "the coast." What's the draw here? The wind-whipped whitecaps on a blustery winter's day? The small cafés and thriving (if a bit too cutesy) art galleries? The scenic, epic, storied Highway 101? Sand in your teeth? Oregon's beaches being free and open to the public? The scent of a driftwood bonfire embedded in your clothes? The finality of a day ended with the sun melting into the horizon? All of these things, we suppose.

EW! A BLOG.
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CORVALLIS CAMPUS 738.7711

Trap Door

WORST FASHION TREND

- 1. Baggy pants, especially on men
- 2. Low-rise jeans
- Leggings

This could all be summed up in a hyphenated "word": K-Fed. Instead, let us elaborate. Baggy pants not only elicit painful, awkward memories of high school for some of us, but the fact of the matter is crack (as in butt crack) is detrimental to our society. None of us need to see your boxers swallowing your ass. Recently, in Atlanta, a law was introduced to ban sagging, with consequences that include community service and small fines. See, we're not that bad; we're just asking for some common courtesy. We propose a collaborative "crackdown" on baggy pants!



WORST RESTAURANT SERVICE

- 1. McMenamins
- 2. Cornucopia
- 3. The Glenwood

It surprised us that a few of you felt compelled to tell us that the Trap Door categories were "mean." Come on, now. Eugeneans like to complain as much as the next person, and besides, with the exception of Worst Politician — a public figure category and, let's be honest, lots of politicians are problematic — none of these categories pick on an individual person. They're a place for you to vent with your votes. We've heard endless complaints about Eugene's restaurant service, and we thought we'd see where most of you directed your ire. And lo and behold, McMenamins took the cake. Not just High Street, not just North Bank, not just East 19th Street Café — all of them, as far as we could tell. We're guessing it's the slowness that gets to you, as well as the occasional crappy pour or lackadaisical response to requests. Whatever it is, we did debate one thing: Is this a McMenamins hallmark? Are they proud of it? Does it come with the territory? Do we keep going there to have something to bitch about? (Well, we go there for the tots, but whatevs.)

WORST POLITICIAN

- 1. Jim Torrey
- 2. Kitty Piercy
- 3. Gordon Smith

Jim Torrey's seemingly endless reign as mayor of Eugene came to an end when he decided not to seek reelection in 2004, and his hand-picked successor Nancy Nathanson lost to Kitty Piercy. Torrey then tried to unseat Sen. Vicki Walker and lost, perhaps ending his political career. He's now on the school board and mostly out of the public spotlight, but for many Eugeneans Torrey symbolizes an earlier era when Big Timber money ruled and progress was measured not by quality of life, but rather by sprawling industry, highways, new shopping malls, billboards and housing developments. In his defense, he knows how to run a meeting.

WORST JOB

- 1. Dealing with all forms of refuse
- 2. Food service
- 3. Police officer

You've got our readers' sympathy, Honey Bucket cleaners, porn store moppers, dorm cleaners, wastewater treatment plant workers, road kill collectors and other doers of jobs that begin with "cleaning up." What did we think would win this? We're not sure. Mostly, we looked forward to the creative responses, but a lot of folks were pretty straightfoward: They didn't want to touch icky stuff. And then there were you few funny goofballs who put "Counting these ballots" for worst job. Worst? No. But we'd be lying if we said we weren't glad it's over — for this year, at least!

We're So Vain

CREST THING ABOUT

- 1. Calendar/listings
- 2. It's free
- 3. Savage Love

WORST THING ABOUT EUGENE WEEKLY

- 1. Too biased/liberal
- 2. Nothing
- 3. Letters to the editor

Did Pandora have a box of chocolates? That would be *EW*. You never know what sweet and bitter morsels you will get when you open our tasty pages. Our readers both cherish and despise us, sometimes in the same breath, and for unfathomable reasons they keep picking us up. Below, we've compiled some of the best responses to these two questions – paired together to illustrate the apparent love/hate relationship readers have with the same aspects of the paper.

CREST	WORST
Delightful, insightful irreverance.	The way you guys try to pretend Eugene
	is an interesting place to live.
Movie reviews.	Movie review is shnobby.
Free and covers everything. WE LOVE YOU!!!	It doesn't come with a cup of coffee.
Sticking to your guns and keeping the	Savage Love is horrible but worth
Savage Love column.	reading.
They let us decide stuff like this.	Non-scientific Best of Eugene surveys.
You tell it like it is with no bullshit added for extra flavor.	Unnecessary foul language.
It lends an alternative voice to the	It doesn't practice an alternative
community.	commitment.
When it has lots of hippie related things	Panders to the psychedelic hippie baby
that you can't find in the mainstream,	boomers too much.
and that it covers local issues.	
People's opinions. It's hilarious.	Whiny, uptight readers who can't handle that humans are sexual creatures (and that some humans are a little bit strange).
I Saw You ("I Stalk You"s).	No one ever sees me in the "I Saw You"s.
Unbiased opinion.	It's so liberal it's sickening. Can't you
·	have some sort of balance?
YOU ROCK COCK!!!!!	Not good for soaking up spilled beer.
You're starting to loosen up a little,	Too PC (get a hint from <i>The Portland</i>
but still are avoiding sounding like <i>The</i>	Mercury).
Portland Mercury — that's good!	,
Review of films and gallery installations.	The writing, especially the reviews.
Snark.	Snark.
Nothing. Worst weekly paper I have	None, you guys rock!
ever seen. It's like you follow a liberal	. tone, year gaye room
mold for how to write a boring, left-wing	
window cleaner. Oh, the best thing is	
using it to light my fireplace.	
EW is in touch with Eugeneans.	It's a vehicle for Eugene's insular self-
211 to in todail man 2agonodino.	satisfaction.
The hot editors.	Not enough hot editors.
The cover graphics have improved.	Pictures of hippies.
Green Scare coverage.	Country Fair coverage.
The staff cares and it shows.	Self-righteous mean-spirited hippie folk,
The stair cares and it shows.	not super cool friendly hippie folk.
Black and white journalism.	Yellow journalism.
Angry liberals.	Angry illogical liberals.
Most everything is good — good local	It's kind of clichéd and dumb.
coverage, political and arts it's all	it's kind of chefied and duffib.
good.	
Voice for many different kinds of people	Sometimes seems exclusively written by
(not just super-trendy, hipster types).	aging hippies.
Attitude.	Smug nature.
Often authentically original voice for	Oh-so-cutsey weekly columnists.
	on-so-cutsey weekly columnists.
difference and intelligence.	Alan Pittman aka "the Oracle of Doom."
Coverage of city government.	It's not as cool as it was back in the
Way better than <i>The Register Guard</i> !	
Onon mindodnoss	What's Happening days
Open mindedness.	Folkie imperialism. Thinks it's trendier than it is.
You guys are so hip and fun!!	
Covers what the <i>Guard</i> won't.	Right-wing propaganda.
Special features — writing and	It serves a city that's stupid enough
background are outstanding.	to try to create a downtown with a
	population of three.
Original thought.	Lack of intellectual rigor.
Heavily supports local music.	Needs to feature more local music.

Everything is best.

Not enough smut!

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Staff Picks

REST EUGENE-APPROPRIATE RUMPER STICKER

"I'd ride my bike, but some asshole

BEST '80S/NIGHT DANCER

It could be the sweat soaked guy who always looks coked out (that's soooo '80s, no?), or the lady who sports baggy pants like nobody's business, but for our money, it's the guy who dresses up as Indiana Jones, Marty McFly and Teen Wolf (his midnight transformation from scrappy teen to masked wolf this summer was priceless), among other incarnations. Word is his name is Chuck (not the *EW* staffer) and he only visits on summer and winter breaks from his more contemporary life elsewhere in the States.

CREST QUESTIONS TO ASK FUTURE EUGENEANS

"Why aren't you using the parking garages?"

"Will you sign my petition to save the historic Valley River Center?"

"You look nearly dead, might I give you a lift to the hospital? It's on the way to my tee time at the country club."

NOM NOM NOM-JEST REASON TO KEEP SATURDAY MARKET GOING ALL YEAR LONG

We tied our own selves up trying to figure out if we're more addicted to Toby's Palace Salad (Erin's Way, please! The best dressing mix ever) with its tasty tofu, healthy greens and mouth-watering tiny tomatoes or the delectable seasonal goods from Kitchen Witch's Michelle Lodiic, who uses Fern Ridge Dairy's goat cheese for the most excellently local teeny cheesecake bite. Luckily, we have the Holiday Market coming up, and both of them will be there - Kitchen Witch with the evilly attractive Meyer lemon truffles, Toby's with the too, too salty and good paté, and all of it making us long for the market to keep on going at the fairgrounds through the rainy, rainy months that come between Solstice and April when it reopens.

BEST THING (AND PRE-EMPTIVE HANGOVER CURE) IN THE WORLD AT 1:30 AM AT THE HORSEHEAD BAR

A full order of nachos.

CREST REST-OF-EUCENE-RELATED VOICEMAIL

"Hello, Molly, this is Mason Goche with Azure Ocean. I have a food cart and the reason I'm calling you is because I've been told by dozens of people that they voted for me for Best of Eugene but they put, like, weird stuff. Blue Azure. Quesadilla Cart. Mason. The taco guy. Fish taco guy. Albacore deluxe. All that kind of junk. That's all me. I don't know how else to put it. So ... yeah. If you have any questions or anything, my number is 953-4894 and good luck with the sorting! I'm sure that's one hell of a job. Again, my name is Mason — like a jar

— Goche with Azure Ocean. So, good luck, and catch you later."

CREST LOCAL BAND/NAMES

Wetsock, The pHormula, Battball, The Ovulators, Bazil Rathbone, Scrambled Ape, Nail Mary, Birds Love Filters, DoublePlusGood, Ginger Hustlers, Edward Outward, Telepathic Dumpster.

CREST PLACE TO SOFF BUTTS

With the new off-leash dog park on Royal opening this year, Eugene ups its quotient of most excellent places for our canine friends to run, play, get tangled up in smelling each others' asses and generally wear themselves out. By the way, people, Mount Pisgah is not an official off-leash dog park, though it does provide many a furry four-footer with the chance to meet 'n' greet humans and other dogs alike. What makes the official parks so good are their places to give your dog water and wash off her muddy paws and the bonds that owners make as they stroll around the paths watching King Mister or Sophielicious get socialized. exercised and exhausted all at the same time. Oh. wait, maybe it's actually a human park where dogs take their owners to do the same thing. Sneaky dogs! We love ya though. Hey ... how about a dog park ...



BEST FEW BLOCKS FOR MAKING FELINE FRIENDS

Walking to work takes us past half a dozen cats, if we go the right way. A tiny, teenager-cat tabby on Washington whose jingling collar alerts us to her presence as she tries to sneak up on us. A pair of round. lazy cats, one black, one black and white, who follow us halfway down 16th until the fence which marks the home of the shy black-and-white cat who isn't quite sure she wants attention. Near the big grassy lot on Lawrence, a tabby and a tuxedo cat with a notch in his ear take turns responding to our calls, each mrowing as if life is unbearably difficult, and don't we have any treats? And on that corner — 15th & Lawrence — is regal, long-haired tabby Bill, who sits on his bench and gives us the evil eye if we try to pass without stopping for an ear scratch.

CREST EVENT WE WISH WE'D

Hello, Whiteaker Block Party! Please to be sending our music editor a press release next time! Damn, that sounded like fun.

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BEST UNDER-VOTED-FOR BARTENDER

You know when you want a drink but you don't know what the hell it is? Maybe it's kind of like a cosmopolitan, but not exactly; maybe it's fruitier, or maybe a little more sour? You go to the Chanterelle bar and you tell Dave Lawrence kinda sorta what you want. And the next thing you know, it's in front of you, delivered with a small, knowing smile. Dave understands what you want better than you do.

BEST UNDER-VOTED-FOR BARISTAS

Maybe it's just 'cause we go to the Novella Café um, almost daily for that late-morning pick-me-up, but we simply adore the counter staff there — a handful of fellas and ladies whose boundless patience never ceases to amaze. Espousing upon the brilliance of cinnamon-sugar bagels or patiently waiting for those indecisive among us to make up our minds about which kind of cream cheese to have, they smile cheerily — but not fakely — while we natter away in their general direction.

BEST DISPLAYS OF RETAIL BRILLIANCE

Can you go into Marché Provisions without buying something? It's not even about what's in the store, half the time (though the goods are quite lovely). It's about how they look. How they're positioned next to items of complementary colors on pretty tables. How every single

thing in the shop would look perfect in every single shopper's kitchen. How the Marché aesthetic is clear in every selection and every display decision. The cohesiveness is ... compelling.

REST/NEEDLESS REQUEST FOR DOWNTOWN

"A bigger bookstore." OK, sure, your precious Borders is all the way out at Oakway. But downtown is not just two blocks. Downtown includes J. Michaels, Books Without Borders and — gasp!— the massive Smith Family across from the post office. Oh, sorry, it doesn't have

a café (for that you'll have to walk a block to the Beanery), or DVDs, or piles of cheesy greeting cards. But it's still there, it's still fantastic and it's still got quite a selection. Plus, you overwhelmingly vote for Smith Family as your favorite bookstore. So what gives? You think Willamette isn't downtown or something?

CREST RUSINESS TO INVITE

Hello, McMenamins? We'll apologize on behalf of our readers for that whole "worst service" thing if you'll bring one of your theater pubs to Eugene. Of course, it'd

help if all those *Buffy* screenings hadn't just gotten pulled, 'cause we were dreaming of those, but we can figure something else out. *Twin Peaks* night, perhaps?

REST REASON TO SUBSCRIBE TO THE R-G

So you can cancel in protest of no birth announcements for babies of gay parents.

BEST THING TO PONDER WHILE WAITING FOR LUNCH

How is it that the tastiest, most jampacked item on the Phatty Snak Shack's menu (the junior cheeseburger) is also the least expensive?

CREST LOCAL GAME SHOW HOSTS

Erstwhile parlor-trick everyman Tom Heinl and his dude sidekick Scott K. keep it real at Sam Bond's Bingo Night as they dish out quips on everything from an old issue of the *R-G* to a mystery chest with plastic fruit inside to Kenny Rogers playing cards to a rusty tin man statue and "Best Granny" signage, all of it winnable at this raucous — and *free* — Monday night mainstay.

BEST PLACE FOR SEX WITH STRANGERS

Eugene dog parks.

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BEST ART CALLERY THAT WE (SHAMEFULLY) NEVER REVIEW

Whenever we receive an email from Doug Russell, gallery director for OSU's Fairbanks Gallery, we can't wait for the picture attachments to load. Russell has a knack for bringing in top-notch, relevant, contemporary artists that challenge artistic preconceptions and are, all around, visually exciting creators. When they brought renowned video artist Bill Viola to OSU for a lecture and exhibition, we nearly wet our pants. Now they are bringing in Do-Ho Suh, probably one of the hottest installation artists from the Pacific Rim, for a lecture on Nov. 14. Kudos to OSU! Hopefully we can make the drive up sometime soon!













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inflated prices to city, get them back for free as partners in redevelopment, enjoy 10 years of tax breaks, sell them again, and again.

BEST/NEW DANCE FLOOR

This is a toss-up between the Indigo District's revamped stage and dance floor and Davis' fishbowl mini dance floor. A quick poll of EW's dancing class reveals the winner is ... Indigo! But does it really matter so long as your booty is shaking?

BEST/NEW DEAL

Starlight Lounge. Why? Dollar Ninkasi pints. We are so there. Except last time we were so there, we got so outta there at 8:45, when the previously chill music suddenly shifted to something with a little too much bump and a little too much volume for a bar that doesn't even have a dance floor. What gives? We can even take the awkward couches (though we'd so much rather sit in the bar) so long as we can actually hear our friends. But still: \$1 Ninkasi!

BEST REASON TO READ SAVAGE LOVE

Find but what you should have/could have done with your former lovers.

BEST REASON TO PROSECUTE **ECO-AVENCERS**

The War on Terrorism is a failure everywhere else.

BEST REASONS TO KEEP BURNING CRASS SEED FIELDS

Keeps the population down and hospitalization up.

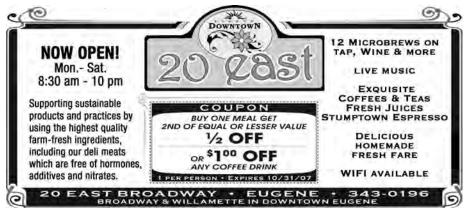
CBEST PRETTY FACADE

Sure, the flower garden is something you don't normally see at a gas station. Yes, you note the irony of a place to refuel your car and your nerves (at the adjacent drivethrough espresso stand) and give a slight chuckle. Hey, a free car wash if you fill up on eight gallons or more, why not? But wait where are the gas prices listed? Whatevs, you say. Would you like a car wash today? Sure. Um, but isn't he going to follow up that question by telling you how to get that "free" car wash? You're sort of in a hurry and going through the trouble of chasing him down for more info on this "free" car wash just isn't worth it. As you pull out, you glance at your receipt. \$37 for 10 gallons of gas. That's \$3.70! That, my friends, is one slick con job.

CREST KNOCK-OFF BEST OF

Sometimes, daily papers can't take it when the alt-weekly has something they don't. Like almost all alt-weeklies, we ask our readers to vote on what makes the grade, but out the suburban trails at The Register-Guard, the "Team Best Of ... " writers apparently think they know what's best for you. Or maybe they're just trying to save you the work of having to, you know, go out on the town; they'll do it for you. Here, it's a democracy: We don't always agree with you (hence our staff picks), but we always let you vote. And contrary to the R-G's opinion about our poll, we do make an effort to keep you from stuffing the ballot







34 OCTOBER 25, 2007 eugene weekly www.eugeneweekly.com box. Anyway, point is, the real team deciding on what wins Best of Eugene is composed of hundreds of players, and that team is you. Don't accept substitutes.

GEST PICK-UP LINE FOR EUGENE COPS

"My union's got my back. Do you want my front?"

BEST DOORS OF DOWNTOWN TO DARKEN (DAYTIME EDITION)

OK, you told us you love the Lord Leebrick, McKenzie Outfitters, Down to Earth, Kiva and Davis', and we so agree, but we also love countering those who live in the outskirts and think downtown is scarv by telling our tales of excellent little downtown businesses. For the vino enthusiasts, of course, there's Oregon Wine Warehouse, the Broadway and Kiva within a few-block range: there's the wonderful service and quirky, fun recommendations of James and Amelia at Books Without Borders: there's the less-wonderful service but interesting food at the Savov Truffle: there's peoplewatching from the benches by the Jacobs Gallery after you get one of Café Perugino's gelatos or lattes; there's the slightly oily smell but generally good food of Park Street Café; there's the insufferably adorable stuff at Letterhead; there's the sweet reused baby goods at Bambini; there's lavender aplenty at Gervais Salon; there's mushroom biscuits 'n' gravy at Morning Glory and yummy omelettes at Keystone Café; there's the newly pretty Amtrak Station with its funtabulous local art (and stupid parking policies) ... we even heart the post office, at least most of the time. Why aren't you people hanging out in the already functional, already interesting, already full of places to park downtown?

BEST DOORS OF DOWNTOWN
TO DARKEN (NICHTLIFE
EDITION)

Honestly? It's hard to pick: John Henry's, for concerts, strong drinks and pinball? (Oh, and '80s Night. Did we mention '80s Night?) Luckey's, the oldest bar in Eugene? Jameson's, for cheap bar eats and a superb atmosphere? Eugene City Brewery, for trivia and bingo and Rogue pints? Luna, for classy drinks and mellow tunes? Horsehead, for the food you guvs voted Best Bar Food. for pool, for spacious outdoor seating and Eugene's Best Bartender, Tv Connor? The Moxie, for style, cocktails and atmosphere? Davis', for their fantastic mash-up of dining room and dance floor? The WOW Hall, for a huge variety of concerts and their totally underrated little bar? The Vintage, for sweet cocktails and tiny, perfect fries? We think our point is made — and there are still other establishments we could mention. You'll

understand, we hope, if we're a bit tired of a certain snobby, dismissive attitude toward the heart of Eugene's nightlife. Now, if you don't mind, we're heading out for a drink.

BEST EXCEPTION TO THE WORST RESTAURANT SERVICE WAN

You've voted, we've counted, and you (rather exuberantly) dubbed McMenamins the home of Eugene's worst service. But you clearly meant to write "except Dan Schmid" on those ballots. The tall, lanky musicianslash-waiter is friendly, funny and seems unaware that something like "stress" exists in the world. If you order a beer he thinks you might not like, he might ask, "Do you want to try a little sippy first?" Going to High Street and not getting Dan as your waiter — OK, that you can complain about. But the guy deserves a gold star.

BEST/NEWS FOR YOUR THROBBANG SHAN SPLANTS

The fresh layer of woodchips on the Amazon/Rexius trails. While the softer surface may make your splits slow a few notches, eventually the tread will get packed

after the winter rains and will revert back to its firmer, faster, less smelly self. Just in time to show off for the Olympic Trials!

BEST WAY TO PISS OFF LONG DISTANCE RUNNERS WHO VALUE TRADITION

Start the Eugene Marathon outside of Hayward Field and finish the race at a football field parking lot, home of some, uh, real good running (or should we say rushing) memories.

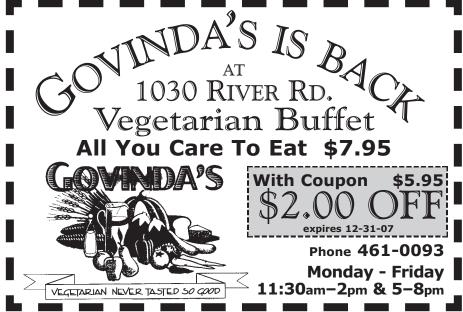
REST PSEUDO-RIVAL PLACE TO GET OUTTA TOWN TO

From its flourishing downtown (made up of local businesses, top to toe) to its sweet downtown park; from its activist nature to its scientific grounding, we like the town that is Corvallis. Then there's the theater at the Corvallis High School, a theater that hosts acts from Ladysmith Black Mambazo to Greg Brown along with high school musicals and plays — it's a training ground for aspiring costumers, lighting designers, state managers and fly guys (and gals) of all stripes, and the kids run the place like pros. OK, we don't love the forestry department (though we're happy that our own James Johnston has infiltrated the clearcut-lovin' place), and if push came to shove, we might want the Ducks to win any sports battles, but otherwise we'd be happy to hang out in the little place of cuteness that is Corvallis (and maybe hike in some of the glorious parks near the town) before returning to our bigger, more traffic-focused, just as timbercontrolled city.



Cover photo shoot coordinated by Mark Frisbee with the occasional bit of harried assistance from Molly Templeton. Photos by Todd Cooper (except where noted and the butt crack shot). Many thanks to Nobody's Baby/Time Warp Costume Rental; University Theater, UO Department of Theater Arts; and Pat Avery and the South Eugene High School Theater Department for lending us what we needed to make this happen — and to Joy "Fortune Teller" Knudtson, Keith and Mark "Conjoined Twins" Martin, Jen "Unfortunately Unpictured Mermaid" Anonia, Ringmaster Ted "Papa" Lee and Jamie "Strongman" Floyd for their time, patience and willingness to dress up in furny costumes.







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AVERAGE ENTRÉE PRICE for one person \$ Under \$7, \$\$ \$7 to under \$12, \$\$\$ \$12-\$17, \$\$\$\$ Over \$17 SERVES: OG 95% or more organic foods, Some OG Organic foods, LG Locally Grown foods CREDIT CARDS: AE American Express, D Discover, DC Diner's Club, MC MasterCard, V Visa

American

ADDI'S DINER

207 S. A St., Springfield. 747-9482.
Breakfast: platter-sized pancakes, biscuits and gravy, fresh grated potatoes, homemade muffins and rolls. Lunch: nomemade mutrins and rolls. Lunch: homemade soups, cornbread, old fash-ioned hamburgers, fresh-cut potato skins. Breakfast served all day on Saturdays and Sundays. 4 am·2 pm W-Su. All major cards. \$.

AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011. Serving lunch and dinner: American grill-

style cuisine prepared in unique wood burning oven. Vegetarian entrées. Wine, beer, microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F. Dinner 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

BJ'S PIZZA & GRILL 1600 Coburg Rd. 342-6114. 1600 Coburg Rd. 342-6114.
Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrées. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

BLACK FOREST

Full menu 'til 9 pm daily. Happy hour spe Full menu 'til 9 pm daily, Happy hour specials seven days a week, 4 pm-7 pm. Specials: M: soup & sandwich, \$5; Tu: Two tacos, \$1; W: Steak & fries, \$5; Th: Burger & brew, \$5; F: Surf & turf, \$8; Sa: 25 cent wings; Su: All appetizers \$1 off. 10 am-2 am daily. V/MC. \$.

BROADWAY, THE

. 685-0790.

200 W. Broadway. 685-0790.
Serving breakfast, lunch, dinner: Deli soups, sandwiches, entrées and salads, vegetarian entrées. Full-service dinners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. MC/V. SS.

★ Best Place to Get a Glass of Wine

BUDDY'S DINER

Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milk-shakes. Take-out. Wheelchair accessible. am-9 pm Su-Th, 7 am-10 pm F-Sa.

MC/V/AE/D. \$-\$\$. **CHICKEN BONZ**

Pkwy. East, Springfield. 726-

style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbeque and teriyaki. Sandwiches and salad bar. All-you-caneat wings and \$1 Budweiser every day. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$\$.

COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625. Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy Cheerful, cozy environment with friendly, fast service. Vegetarian entrées. Take



out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. \$\$.

COUNTRYSIDE PIZZA & GRILL

645 River Rd. 463-7632.
Serving breakfast, lunch, dinner. Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. \$-\$\$\$\$.

DIABLO'S DOWNTOWN

LOUNGE 959 Pearl St. 343-2346. Serving lunch, dinner: From express lunch and take-out to hot-as-you-want late night dining, a diabolically delicious, big city, hand-crafted food experience. Bring your passport ... welcome to flavor country. Recently named Oregon's only top 100 venue by the editors of Nightclub and Bar magazine. 2007-2008 EW Best of Eugene Best House Drink. EW Best of Eugene Best House Drink, Third Place (tie): Lucifer's Lemonade Some LG. 11 am-2:30 am M-F, 3 pm-2:30 am Sa & Su. MC/V. \$\$.

- ★ Best Bar Food, Third Place

DOG HOUSE RESTAURANT, THE

195 E. 17th Ave. 485-0700.

195 E. I/Tin Ave. 485-07/00.

Serving lunch, dinner: Three types of hot dog; East Coast, custom made. Twelve varieties of dog made to order. Vegetarian options. 11 am-7 pm M-F, noon-7 pm Sa & Su. No cards. \$.

ELDORADO CLUB

ELDORADO CLUB
3000 W. 11th Ave. 683-4580.
Steaks off the grill Monday through
Friday 4 pm-8 pm. Specials: Su: Brunch
buffet, \$6, burger & brew, \$5; M: 25 cent
wings; Tu: Two tacos, \$1; W: Ribs & fries
\$4; Th: All you can eat spaghetti, \$5; F:
Brew & skewer, \$5; Sa: Chili dog & brew,
\$4. 10 am-2:30 am daily. V/MC. \$-\$\$.

EMBERS. THE - 3-6564.

18II Hwy 99 N. 688-6564.
Serving breakfast, lunch and dinner.
Large, comfortable restaurant with an
emphasis on service. LG. Wheelchair
accessible. Dining room: 7 am-10 pm.
Lounge: 7 am-2:30 am. All major cards.

83301 Dale Kuni Rd., Creswell. 895-2174. Serving breakfast, lunch, dinner. Downhome comfort food bistro with fromscratch cooking, organic fair trade coffee. Catered events, daily specials, full bar, take-out. Outdoor summer seating and monthly international dinners.

Banquet facilities available. 7 am-7 pm

Su-M, 7 am-9 pm Tu-F. All major cards.

FIN'S DRIVE IN 4090 Main St., Springfield. 741-3467. '50s style diner with car service. Serving breakfast, lunch, dinner: Burgers, oldfashioned soda fountain, shakes, home made root beer, homemade pies, vegetarian entrées. Outside seating. Takeout. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. \$.

FORD GRILL CAFÉ

1414 Mohawk Blvd., Springfield. 726-1129. Serving breakfast, lunch, dinner: Shakes Serving breakast, funch, dinner: snakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$-\$\$.

GJ'S FAMILY RESTAURANT

Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181.
Serving breakfast, lunch, dinner:
Hamburgers, veggie burgers, chicken
sandwich, daily specials, vegetarian
entrées, soups, salads. Wine, beer, 36
taps including 26 microbrews. Take-out.
LG. 11 am-2:30 am daily, breakfast 11 am5 pm Sa & Su. MC/V. \$.

★ Best Selection of Beer on Tap, Second

HIGHLANDS PUB, THE

Serving lunch and dinner, appetizers to full entrées. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball,

2:30 am daily. \$-\$\$.

pasta, steaks, burgers, sandwiches, gour met salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

HOMETOWN BUFFET

3000 Gateway St., #726 (Gateway Mall), Springfield. 746-3220. Start your weekend with all you can eat eggs, sausage, bacon, French toast, made to order omelettes and much more. Weekend breakfast 8 am-11:30 am. Wheelchair accessible. 11 am-8:30 pm M-F, 8 am-9 pm Sa, 8 am-8:30 pm Su. MC/V/D. \$-\$\$.

★ Best Selection of Beer on Tap, Third Place

HILLSIDE GRILL
32981 E. Pearl St., Coburg. 343-9301.
Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood,

HORSEHEAD BAR

99 W. Broadway. 683-3154. Now serving Mississippi Bayou barbe-cue: fried chicken, pork ribs, jambalaya, oyster shooters, pulled pork, fried catfish, collard greens, gator burgers, red beans & rice, mac & cheese, Breakfast until 11 pm and full menu 'til 2 am. 11:30 am-2 am daily. MC/V. \$-\$\$.

Take-out. Wheelchair accessible. 11 am-

MCSHANE'S BAR AND GRILL

★ Best Happy Hour ★ Best Bar Food

daily. MC/V. \$-\$\$.

JIM'S LANDING

JACKALOPE LOUNGE

JEFFERSON ST. GRILL

453 Willamette St. 485-1519.
Serving lunch, dinner. A spirits and sports saloon, casual and comfortable,

with mouth-watering fare. 11 am-2:30 am

605 W. 19th Ave. 345-1981.
Serving lunch, dinner: Specialty salads, soups, appetizers, variety of sandwiches, fish & chips, pasta, seafood, prime rib.

Full bar, beer and wine. 11 am-9 pm Tu-Sa. MC/V. \$\$-\$\$\$.

JIM'S LANDING 303 Main St., Springfield. 726-7570. Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrées. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

/10 Willamette St. 343-0224.
Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

MCMENAMIN'S NORTH BANK

JOGGERS BAR & GRILL

86495 College View. 747-4535. Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials. Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more, 11 am-2:30 am M-F: 9:30 am-2:30 am Sa & Su, MC/V, \$-

OLD PAD, THE

3355 E. Amazon. 686-5022. Serving breakfast, lunch, dinner. Omelettes, burgers, sandwiches, homemade soups, salads, chicken, appetizers. 12 micros on tap, wine, full liquor bar. Daily food and drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$\$.

ORIGINAL PANCAKE HOUSE

Serving breakfast all day: Pancakes, waf-

BEST OF THE BALLOTS

WORST FASHION TREND

'80s night.

"Collars up (fucking christ)."

"People under the age of 30

fles, crepes, omelettes, breakfast meats, All pancakes made from scratch. Homemade maple syrup and real butter. Wheelchair accessible. 6 am-2 pm M-F, 6 m-3 pm Sa-Sun. MC/V/AE. \$.

POUR HOUSE TAVERN

111 42nd St. Springfield, 746-1337. 444 N. 42nd St., Springfield. 746-1337. Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su.

MC/V/D. \$-\$\$. **RED ROBIN**

-Pkwy. 484-9588

1221 Executive Pkwy. 484-9588.
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midungnt F-Sa. Checks not accepted. MC/V/AE/D. \$\$.

SAM'S PLACE

825 Wilson St. 484-4455.
Serving breakfast, lunch and dinner:
Charbroiled steaks, burgers and seafood.
Breakfast served all day. Full bar. Takeout, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/AE/DC. \$.

SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155. 35 Division Ave. 689-2688 900 Beltline Rd., Springfield. 741-6044. 1807 Pioneer Pkwy., Springfield. 747-8515. 1807 Pioneer Pkwy., Springfield. 747-8515. Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards \$52. cards. \$\$.

SPIRITS BAR

SPIRITS BAR 1714 Main St., Springfield. 726-0113. Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. S.

STEELHEAD BREWERY & CAFE

199 E. 5th Ave. 686-2739.

199 E. 5th Ave. 686-2739.
Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrées, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$\$.

TAYLOR'S BAR & GRILL 894 E. 13th Ave. 344-6174.

894 E. 13th Ave. 344-6174.
Serving breakfast, lunch, dinner. Fish and chips, prime rib, homemade pasta, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks. Full bar with specialty drinks and drink specials. Pool leagues, shufflehoard teams. Happy bour 4 pm.7 shuffleboard teams. Happy hour 4 pm-7 pm. Some LG. Wheelchair accessible. 7 am-2:30 am daily. MC/V. \$-\$\$

TERRACE CAFÉ, THE

490 Valley River Center. 344-8369.
Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrées, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$.

394 Blair Blvd. 687-8383. Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian

Did you know?



The Broadway caters 7 days a week including breakfast, business lunches, in-home entertaining and weddings...Give us a try! Open Seven Days a Week • Breakfast/Lunch/Dinner



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Northwest Organic Vegetarian Cuisine

GRANDOPENING November 1st

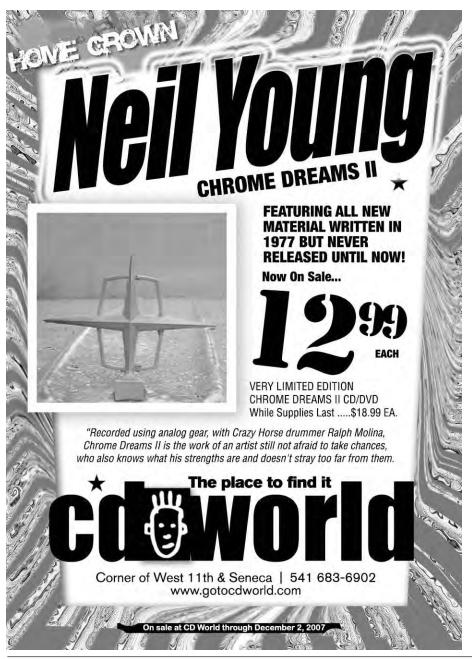
Join us for coffee & sweets, lunch & dinner and Saturday & Sunday brunch

1530 Willamette · 344-0203 Tues-Sat 8am-10pm · Sat & Sun Brunch 10am-3pm

www.eugeneweektv.com eugene weekly october 25, 2007 37







TURTLES BAR & GRILL

EW Best Salad winner for three years! EW best Salad winner for three years. Blackened salmon, pasta alfredo, chicken marsala, spicy tofu stir-fry, portobello mushroom burger, BBQ ribs, steaks and burgers. Family dining atmosphere and full bar. Happy hour 3 pm-5 pm daily. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$\$.

VILLAGE INN RESTAURANT & LOUNGE

LOUNGE1875 Mohawk Blvd., Springfield. 726-1159 restaurant, 747-9833 lounge.
Serving breakfast, lunch and dinner. Generous portions at reasonable prices. Informal family atmosphere. Easy access off Hwy. 126 at Mohawk. Some OG/LG. Wheelchair accessible. 6 am-9 pm daily. All major cards. \$\$\$.

WETLANDS BREW PUB & SPORTS BAR 922 Garfield St. 345-3606. Serving breakfast, lunch and dinner. Vegetarian entrées, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-

Bakeries

EUGENE CITY BAKERY 1607 E. 19th Ave. 334-6906. Fine breakfast pastries, handcrafted artisan breads, European-style desserts, specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am 4 pm Su. \$

- ★ Best Locally Baked Bread, Second Place

GREAT HARVEST BREAD COMPANY 2564 Willamette St. 345-5398.

2564 Willamette St. 345-5398. Serving fresh whole grain breads and sweets: muffins, cookies, scones, cinnamon rolls and coffee. Free slices of warm bread and samples all day. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. All major cards. \$.

3377 E. Amazon (behind Mazzi's). 868-1982.
Organic artisan breads made in a woodfired brick oven. Local farm ingredients
used in breads and pastries. Organic coffee and espresso. Fresh potato doughnuts available on weekends. 7 am-6 pm
M-Sa, 8 am-5 pm Su. S.

★ Best Locally Baked Bread, Third Place

HUMBLE BAGEL BAKERY

2435 Hilyard St. 484-4497.
Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch Soups, salads, quiche, sandwiches and special entrées daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa & Su. MC/V. \$-\$\$.

LE PETIT GOURMET BAKERY

449 Blair Blvd. 485-1377. Fine pastries, cakes, cookies, pies. 7 am-9 pm daily. MC/V. \$.

MARCHÉ PROVISIONS

MARCHE PROVISIONS
296 E. 5th Ave. (5th St. Market).

Spresso, pastries, artisan breads, cakes, confections, housemade ice cream and soft serve, take-out, pizza by the slice and whole, salads, salumi, wine bar and beer on tap. 7 am-7 pm M-Sa, 9 am-6 pm Su. \$\frac{5}{2}\$

METROPOL BAKERY

2538 Willamette St. 465-4/30.
Serving European inspired tortes, cakes, pies and tartlets, mousse, crêmes and all-butter croissants, Danishes and scones. Deli sandwiches and bread plates featuring hearth-baked artisan breads: chicken salad, salmon mousse, vegetarian spreads. Full espresso bar, smoothies, custom chocolates. 7 am-7 pm M-W, 7 am-10 pm Th-Sa, 8 am-7 pm

- Sun Some cards. S.★ Best Bakery/Sweets, Third Place★ Best Locally Baked Bread

PALACE BAKERY

844 Pearl St. 484-2435. Artisan bakery serving international specialty breads, pastries, cookies, small delights and more than 120 specialty desserts and cakes, including 27 vari-

eties of cheesecake. Vegan options. Coffee, drinks, gourmet ice cream. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$-\$\$\$.

SWEET LIFE PÂTISSERIE

755 Monroe St. 683-5676. Serving decadent desserts, morning pastries, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies, sorbetto, gelato, Coconut Bliss, chocolates and holiday specialties. Many egg, dairy and animal-product-free alternatives. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. \$.

★ Best Bakery/Sweets

Barbecue

BBQ KING 18th & Pearl. 915-3252.

18th & Pearl. 915-3252. Serving authentic Southern-style barbe-cue. Ribs, chicken, rib tips, tri-tip sand-wich, chicken sandwich, hot link sand-wich, rib basket, rib dinner, chicken din-ner. LG. Noon-7 pm Tu-Sa; Noon-8 pm

★ Best Barbecue, Third Place

COUNTRY INN EVENT CENTER BY CRAVINGS
4100 Country Farm Rd. 345-7344.
Open to the public Wed. & Thur, nights through October: Live jazz, BBO, full bar, have been stated as more than the country for the public of the public publ

beer, wine. Indoor and patio seating. No cover. 5 pm-9 pm W & Th. MC/V/AE. \$-\$\$\$\$.

HOLE IN THE WALL

3200 W. 11th Ave. 683-7378.
Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbe-cued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V S

★ Best Barbecue, Second Place

HORSEHEAD BAR

HOWLING COYOTE BBQ COMPANY

Texas pit barbecue. 11 am-8 pm daily. \$-\$\$.

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT

400 Blair Blvd. 342-7500.

Sandwiches, soup, daily specials, Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried cat-fish, collard greens, red beans & rice. Some OG/LG. Noon-2 pm and 5 pm-10 pmTu-Th, 5 pm-midnight F & Sa. Cards

Burgers

DOUG'S PLACE RESTAURANT & CATERING

86742 McVay Hwy. 988-1828. www.dougscatering.com Good fast food made to order. Menu includes salads, burger baskets, chicken strips, Philly cheesesteaks, teriyaki chicken, old-fashioned milkshakes and malts. Doug only uses quality ingredients and only serves food he likes to eat. Take-out, catering. 7 am-8 pm M-F, 8 am-7 pm Sa, 8 am-3 pm Su. V/D/MC. \$-\$\$.

GIANT BURGER

GIANT BURGER3760 Main St., Springfield. 747-3399.
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am·10 pm M-Th, 10 am·12 am F-Sa, 11 am·8 pm Su. MC/V/AE. \$-\$S.

MCMENAMIN'S EAST 19TH STREET CAFÉ

MCMENAMIN'S HIGH STREET BREWERY & CAFÉ

PEABODY'S PUB

Cafés

ANDREW SMASH William Player Center, 345-7997.

Valley River Center. 345-7997. Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 10 am-9 pm M-Sa; 11 am-6 pm Su. MC/V. \$.

BAGEL SPHERE

810 Willamette St. 341-1335 5678 Main St., Springfield. 868-1072 Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrées, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

BRAIL'S RESTAURANT

losy milamette st. 343-1542.
Serving breakfast, lunch: Daily specials, vegetarian entrées, salads, generous portions. Reservations for breakfast and lunch for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$\$.

- ★ Best Hangover Breakfast ★ Best Breakfast, Third Place
- **CAFÉ SIENA**

353 E. 13th Ave. 344-0300.

Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su No cards. \$.

CAFÉ YUMM 1801 Willamette St. (The Meridian). 686-

rumm. 130 Oakway Center. 465-YUMM. 730 E. Broadway. 344-YUMM. 1305 Green Acres Road (Delta Center). 684-YUMM. Breakfast Junch dinner House specialty:

Breakfast, lunch, dinner. House specialty: Yumm! bowls with savory sauces and dressings, bento, skewers, soups, salads, wraps, sandwiches, grill. Extensive vegetarian, vegan and organic selections. Wine, beer, juices, Yumm! coffee, tea. Take-out and special event catering. Some OG/LG. Wheelchair accessible. Meridian: 8 am-9 pm M-F, lo am-5 pm Su, Oakway: 8 am-8 pm M-F 10 am-5 pm Su. Oakway: 8 am-8 pm M-F, 10 am-8 pm Sa, 11 am-5 pm Su. E. Broadway: 7 am-10 pm M-Sa, 8 am-8 pm Su. Delta: 7 am-9 pm M-Sa, 10 am-6 pm Su. MC/V. S

- ★ Best Vegetarian Options, Secon
- ★ Best Meal Under \$7, Second Place

CORNUCOPIA 744 St 485-2300.

295 W. 17th St. 485-2300.
Serving full breakfast, lunch and dinner:
Homemade soups and salads, much
more. Take-out. Indoor and outdoor
seating. Extensive menu. Large selection
of beer and wine. Local flavor. Some
OG/LG. Wheelchair accessible. 8 am·10
pm daily. MC/V/AE/DC. \$-\$\$.

FLYING DOGS CAFÉ & DELI

www.flyingdogscafe.com

A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$\$.

GLENWOOD RESTAURANTS.

1340 Alder St. 687-0355. 2588 Willamette St. 687-8201.

2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner:
Espresso, desserts, soups, pastas, salads,
burgers, ethnic foods, some vegetarian.
Reservations for private parties. Takeout. Some OG. Alder: 7 am-10 pm daily.
Willamette: 6:30 am-9 pm M-F, 7 am-9
pm Sa-Su. Cash, all cards. \$-\$\$.

BEST OF THE BALLOTS **BEST FAITH-BASED**

ORGANIZATION

"Atheists R Us."

"No good can come from this.'

"Phil Knight Apocalyptic Congregation of Money Hungry University Administration.

Those who can share their spirit path with others and not fear judgment.

"Prince Puckler's."



★ Best Breakfast

HAWTHORNE'S CAFÉ & DELI 153 E. Broadway. 683-0738.
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa. closed Su. S. am-5 pm Sa, closed Su. \$.

KEYSTONE CAFÉW. 5th Ave. at Lawrence St. 342-2075.
Serving breakfast all day every day; lunch at 11 am M-F. Proudly serving only naturally nested eggs and wheat-free sauces. Pancakes, omelettes, home fries, sandwiches chilis souns burners Vegan sandwiches, chilis, soups, burgers. Vegan menu, fresh-squeezed orange and grapefruit juice. Organic and vegan bakery. Some OG/LG. 7 am-2 pm M-Th, 7 am-3 pm F-Sa, 8 am-3 pm Su. \$\$.

★ Best Hangover Breakfast, Third Place

LATITUDE TEN CAFÉ

2757 Friendly St. 343-3460. www.latitude10cafe.com All organic! Vegan options! Breakfast, dinner and espresso. OG/LG. Wheelchair accessible. 8 am-7 pm M-Sa, 9 am-7 pm Su. MC/V. \$.

MCKENZIE CAFÉ LLC St. Shrinafield. 747-1517.

4265 Main St., Springfield. 747-1517.

Breakfast or lunch all day. Omelettes, chicken-fried steak, biscuits and gravy, teddy bear pancakes, homemade muffins. Salads, hot and cold sandwiches. 11 burgers, fish and chips, homemade soups, fresh steamed veggies. French-fried ice cream (a McKenzie Café invention). Take-out. Some OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. All major cards. No checks. \$\$.

MIDTOWN MARKETPLACE BISTRO

1591 Willamette St. 485-6268. Affordable breakfast and lunch served daily. Fresh daily specials, waffles, egg dishes, salads, soups, burgers, pizzettas and paninis. All major cards. \$-\$\$.

MILKY WAY TEA & BAGELS

Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwichnam, sausage and eggs. Baget sandwich-es with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 am-9pm M-F, 9 am-8 pm Sa, 9 am-6 pm Su.

MUDDY PUDDLE CAFÉ

<u>-</u> 2683. Specialty and gourmet coffee, pastries LG. 7 am-4 pm M-F. No cards. \$.

NEW DAY BAKERY

449 Blair Blvd. 345-1695. Serving breakfast, lunch, dinner: bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrées, seasonal specials, Takeout. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F & Sa, 8 am-9 pm Su. MC/V. \$-\$\$.

NOVELLA CAFÉ

NOVELLA CAFE 100 W. 10th, inside the library. 683-7070. Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

PARADISE CITY CAFÉ

Serving breakfast and lunch made with quality ingredients including local and organic produce: rice bowls, salads, soups, sandwiches, specials. Proudly presenting Caffe D'arte espresso, fresh fruit smoothies, wines and beer on tap. Desserts, Coconut Bliss, various pastries. Gluten-free, soy-free and dairy-free options. Some OG/LG. 9 am-6 pm M-Sa. All major cards. \$.

PARK STREET CAFÉ

Organic breakfast and lunch all day. Eggs, tempeh, French toast, specialty sandwiches, salads, daily ethnic entrées, sandwiches, salads, daily ethnic entrees, homemade soups. Vegan and wheat-free baked goods. Special food needs. Kids welcome. Locally owned and operated. Food made with love and intention. Wheelchair accessible. 10:59 am-3:29 pm Tu-F, 8:29 am-2:59 pm Sa. MC/V/AE/DC.

PUMP CAFÉ

inafield. 726-0622. 710 Main St., Springfield. 726-0622. Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Takeout. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. \$\$.

RENNIE'S LANDING

1214 Kincaid St. 687-0600.

Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Gardenburgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su Food served until last call, MC/V/AE/D, \$.

STUDIO ONE CAFÉ

1473 E. 19th Ave. 342-8596. Serving breakfast all day and lunch at 11 am: Pastas, seafood, vegetarian and vegan entrées. Four kinds of eggs Benedict, challah bread French toast and build-your-own omelettes. Specialty salads, two homemade soups, ahi sandwiches and daily specials. Outdoor seat ing. Some OG/LG. Wheelchair accessible.
7 am-3 pm daily. MC/V/AE/D. \$\$.
★ Best Breakfast, Second Place

TERESE'S PLACE
Set Springfield, 747-1897. 650 Main St., Springfield. 747-1897. Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrées, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

449 Blair Blvd. 345-1695.
Food from around the world: fajitas, pizza, calzones, soups and salads. Live music. 4 pm-9 pm daily, open late F & Sa. MC/V. \$-\$\$.

Chinese

CAFÉ SEOUL

CHINA BLUE 879 E. 13th Ave. 343-2832. Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian;

individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

FAR MAN RESTAURANT 3111 Gateway Blvd., Springfield. 726

FAR MAN RESTAURANT 3111 Gateway Blvd., Springfield. 726-7311. Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrées. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm E pope-11 pm Sa pope-10 pm am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

FORTUNE INN
1775 W. 6th Ave. 342-2616.
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir-fries, fresh Chinese vegetables, tofu and vegetarian entrées. Wide variety Oregon wines, beer (domestic and imported).

Perervations for 104. Takeout 11 am. Reservations for 10+. Take-out. 11 am 9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828. Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available, LG. Wheelchair accessible, 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards \$-\$\$

GOLDEN ORIENT

2513 W. 11th Ave. 683-5469. Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer, Reservations for larger parties, Take-out, LG, Wheelchair accessible 11 am-9:30 pm M-Th, 11 am-10:30 pm F, on-9:30 pm Sa, closed Su. MC/V/AE.

GREAT WALL RESTAURANT

862 Main St., Springfield. 726-9133. Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily Wine, beer, cocktails, Take-out, 11 9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V.

HONG KONG RESTAURANT

1799 Willamette St. 342-7450. Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrées. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 ar 9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$\$.

HOUSE OF CHEN

1861 Franklin Blvd. 343-8888. Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrées. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards, \$\$-\$\$\$.

HOUSE OF NOODLE

JADE PALACE

JADE PALACE 906 W. 7th Ave. 344-9523. Now delivering. Serving daily lunch and dinner buffet with Thursday night vegetarian and Friday night seafood specials. Extended menu, no added MSG. Beer, wine, summertime outdoor garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$\$.

KAM LOON RESTAURANT

Serving lunch, dinner: Cantonese, vege Serving lunch, ainner: Cantonese, vege-tarian entrées, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$\$.

KOWLOON RESTAURANT

Serving lunch, dinner: Special chow vuk.

Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrées. Wine, beer, microbrews, full bar. Delivery. Takeout. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

LOK YAUN

2360 W. 11th Ave. 345-7448. Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes, no MSG. Wine, beer. Take-out. 11 am-10 pm M-F, noon-10 pm Sa & Su. MC/V. \$-\$\$.

LOTUS GARDEN VEGETARIAN RESTAURANT

LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480. Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

MAPLE GARDEN

1275 Alder St. 683-8128.
Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals.



Ax Billy Grill & Sports Bar

Superb Wine Exceptional Food First Class Service



The Ax Billy Grill & Sports Bar is the perfect place for your next business lunch, intimate dinner, or to watch your favorite sporting event on the big screen. Visit downtownac.com for weekly specials.



Third Floor of the Downtown Athletic Club

999 Willamette St., Eugene, OR • (541) 484-4011 • www.downtownac.com



www.eugeneweektv.com eligene weekly october 25, 2007 39







344-YUMM

North Delta Center 684-YUMM

The Crossroads at Gateway 747-YUMM

Oakway Center 465-YUMM

The Meridian 686-YUMM

Catering 349-YUMM Soul satisfying ... Deeply nourishing®

Yumm! specialties. Plus: organics, sauces, dressings, bentos, skewers, chicken, tofu, tempeh, tuna, soups, salads, sandwiches!

Options include: vegetarian, vegan, wheat free, gluten free, dairy free, egg free.

Since 1995 - Born & Raised in Eugene



395 W. 5th, Eugene • Corner of Lawrence since 1979 (541) 342-2075 • The Keystone Cafe.com Open Monday-Thursday 7-2 • Friday-Saturday 7-3 • Sunday 8-3 Breakfast all day & lunch Monday-Friday @ 11.







Reservations for large groups. Take-out. 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/AE/D. \$.

OCEAN SKY 1601 Chambers St. 342-4848.

1601 Chambers St. 342-4848.
Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrées. Wine, beer. Reservations for 6+. Takeout. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. S-\$\$.

P. F. CHANG'S CHINA BISTRO

SPRING GARDEN

215 Main St., Springfield. 747-0338.
Serving lunch, dinner: Cantonese,
Mandarin, American; vegetarian
entrées. Service bar. Reservations for 8+. Separate smoking room. Take-out Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa. noon-10:30 pm Su. MC/V/AE, \$

TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805. Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and

spicy. Vegetarian entrées. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

TWIN DRAGONS

919 River Rd. 688-5481.
Serving lunch, dinner: Cantonese,
Szechwan, Chinese, American, vegetarian entrées, salads. Reservations for 8+.
Take-out. 11 am-9:30 pm M-Th, 11 am10:30 pm F, noon-10:30 pm Sa, noon9:30 pm Su. MC/V. \$-\$\$.

YAN GAR YUEN

1945 River Rd. 688-9229.
Serving lunch, dinner: Mandarin,
Cantonese. Delivery. Smoking area.
Take-out. 11 am-10:30 pm, daily. MC/V. \$-

Coffeehouses

20 EAST

20 E. Broadway. 343-0196.
Full service restaurant and coffeehouse offering a variety of fresh fare, including whole non-filler deli meats completely free of additives, hormones and nitrates, and farm fresh pesticide-free produce. Featuring Stumptown coffee, beer, wine and more. 7 am-10 pm M-Sa, 8 am-8 pm Su. All major cards. \$\$.

ALLANN BROS. BEANERY COFFEEHOUSE 152 W. 5th Ave. 342-3378. 2465 Hilyard St. 344-0221.

2465 Hilyard St. 344-0221.

Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. 5th St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D/AE. \$.

BARRY'S ESPRESSO BAKERY & DELI 2805 Oak St. 343-6444. 804 E. 12th Ave. 343-1141.

804 E.12th Ave. 343-1141. Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on house-made bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some cards. S. cards. \$.

DANI'S COFFEE & ESPRESSO

Serving breakfast, lunch, brunch and Serving breakfast, lunch, brunch and dinner. Proudly serving Full City Coffee & Espresso. Soups, salads, sandwiches, quiche, pastries. Homemade chocolate sauce for mochas. Free wi-fi. 6:30 am-6 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. MC/V. \$.

EMERALD CITY COFFEE HOUSE 347 W. 5th Ave. 342-2420.

347 W. 5th Ave. 342-2420. Vegetarian breakfast and lunch options such as egg & cheese bagels, vegetarian hot dogs, pastries, fresh fruit and locally made snack items. A family-owned and community-based coffeehouse where everyone is welcome to come and exchange ideas. Private room available for family, community and business meetings. Some OG/LG. 8 am-6 pm M-Sa. MC/V. \$.

BEST OF THE BALLOTS

BEST STOP ON THE FIRST FRIDAY ARTWALK

"Restrooms in Parkade."

BEST STOP ON THE LAST FRIDAY ARTWALK

"I recognize all the words, But I have no idea what you're asking me.

ESPRESSO ROMA 825 E. 13th Ave. 484-0878. Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

FULL CITY COFFEE ROASTERS 295 E. 13th Ave. 465-9270 842 Pearl St. 344-0475.

Coffeehouse for adults. Premium coffees Correenouse for adults. Premium corrects by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm, Su. High St.: 6 am- 6 pm M-F, 7 am-6 pm Sa & Su. Some cards. \$.

★ Best Coffee, Second Place

JAMOCHA'S ESPRESSO CAFÉ

1840 Chambers St. 345-3407.
Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards.

MIDTOWN ESPRESSO & COFFEE 1591 Willamette St. 485-6244.

1591 Willamette St. 485-6244.
A friendly café serving gourmet espresso, desserts, pastries, teas and whole bean coffee. Enjoy free wireless in a hip and inviting space. Located inside Midtown Marketplace. 7 am-9 pm M-Sa, 8 am-5 pm Su. All major cards. \$.

NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411.
Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrées. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

PERUGINO767 Willamette St. 687-9102.
An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass and to go and European and domestic microbrew beers. Now serving locally made Stella Gelato. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F, 8 am-11 pm Sa, 9:30 am-10 pm Su. All major cards. \$.

SUPREME BEAN COFFEE COMPANY 2864 Willamette St., 485-2700. Sweet and savory crepes, panini sand-wiches, granola, Sweet Life desserts, coffee, espresso, \$.

THEO'S COFFEEHOUSE AT THE STRAND 199 W. 8th Ave. 344-6491. Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

WANDERING GOAT COFFEE CO.

268 Madison. 344-5161. www.wanderinggoat.com

A small, family-operated business dedicated to bringing fresh perspectives to the craft of traditional artisan roasting. Committed to sourcing and roasting only the highest quality coffees from all over

the world that have been produced using the most sustainable methods possible. 7 am-11 pm M-F, 9 am-11 pm Sa, 9 am-9 pm Su. MC/V. \$.

★ Best Coffee

Continental

ADAM'S PLACE

30 E. Broadway. 344-6948. adamsplacerestaurant.com Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrées, daily specials. Northwest, European and Asian influences. Seasonal, changing menu Full bar, wine (Wine Spectator Award of Excellence), extensive martini list, 2nd Excellence), extensive martini list. 2nd largest single malt scotch list in Oregon. Outdoor seating. Banquet facilities. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. Mc/V/AE. \$\$-\$\$\$\$

★ Best Service, Third Place

BLOOMING BRANCH BISTRO

49 W. 29th Ave. 686-9201, fax 349-1441.
South Eugene's neighborhood bistro.
Serving breakfast, lunch, dinner:
Everchanging specials menu includes
chicken saltimbocca, salmon with tomato tarragon compote, leg of lamb with yogurt mint sauce, Cajun steak and prawns. Some OG/LG. Wheelchair accessible. 7:30 am- 3 pm Su & M, 7:30 am-8 pm Tu-F, 7:30 am-9 pm F & Sa. MC/V/AE. \$-\$\$\$.

CAFÉ SHEILAGH

616 E. Main St., Cottage Grove. (541) 942-5510.

Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet break-fast, lunch and dinner; organic coffee; cocktails, fine wine and beer. Wheelchair accessible. 8 am-3 pm Tu & W; 8 am-8 pm Th-Sa; 8 am-7 pm Su. MC/V/DC. \$-

CHANTERELLE 207 E. 5th Ave. (5th & Pearl Bldg.). 484-

Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$.

PACIFIC GRILL

205 Coburg Rd. (Red Lion Hotel). 342-5201. Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible, 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

SUPREME BEAN COFFEE COMPANY

VINTAGE, THE 837 Lincoln St. 349-9

Serving breakfast, lunch, dinner: Sweet Serving breakfast, lunch, dinner: Sweet and savory crepes, fondue, sandwiches, salads, appetizers and more. Intimate atmosphere in a cozy house built in 1873. Outdoor seating. Live music on week-ends. Full bar. Vegetarian entrées. 11 am-10 pm Tu-F, 9 am-10 pm Sa, 9 am-9 pm Su. MC/V. \$\$.

WILLIE'S ON 7TH STREET 388 W 7th Ave 485-0601

388 W. 7th Ave. 485-0601.
Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrées, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa. All cards. \$\$\$-\$\$\$.

Delis

AQUILA & PRISCILLA'S 1843 Pioneer Pkwy. East, Springfield. 744-

1700.

Serving breakfast, lunch, dinner. Upscale osphere with quick cuisine: hot pastas, sandwiches, gourmet soups, garden

BEST OF THE BALLOTS **BEST ENVIRONMENTALLY** FRIENDLY BUSINESS "I don't know who to trust." "Wake up! It is hype."

fresh salads. Vegetarian entrées. Full espresso bar and baked goods. Fireplace and comfy seating, meeting room, free wireless internet. 7 am-8 pm M-F, 8 am-8 pm Sa. MC/V. \$.

BARRY'S ESPRESSO BAKERY

ahnucac

BIER STEIN, THE345 E. 11th Ave. 485-2437.
Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrées. Try one of 900 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm M-Sa, 4 pm-11 pm Su. MC/V \$-\$\$

★ Best Selection of Beer on Tap

BIG TOWN HERO

3215-A W. 11th Ave. Hot and cold s

Hot and cold sandwiches made on handmade white, wheat and onion bread. Soup, salad and panini sandwiches. Specializing in office party events. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. V/MC/AE. \$.

BROADWAY, THE

CAPELLA MARKET DELI

www.capellamarket.com
Made-to-order sandwiches, espresso
drinks, teas and organic juices. Fresh
daily vegetarian and meat-based
entrées, sides, appetizers and soups. Call
to order box lunches, party trays and
kitchen-made food for small and large
events. Take-out. Limited seating. Some
OG/LG. Wheelchair accessible, 8 am-10. OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/D. \$-\$\$.

CITYVIEW DELI

45 E. 8th Ave. 242-3536
Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

CONTINENTAL DELICATESSEN

1833 Willamette St. 344-7/002. Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

CORNUCOPIA

DAILY BAGEL

Loop. 431-5700. 4//0 Village Plaza Loo 995 Tyinn #1. 334-5131.

Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pagtries and desserts. Smoothies, vege-tarian entrées, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC.

FLYING DOGS CAFÉ & DELI

GARDEN DELI & CATERING

Serving full breakfast and lunch entrées Pastries, soups, sandwiches, salads and espresso drinks. Comfortable seating inside and out. Specializing in corporate breakfast, lunch, box lunches and more. Call for catering menu. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

JAZZIE'S DELI 8090.

Serving lunch and dinner: Deli sandwichserving until and uniner. Den sandwich es, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrées. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D.

JIFFY MARKET WINE & DELI 3443 Hilvard St. 342-4552.

Serving breakfast, lunch and dinner: Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Handmade soups, draft beer, wine by the glass. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 8:30 am-9 pm Sa, 8:30 am-5 pm Su. MC/V/AE. \$.

OAKWAY WINE & DELI/BISTRO 105 Oakway Center. 343-3088.
Serving lunch, dinner: All-occasion caterers for last 25 years. Serving American-style deli sandwiches, salads, soups for lunch. Transforms into a cozy bistro at night, serving tasty, healthy entrées including lamb shank, pork loin, fresh seafood, pasta and nightly speries. fresh seafood, pasta and nightly specials. Some OG/LG. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. All major cards. \$-\$\$\$.

OF GRAPE AND GRAIN, THE

DELI 160 Oakway Rd. 344-9463. Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

PHATTY SNAK SHAK

391 W. 11th Ave. 344-6303. Serving lunch, dinner. Specializing in hot sandwiches: Philly cheese steaks, meat-ball sandwiches, brats and Italian sausages, chicken strips and more. Vegetarian entrées. All \$4 and under. 11 am-7 pm M-F, noon-7 pm Sa & Su. Cash

PITA PIT
1087 Willamette St. 485-5595.

1087 Willamette St. 485-5595.

Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

QUIZNOS SUBS

207 Coburg Rd. 431-0905. 801 E. 13th Ave. 338-7098. 864 Beltline Rd., Springfield. 744-2998. 2155 Olympic St., Springfield. 393-0030. Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie; deli-cious soups like broccoli and cheese; cious soups like broccoli and cheese; fresh craveable salads like honey mus-tard chicken. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

SUNDANCE NATURAL FOODS

748 L. 24th Ave. 343-9142.
Vegetarian (mostly vegan) organic buffet: Salad bar, prepared salads, raw food dishes, hot entrées, soups and chili. Also whole grain organic cookies, cake and pie with wheat- and gluten-free options.

Half-baked pizzas. Biodegradable pack aging. OG/LG. Wheelchair accessible. Tam-11 pm daily. All major cards. \$.

WHITEAKER STATION

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI See International

Food Carts

AFGHANI CUISINE

www.eugenesaturdaymarket.org
Holiday Market, Lane County Fairgrounds.
www.holidaymarket.org
Serving shishkabobs, quabili, pilaf,
bolani. Saturday Market: 10 am-5 pm Sa
through Nov. 10. Holiday Market: Open
weekends, Nov. 17-Dec. 24, 10 am-6 pm.
\$.

ALEXANDER'S GREAT FALAFEL

Serving runch: Falafel, hummus, tabouli, vegan and kosher entrées. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$. Serving lunch: Falafel, hummus, tabouli,

★ Best Food Cart, Second Place

AZURE OCEAN Olive & Broadway. 953-4894. Fine-quality quesadillas and more. Wheelchair accessible. 11:30 pm-2:30 am W & Th, 9 pm-2:30 am F & Sa. MC/V. \$.

★ Best Food Cart, Third Place

BANGKOK GRILL Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Holiday Market, Lane County Fairgrounds. narket.org

Serving pad thai, pork on a stick, vege tarian entrées. Saturday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: Open weekends, Nov. 17-Dec. 24, 10 am-6 pm. \$.

BBQ KING

BLAZING CHEF, THE Fish and chips. 10 am-5 pm Sa through

CART DE FRISCO

Broadway & Will

Serving lunch: Char-broiled Frisco chicken sandwich, salad or skewer with home made sauces and seasoning. A Eugene original recipe. Oakway Center: 11 am-3 pm M-Su.

Downtown: 11 am-3 pm M-F. No cards. \$.

CARTE BLANCHE SOUP CART & CATERERS

E. 14th Ave. & Kincaid, PLC, UO. 554-9088.

Offering more than 80 varieties of soup serving four varieties every day. From three cheese tomato to Bangkok sweet potato. Carte Blanche specializes in both the unique and the traditional. Also offering baguette sandwiches, Caesar and mixed garden salads, homemade cookies, beverages and more. 11 am-4 pm M-F (during school year). \$.

DANA'S CHEESECAKE BAKERY Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Holiday Market, Lane County Fairgrounds www.holidaymarket.org

Serving cheesecake and baked goods, coffee, decaf, tea. Saturday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: Open weekends, Nov. 17-Dec. 24, 10 am-6 pm. \$.

EDIBLE IMPROV

Saturday Market, 8th & Oak. 686-8885.

www.eugenesaturdaymarket.org
Holiday Market, Lane County Fairgrounds
www.holidaymarket.org
Serving sweet and savory crepes, cookies, espresso. Saturday Market: 10 am-5
pm Sa through Nov. 10. Holiday Market:
Open weekends, Nov. 17-Dec. 24, 10 am-6
pm S

FAMILY HOMESTEADER

www.eugenesaturdaymarket.org Holiday Market, Lane County Fairgrounds

www.holidaymarket.org
Serving fresh-squeezed lemonade,
drinks. Saturday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: Open weekends, Nov. 17-Dec. 24, 10 am-6 pm.

INDIA HOUSE
Saturday Market, 8th & Oak. 686-8885.
www.eugenesaturdaymarket.org
Holiday Market, Lane County Fairgrounds www.holidaymarket.org

www.noidaymarket.org Serving chicken and vegetable curry, chicken and vegetable thripthi, pan-fried noodles, chai tea. Saturday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: Open weekends, Nov. 17-Dec. 24, 10 am-6 pm. \$.

LULU'S SMOOTHIES

LULU'S SMOOTHIES
Saturday Market, 8th & Oak. 686-8885.
www.eugenesaturdaymarket.org
Holiday Market, Lane County Fairgrounds
www.holidaymarket.org
Serving all-natural, fresh fruit smoothies
and coolers. Saturday Market: 10 am-5
pm Sa through Nov. 10. Holiday Market:
Open weekends, Nov. 17-Dec. 24, 10 am-6
m \$

NICE RICE Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Holiday Market, Lane County Fairgrounds www.holidaymarket.org

Veggie and chicken stir-fried rice dishes, teriyaki chicken sandwiches, fresh orange juice. Saturday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: weekends, Nov. 17-Dec. 24, 10 am-6

RENAISSANCE PIZZA

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Holiday Market, Lane County Fairgrounds www.holidaymarket.org Serving handmade pizza by the slice. Saturday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: Open weekends, Nov. 17-Dec. 24, 10 am-6 pm. §

RITTA'S BURRITOS
Saturday Market, 8th & Oak. 686-8885.
www.eugenesaturdaymarket.org
Holiday Market, Lane County Fairgrounds www.holidaymarket.org Serving made-to-order, generously filled

burritos. Saturday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: ekends Nov 17-Dec 24 10 am-6

RUSTY'S HANDBUILT COOKIES Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org 10 am-5 pm Sa through Nov. 10. \$.

SARA'S TAMALES

SARA'S TAMALES
Saturday Market, 8th & Oak. 686-8885.
www.eugenesaturdaymarket.org
Holiday Market, Lane County Fairgrounds.
www.holidaymarket.org
Serving chicken and vegetarian tamales,
fruit salad. Saturday Market: 10 am-5 pm
Sa through Nov. 10. Holiday Market:
Open weekends, Nov. 17-Dec. 24, 10 am-6
pm. \$.

SARITZA MEXICAN FOOD

www.eugenesaturdaymarket.org Serving tacos, taco salad, burritos, 10 am-5 pm Sa through Nov. 10. \$.

SUSHI Q Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Holiday Market, Lane County Fairgrounds www.holidaymarket.org

www.noilaaymarket.org
Serving sushi rolled on site, gyoza, miso
soup. Saturday Market: 10 am-5 pm Sa
through Nov. 10. Holiday Market: Open
weekends, Nov. 17-Dec. 24, 10 am-6 pm.
\$.

TOFU PALACE Saturday Market, 8th & Oak. 686-8885. Saturday Mainte, Uri & Oak. Oborobob.
www.eugenesaturdaymarket.org
Holiday Market, Lane County Fairgrounds
www.holidaymarket.org
Tofu Tia, tofu breakfast, Toby's Tofu Paté.
OG/LG. Saturday Market: 10 am-5 pm Sa

through Nov. 10. Holiday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: Open weekends, Nov. 17-Dec. 24, 10 am-6 pm. \$.

WHOLE ENCHILADA

Warket 8th & Oak. 686-8885. Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org Holiday Market, Lane County Fairgrounds www.holidaymarket.org

Serving enchiladas, rice and beans, nachos. Saturday Market: 10 am-5 pm Sa through Nov. 10. Holiday Market: Open weekends, Nov. 17-Dec. 24, 10 am-6 pm.

Indian

EVERGREEN INDIAN CUISINE

Serving lunch and dinner, traditional Indian dishes. 11:30 am-2:30 pm and 5 pm-9:30 pm daily, MC/V, \$\$-\$\$\$.

POPPI'S ANATOLIA

Serving lunch, dinner: Half the menu is Greek, half is Indian, Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetariar

soups and entrées, Greek salad. Wine, beer. Reservations for 5+. Lunch M-Sa, dinner nightly. MC/V. \$\$.

★ Best Italian/Greek/Middle Eastern, Second Place

International

BRUNO'S CHEF'S KITCHEN
3443 Hilvard St. 687-CHEF (2433) Fax 687-

Bessie and Bruno proudly present world-Bessie and Bruno proudly present world-class cooking in their Eugene-style eatery. Using only the freshest and finest ingredients, cooked to order, Bruno cre-ates his unique menu and Bessie serves with an equally special flare. Come enjoy for yourself! Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$.

CAFÉ LUCKY NOODLE

www.luckynoodle.com
Global noodle house open late, featuring
continental breakfast daily, weekend
brunch, organic espresso, lunch, panini,
full dinner menu until close, artisan
Italian pasta, dynamic Thai noodle dishes, salmon, steak. Specialty cocktails,
bousemade gelato, wine microhrews. housemade gelato, wine, microbrews outdoor dining, take-out. Some OG/LG. Wheelchair accessible. Breakfast 8 am-11 am M-F, 8 am-2 pm Sa & Su. Lunch, din -midnight Su-Th, 11 am-1 am F & Sa. MC/V. \$\$-\$\$\$\$.

CAFÉ ZENON 898 Pearl St. 343-3005. Downtown's landmark bistro, serving breakfast, lunch, dinner and late-night desserts daily. An eclectic, changing, international menu featuring creative preparation of the freshest local ingredi preparation of the freshest local ingreu-ents and a huge dessert selection. Wine, beer, microbrews, spirits. Sunday brunch. Outdoor dining. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$\$-\$\$\$.

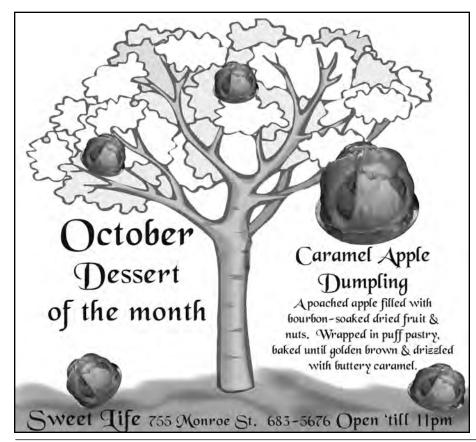
JUNG'S MONGOLIAN GRILL

All-you-can-eat stir-fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch 11:30 am-4 pm daily. Dinner 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

LATITUDE 21

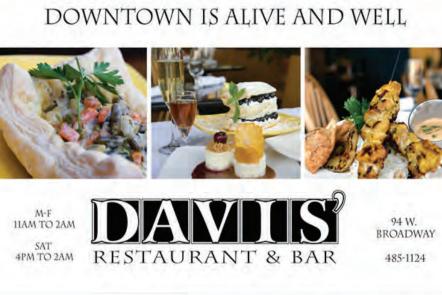
Featuring international cuisine and pub fare. All meats Oregon raised and bought locally at Long's Meat Market. Several Jamaican dishes. Polynesian, Italian, Southern and American entrées. Vegetarian options. Some OG/LG. 11 am 2:30 am M-F, 8 am-2:30 am Sa & Su

REST OF THE BALLOTS **BEST ALL-AGES HANGOUT** "My Boyfriend says the Gateway Mall is good for scoping jailbait."











LUNA
30 E. Broadway. 434-LUNA.
www.lunajazz.com

www.lunajazz.com
Specializing in affordable, shareable
appetizers and snacks created from 95
percent organic products, locally grown
when available. Live music (jazz, blues,
world beat, acoustic Americana) in a candlelit romantic atmosphere Friday and Saturday nights. Available for pri-vate parties OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. \$\$.

OAKWAY WINE & DELI/BISTRO

PAPAYAS CATERING

Specializing in a variety of Asian style cuisines cooked with 100 percent canola oil and no MSG. Catering for business luncheons, corporate events, tailgate parties and more.

SAVOY TRUFFLE, THE

460 Willamette. 343-1586. Serving lunch and dinner. Fresh and inventive food served tapas style, including Tragar smoked meats, smoked prime rib Friday and Saturday. Desserts made on site. Full bar. Vegetarian entrées. Reservations recommended on week-ends. Some OG. 11 am-10 pm M-Sa. MC/V/AE/D. \$\$

THREE FORKS WOK & GRILL

Serving lunch, dinner. Healthy, fresh, pan-Asian food made to order in minutes. Fresh vegetables and spices wokseared with Thai noodles or white and seared with Thai noodles or white and whole-grain jasmine rice. Pair with chick-en, tofu, tempeh, steak or shrimp from the grill. Vegetarian and vegan friendly. Some OG. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9: 30 pm Sa, noon-9 pm Su. MC/V. \$\$.

THREE SQUARE

2835 Oak St. 284-2825. Serving dinner and weekend brunch: French-Northwest contemporary cuisine featuring ever-changing seasonal menu. Focus on delicious food, great service and presentation. 5 pm-9 pm M-Th, 5 pm-10 pm F, 8 am-10 pm Sa, 8 am-2 pm Su. MC/V/D/AE. \$\$-\$\$\$\$.

WINESTYLES

2846 Willamette St. 434-WINE. www.southeugene.winestyles.net

www.southeugene.winestyles.net
Wine shop, bar and tasting room specializing in wine experiences that remove
the intimidation from drinking and
enjoying wine. Serving weekly tasting
flights, more than 20 wines by the glass,
beer and non-alcoholic beverages.
Appetizer menu. Weekly live music,
classes, wine club and other wine experiences. 11 am-6 pm Su & M. 11 am-9 pm Tuences. 11 am-6 pm Su & M, 11 am-9 pm Tu-Sa. All major cards. \$\$.

WORLD FLAVORS
1222 E. 13th Ave. (EMU, UO).
Serving ethnic dishes from around the world, including Caribbean jerk chicken wrap, coconut curry wrap, pizza, pasta and more. Occasional daily specials. Venetarian entrées I.G. \$ and more. Occasional da Vegetarian entrées. LG. \$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE ROOSTER-EUROPEAN SIX & DELI 3163 W. 11th Ave., Ste. C-1. 393-0091.

3163 W. 1th Ave., Ste. C-1. 393-0091.
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$\$.

Italian

AMBROSIA RESTAURANT &

A.F. 4 F. Broadway 342-4141

174 E. Broadway. 342-4141.
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrées, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm h. 11:30 am-110 pm F-Sa. 41:30-10 pm Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$\$-\$\$\$

BEST OF THE BALLOTS

BEST WAY TO IMPROVE DOWNTOWN

"Drop Back five and punt."

"More little white lights in

"Public hot air balloon transportation.'

"Spend a little time there everyday. Get a cup of coffee. Or a haircut. Dirty hippies. ;)"

"Keep the colorful young people Quieter.

"It involves lots of turkey Gravy and Iollies."

★ Best Italian/Greek/Middle Eastern, Third Place (tie)

BEPPE & GIANNI'S

BEPPE & GIANNI'S TRATTORIA 1646 E. 19th Ave. 683-6661. Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, micro-brews. Take-out. 5-10 pm daily. MC/V.

- ★ Best Italian/Greek/Middle Eastern
- ★ Best Special Occasion Dining, Third Place

COUNTRYSIDE PIZZA & GRILL

DOUGH CO., THE

868 W. Park St. 302-8212.

Bakery-style kitchen serving 31 kinds of calzones, warm cookies and homemade ice cream. Everything \$5.50 or less. Delivery until 3 am. 11 am-3 am daily. MC/V. \$.

EXCELSIOR INN, RESTAURANT & LOUNGE 754 E. 13th Ave. 342-6963. Serving breakfast, lunch, dinner, daily:

International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. breakfast 7 am-10 am. Lunch 11:30 am-2 pm. Dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$\$\$\$.

IZZY'S PIZZA & BUFFET

MAZZI'S ITALIAN FOOD

www.mazzis.com
Family owned, preparing the ItalianSicilian favorites of Papa and Mama
Mazzi. Local products and organic produce from Mazzi's farm. Serving new
and old favorites in a comfortable,
relaxed setting. Northwest and Italian
wines. microbrews. imported beer. wines, microbrews, imported beer. Outdoor seating. Dine in or take out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily, MC/V/AE, \$\$.

NAPOLI RESTAURANT & BAKERY

686 E. 13th Ave. 485-4552.

Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

OAK STREET SPEAKEASY,

915 Oak St. (basement). 284-4000 Serving lunch, dinner. Live jazz nightly, never a cover charge. Full bar, local and Italian wines. Vegetarian entrées. Reservations recommended on weekends Some LG 11 am-2 am M-F 4 nm-2 am Sa. All major cards. \$\$-\$\$\$.

OLIVE GARDEN
1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrées, wine, beer, microbrew, full bar. Take-out. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. MC/V/AE/DC. \$-\$\$.

PIZZA PETE'S ITALIAN KITCHEN
2673 Willamette St. 484-0996.
Serving lunch, dinner. Pizza, calzones, pasta entrées, salads, sandwiches, recently expanded appetizer menu. All day. Tijesday all-yoji-can-eat, spachetti day Tuesday all-you-can-eat spaghetti day. Serving beer and wine. Eat in, takeout and delivery. Full menu available through Pony Express. Large parties welcome, reservations suggested. Some OG/LG. Wheelchair accessible, 11:30 am-9 pm M-F, 4 pm-9 pm Sa & Su. MC/V. \$-\$\$\$.

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE

1475 Mohawk Blvd., Springfield. 744-0811. Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrées. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

Japanese

MISAKO 5 E. 8th Ave. 686-3464. Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrées.



"All LTD bus drivers ... OK, most of them."

"Frog. He adds humor to our lives, one Bad joke at a time.

The person putting up those colorful, inspirational slogans in random intersections."

Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch 12 am-2 pm M-F. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

SAKURA JAPANESE

SAKURA JAPANESE RESTAURANT
844 E. 13th Ave. 343-6817.
Serving breakfast, lunch, dinner: sushi, ramen, salad/cold noodles, yakisoba, teriyaki chicken, donburi. Lunch and diner boxes. Beer, microbrews, sake, wine. Take-out. 10 am-9:30 pm M-Th, 10 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. All major cards. \$\$.

★ Best Asian. Third Place

SAMURAI DUCK

980 Oak St. 345-6577.
Serving breakfast, gourmet espresso, pastries; brunch, lunch, dinner: Sushi, teriyaki beef or chicken, curry rice, gyoza fried rice, yakisoba noodles, miso soup,

sandwiches. Bento boxed lunch, Daily specials. Vegetarian/vegan entrées. Call specials. Vegetalially vegal entrees. Call in, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$.

SHIKI JAPANESE CUISINE

92 Centennial Loop. 343-1936. Currently closed; opening in new location by summer. Serving lunch and dinner: Sushi, tempura, sukiyaki, shabushabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am·2 pm Tu-F, 5 pm·10 pm Tu-Su. All major cards. \$\$\$.

SHOJI'S RESTAURANT

2645 Willamette St. 343-8483. Serving dinner: Sushi bar, stir-fry cook-Serving dinner: Sushi bar, stir-fry cook-ing at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrées and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th, 5 pm-10 pm F-Sa, 5 pm-9 pm Su. All major cards. \$\$-\$\$\$\$.

SUSHI DOMO
Acres Rd. 343-0935.

1020 Green Acres Rd. 343-0935.
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch 11 am-2 pm M-F. Dinner 4:30 pm-10 pm M-Sa. Some cards. \$-\$\$\$.

SUSHI STATION

484-1334.

Sushi on conveyor, made-to-order chef's special rolls, teriyaki, tempura, katsu, yakisoba and udon noodle soup and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$\$-

TOSHI'S RAMEN

1520 Pearl St. 683-7833 Serving lunch and dinner. Shoyu, miso Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stirfry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrées. Takeout. LG. Lunch 11 am-3 pm M-Sa. Dinner 5 pm-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$.

Korean

CAFÉ SEOUL

1930 Franklin Blvd. 687-2122. Serving lunch and dinner. Offering tradi-tional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials,



take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

KOREA HOUSE

--9555 1306 Hilyard St. 345-9555. Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrées. Take-out. 11 am-9 pm M-F. No cards. \$-\$\$.

Latin American & Caribbean

ASADO LATIN BISTRO 2864 Willamette, Shop D. 343-8226. www.asadomexicangrill.com Serving breakfast, lunch, dinner: Bistroquality dining spiced with the unique flavors of the Latin world. Breakfast on weekends. Daily entée specials. Some OG/LG. 1 am-11 pm M-F, 9 am-midnight Sa, 9 am-9 pm Su. All major cards. \$\$.

★ Best New Restaurant, Third Place

ASADO MEXICAN GRILL 296 F 5th Ave. (5th St. Market). 342-7236.

www.asadonexicaligniccom Fine Latin dining, to go. Salsas made fresh daily, handmade tortillas, organic salads. Some OG/LG. 5th St.: 8:30 am-7 pm M-F. All major cards. \$\$.

EL JARRO AZUL

EL VAQUERO296 E. 5th Ave. (5th St. Market). 434-8272.
Tapas, fine steaks and seafood served for dinner starting at 5 pm. Lunch now available. Reservations recommended. Vegetarian entrées. 2007-2008 EW Best of Funge Past House Drink Third Place of Eugene Best House Drink, Third Place (tie): Richmond Gimlet. Some OG/LG. 11:30 am-3 pm M-F, 5 pm-10 pm daily. Late night tapas after 10 pm. All major cards. \$\$-\$\$\$.

JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994. Serving lunch and dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, ahi, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté, halibut fish tacos. All food prepared with transfat-free olive oil. Shakes, beer and wine. Take-out. Outside seating. Some OG/LG. 11 am-9 pm M-Sa, 11:30 am-7 pm Su. MC/V. \$\$-\$\$\$\$.

LA OFICINA
1491 Willamette St. 338-4621.
Treat yourself and your taste buds to a culinary journey south of the border.
Serving a unique mixture of Latin
American and Caribbean cuisine.
Seafood, vegetarian and vegan options available. Full bar featuring a large selec tion of tequilas and hand-shaken cock-tails with Latino flair. Patio dining avail-5 pm-9 pm M-Th, 5 pm-10 pm F & Sa MC/V/D. \$\$.

RED AGAVE

mette St. 683-2206.

Creative, unique dishes inspired by south of the border flavors. All local produce of the border flavors. All local produce when available. Cozy bistro environment, top shelf cuisine. Reservations recommended. Vegetarian entrées. Some OG/LG. Wheelchair accessible. 5:30 pm-late M-Sa. MC/V/AE. \$\$\$\$.

★ Best Mexican/Latin American/Caribbea

TACO LOCO

. 683-9171

900 W. 7th Ave. 683-9171.
Featuring a unique mixture of Latin American and Caribbean dishes steeped in tradition. Vegetarian and vegan friendly. Full bar specializing in margaritas and cocktails made from all natural puices. A large selection of tequilas available. Wheelchair accessible. Lunch 11:30. able. Wheelchair accessible. Lunch 11:30 am-2:30 pm M-F. Dinner 4:30 pm-close M-F. 11:30-close Sa. MC/V/D, no checks.

Mediterranean

CAFÉ GLENDI 296 E. 5th Ave. (5th St. Market). 485-3391. Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair

accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$\$.

CAFÉ SORIAH 342-4410.

384 W. 13th Ave. 342-4410.
Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. 2007-2008 EW Best of Eugene Best House Drink, Second Place: PVK. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. \$\$\$\$.

- ★ Best Italian/Greek/Middle Eastern, Third Place (tie)
- ★ Best Special Occasion Dining, Second Place

CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. 5th Ave. (5th St. Market). 342-3885. Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service, Take-out, Some OG/LG. Wheelchair accessible, 10 am-6 pm daily V/MC \$\$

CASPIAN MEDITERRANEAN RESTAURANT 863 E. 13th Ave. 683-7800. Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, hills the base salad years on and Philly steak, taco salad, vegan soup and more vegetarian entrées. Take-out. Now

serving breakfast all day. Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

IRAILA MEDITERRANEAN RUSTICA

RUSTICA 2435 Hilyard St. 684-8400. www.iraila.com Voted Eugene's Best New Restaurant 2004 by Eugene Weekly readers. Mezes, tapas and entrées from the sun drenched Mediterranean. Featuring organic chickens, organic lamb from organic chickens, organic lamb from Cattail Creek, all organic produce from Organically Grown Co. and yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$-\$\$\$.

PENELOPE'S MEDITERRANEAN CUISINE

291 E. 5th Ave. 341-3712.
Old-world favorites like moussaka and

Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrées also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported wines. Seats 40; reservations recommended. Some OG. LG. 5 pm-10 pm W-Su. MC/V. \$\$-\$\$\$.

POPPI'S ANATOLIA

Mexican

ASADO LATIN BISTRO

ASADO MEXICAN GRILL

BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880. 1239 Alder St. 2445 Hilyard St. 868-1528. 1333 W. 6th Ave. 338-9190. 1333 W. 6th Ave. 338-9190.
1600 Coburg Rd. 868-0908.
201 42nd St., Springfield. 746-7279.
In front of Jerry's Home Improvement
Centers, Eugene and Springfield.
Serving breakfast, lunch, dinner:
Specializing in burritos (meat or vegetarian, breakfast), tacos, taco salad, chili verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at drive-thrus. Speedy service. Take-out. Some LG. Wheelchair accessible at Hilyard and Coburg locations. 6:30 am 9 pm M-Sa, 8:30 am-8 pm Su MC/V/AE/D. \$.

★ Best Burritos, Third Place

BURRITO BOY TAQUERIA

943 River Rd. 689-7970. 30 W. 10th Ave. 344-5856. 510 E. Broadway. 344-8070. 2511 W. 11th Ave. 338-4219. Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrées, Mexican waters. Takeout. LG. River Road: 7 am-9 pm daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.

★ Best Burritos

BURRITO GIRL4419 Commerce St. 653-2078.
Burritos, quesadillas, tacos. Vegetarian entrées. Everything under \$5. 9 am-4 pm M-F. No cards.

CHAPALA MEXICAN
RESTAURANT
68 W. 29th Ave. 683-5458.
Oakway Center. 424-6f13.
Serving lunch, dinner: Fajitas and
Mexican favorites, full vegetarian menu,
salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway: 11 am-10 pm M-Th, 11 am 10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$

Best Mexican/Latin American/Caribbean, Second Place

DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757. Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrées. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible, 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-\$\$

EL CHARRO4712 Royal Ave. 688-3642.
Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrées and more. Full bar. Take-out. OG. Wheelchair acces sible, 11 am-9 pm M-Th, 11 am-10 pm F & Sa. 11:30 am-9 pm Su. MC/V/DC/D. \$\$.

EL JARRO AZUL

764 Blair Blvd. 344-0650. Formerly Los Jarritos. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrées. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, mar garitas and a big selection of tequilas. Take-out, reservations requested for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

★ Best Mexican/Latin American/Caribbean, Third Place

EL KIOSCO RESTAURANT

EL KIOSCO RESTAURANT
65-O Division St. 689-5688.
1909 S. A St., Springfield. 741-2005.
Serving lunch, dinner: Southern
California-style Mexican cooking, quesadilla suprema, vegetarian entrées, no
lard or MSG. Wine, beer, full bar. Delivery
to Danebo, Coburg, River Road. Catering
available to businesses and parties.
Take-out. 11 am-9 pm M-Th, 11 am-10 pm F,
noon-10 pm Sa, noon-9 pm Su. MC/V. \$\$.

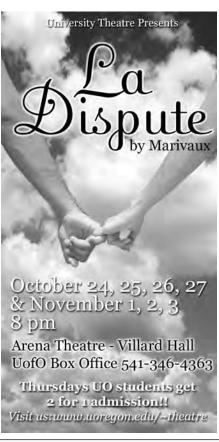
EL TORITO RESTAURANT

EL TORITO RESTAURANT 1003 Valley River Way. 683-7294.
Serving lunch, dinner, Sunday breakfast menu: From scratch kitchen featuring different regions of Mexico, chef's specials, vegetarian entrées and salads. Catering and banquets. Full bar, beer, wine. Take-out. Half price appetizers in cantina 4 pm-8 pm M-F. Wheelchair accessible 11 am-10 pm Su-Th 11 am-11 pm accessible. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. All major cards. $\$

FINA TAQUERIA
2621 Willamette St. 431-FINA (3462).
Serving lunch and dinner daily, featuring burritos, tacos, salads, enchiladas, que-











PUBS &

for family & friends

Free WiFi

NORTH BANK 22 Club Rd. • (541) 343-5622

HIGH STREET

BREWERY & CAFÉ

1243 High St.

(541) 345-4905

(541) 342-4025









sadillas and nachos. Vegetarian entrées. Kids' meals. Beer. Dine in, take-out and call-ahead pick-up. 11 am-9 pm daily. MC/V. \$.

JALISCO MEXICAN RESTAURANT

RESTAURANT 3095 W. 11th Ave. 485-8636. Serving lunch, dinner: Mexican cooking, Serving lunch, dinner: Mexican cooking, some vegetarian entrées. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$\$.

LA OFICINA

See Latin American & Caribbean

LAS BRASAS
541 Blair Blvd. 338-0807.
Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. 14" burrito grande is the biggest burrito i biggest burrito in town. Specialties: Cocktail de camarones, menudo with handmade tortillas. Homemade salsa. Take-out. 10:30 am-8 pm daily. Some cards. No checks. S.

LAS MORENAS

585 River Rd. 463-1389. Serving authentic Mexican food, lunch and dinner. 10 am-8 pm daily. No cards.

LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455. Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V.

MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226. Serving lunch, dinner: Full array of authentic Mexican food, family recipes. authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery, Phone in drive-through. Office and private parties. Fiesta Sports Room. LG. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. Mc/V/AE. \$-\$\$, special student pricing. student pricing.

MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center. Valley River Center.

Valley River Center.
Serving lunch and dinner daily, featuring: burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Mexican beer and margaritas. Take-out. Outside dining. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC. \$.

NACHO'S HEALTHY MEXICAN

Serving lunch, dinner: Chile verde, more than 15 styles of nachos, fresh chile relthan 15 styles of nachos, fresh chile rel-lenos, vegetarian entrées, tostada salad, grilled chicken taco salad, fajitas, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 dif-ferent margaritas. LG, Wheelchair acces-sible. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. MC/V/AE/D. \$\$.

RED AGAVE

TACO DEL MAR

3007 Delta Hwy. N, Suite 202. 434-TACO. Mondo burritos, rippin' tacos, enchiladas, quesadillas, taco salads & more. Famous for fish tacos. Now featuring carne asada steak, Taco happy hours daily from 3 pm 5 nm (two tacos for \$2.99). Kids eat for \$.99 on Sundays. Vegetarian and vegan options available. Some LG. 10:30 am-8:30 pm daily. MC/V. \$.

BEST DAY TRIP

"Mushrooms."

"Hwy. 99 to Corvallis to tour a real downtown with friendly people."

BEST OF THE BALLOTS

TACO LOCO

TIO PEPE ... Physic Rd. 689-4533.

1041 River Rd. 689-4533.
Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and
plantains), shrimp Costa Azul, enchiladas
Puerto Vallarta (crab and shrimp), vegetarian entrées. Wine, beer, full bar. Takeout. 11 am-9 pm, daily. MC/V. \$\$.

TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Springfield. 746-3766. Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$\$.

MCMENAMIN'S EAST 19TH STREET CAFÉ

Microbrew

1485 E. 19th Ave. 342-4025.
Serving lunch, dinner and pub fare:
Hamburgers, Gardenburgers, hot sandwiches, pizza, calzones, fries and soups, Their own Edgefield wines available bot-Their own Edgefield wines available bot-tled or by the glass; beer; 15 microbrews on tap, featuring McMenamin's ales. Pool, darts, snooker and pinball. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. \$-\$\$.

MCMENAMIN'S HIGH STREET BREWERY & CAFÉ 1243 High St. 345-4905.

1243 High St. 345-4905. Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrées. Wine, beer, 12 McMenamin's microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. Minors till 9 pm. MC/V/AE/D. \$-\$\$.

MCMENAMIN'S NORTH BANK

22 Club Rd. 343-5622.
Serving burgers, pastas, crayfish and sausage gumbo, hot and cold sandwiches, salads, salmon and appetizers for lunch and dinner. Vegetarian entrées. Wine, full bar and microbrews, featuring McMenamin's ales. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm Su-Th, 11 ammidnight F & Sa. Closed Thanksgiving and Christmas. MC/V/AE/DC. \$-\$\$.

SAM BOND'S GARAGE

407 Blair Blvd. 431-6603. New menu offerings, plus organic pizza by the slice, mixed green salad from local organic farms. Full bar, Beer garden. Live entertainment nightly. Chosen as one of the best bars in America by Esquire magazine. OG/LG. Open 4 pm 'til late daily. MC/V. \$-\$\$.

- ★ Best Hanny Hour, Second Place (tie)

VILLARD STREET PUB

Northwest

ADAM'S PLACE

AX BILLY GRILL & SPORTS

BEL AMI LOUNGE

IS91 Willamette St. 485-6244.
Friendly eclectic Pacific Northwest influenced cuisine. Wine, draft beer, full bar, fireplace and lounge. Wholeheartedly supporting local farmers and ranchers. 4:30 pm-11 pm M-W, 4:30 pm-1 am Th-Sa. All major cards. \$\$\$

★ Best Happy Hour, Second Place (tie)

BIG RIVER GRILLE AT THE HILTON 66 E. 6th Ave. 342-6658.

Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. Wheelchair accessible, 6:30 am-10 pm daily, cards, \$\$\$.

CHEF BECKY

Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG. MC/V.

DAVIS' RESTAURANT & BAR

94 W. Broadway. 485-1124. Seasonal cuisine in a comfortable, elegant downtown space. Sandwiches, salads, dinner specials, burgers, specialty cocktails, house desserts and more. Full and half orders of nearly all dishes. All major cards, \$-\$\$\$

GLENWOOD RESTAURANTS, INC.

See Cafes

KOHO BISTRO
2101 Bailey Hill Rd. 681-9335.
Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie, baked winter, squash, portabella pie, baked winter squash, portabella mushroom ravioli. Vegetarian entrées and salads. Wine and microbrews. Some OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 5 pm-10 pm Sa. MC/V. \$\$-\$\$\$.

LAVELLE WINE BAR AND BISTRO 296 E. 5th Ave. (5th St. Market). 338-9875. Small tasty menu served Tu-Sa evenings. Famous fondue, homemade soups, artisan cheeses and more. Wine tastings daytimes and LaVelle Vineyards' awardwinning wines. Live musis f. & Sa. 5s. 30 winning wines. Live music F & Sa 5:30 pm-8:30 pm. Some OG/LG. Noon-6 pm Su, noon-8 pm M-Th, noon-9 pm F & Sa. MC/V. \$\$\$.

★ Best Place to Get a Glass of Wine, Second Place (tie)

MAC'S AT THE VET'S CLUB 1626 Willamette St. 344-8600. Whiskey cured prime rib, steaks, chicken,

seafood, sandwiches, appetizers, beer, wine and cocktails. Open to the public All ages until 9 pm. Live music W-Sa, free All ages until 9 pm. Live music w-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 4 pm·10 pm Tu; 4 pm·11 pm W; 4 pm·1 am Th; 4 pm·2:30 am Sa & Su. MC/V/AE/D. \$\$.

MARCHÉ

296 E. 5th Ave. (SW corner 5th St. Market). 342-3612.

Serving lunch, dinner, Sunday brunch, casual bar menu and cocktails featuring casual bar menu and cocktails featuring local, organic, seasonal ingredients with French flair. Menus change weekly, wood-fired oven, exhibition kitchen, catering. Vegetarian entrées. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 11:30 am-10 pm Su. All major cards. \$\$5-\$\$\$\$.

- ★ Best Special Occasion Dining
- ★ Best Service, Second Place



SPORTS

- "Helmsley the Weather Dog's cheerleader outfit.
- "Seeing what new uniforms the Ducks will wear (every Saturday all fall).
- "May '07 Guys playing catch in a park, one misses, Ball hits

MARCHÉ CAFÉ
296 E. 5th Ave. (5th St. Market), 484-6614.
Seasonally changing menu. Breakfast lunch and light supper: Soup, sandwich es, salads, panini, desserts, wine by the glass. Weekend breakfast: omelettes, poached egg dishes, homemade granola, crepes, fruit, breakfast pastries. Local organic coffee and espresso, take out, box lunches, catering. Some OG/LG Wheelchair accessible. 8:30 am-7 pm M-S, 9 am-6 pm Su. All cards. \$.

MARCHÉ MUSEUM CAFÉ

Seasonally changing menu. Breakfast pastries, granola, soup, panini, sandwiches, salads, desserts. Wine by the glass and bottled beer. Full City Coffee and Blue Willow Teas. Take-out, box lunches and catering, 9 am-4:30 pm M. Tu, Th, F: 9 am-7:30 pm W; 11 am-4:30 pm Sa & Su.

MIDTOWN WINE BAR & BOTTLE SHOP
1591 Willamette St. 485-6268.
Wine bar with extensive bottle shop. Domestic and international wine flights available day and night. Warm, cozy atmosphere and attentive, knowledgeable staff. 30+ wines available by the glass. Full bar and menu available. Incorporated with Bel Ami; buying bottles for dinner encouraged. 10 am-9 pm M-Sa, noon-5 pm Su. All major cards. \$-

★ Best Place to Get a Glass of Wine, Second Place (tie)

OREGON ELECTRIC STATION

Serving lunch, dinner: Steaks, prime rib, Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrées, salds, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30 pm-midnight Sa-Su. All major cards. \$\$\$\$.

OREGON WINE WAREHOUSE

www.oregonww.com

An Oregon wine specialty shop and wine An Oregon wine specialty shop and wine bar featuring flights of Oregon wines, music every weekend, a wine-friendly menu, special tasting events and classes. With wine gift shipping, case discounts and honest advice. Wheelchair accessible. Wine bar hours: 3 pm-8 pm W & Th, noon-10 pm F & Sa. Bottle sales M-Sa. MC/V. \$-\$\$.

OUR DAILY BREAD

OUR DAILY BREAD RESTAURANT B8170 Territorial Rd, Veneta. 935-4921. A full Northwest dining experience featuring regional cuisine, fine local wines and Oregon microbrews. Serving breakfast, lunch and dinner, Sunday family-style chicken dinner, "Our After Hours" wine bar Friday and Saturday, monthly Sunday brunch and monthly seafood buffet. Catering and banquet services available. Some OG/LG. Wheelchair available. Some OG/LG. Wheelchair accessible. 8 am-9 pm Tu-Th, 8 am-midnight F & Sa. 2 pm-8 pm Su. MC/V. \$

SIXTH STREET GRILL

55 W. 6th Ave. 485-2961.

An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am- 11 pm Sa, 8 am-10 pm Su. All major cards. \$\$-\$\$\$.

STARLITE LOUNGE

www.valleyriverinn.com

743-1000.

830 Olive St. Serving organic pizza by the slice, cal-zone and organic salads. Nine beers on tap, all from Eugene breweries, and a large selection of Oregon spirits.

i iver Inn. 1000 Vallev River Wav.

Serving breakfast, lunch, dinner, Sunday

brunch. Seasonal menu selections fea-

turing best of Northwest; entrées, sal-ads, soups, desserts. Excellent beer, wine

ads, soups, desserts. Excellent beer, wine selection; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$\$\$-\$\$\$

1417 Villard St. 393-0960.

Serving lunch and dinner. Northwest brew pub style in the tradition of Wild Duck Brewery. Sandwiches including Falconer burger and Cajun chicken Caesar wrap. Vegetarian entrées. Wide selection of microbrews and bottles including the return of Spank Dog Pale Ale Some OC/I/G 11 ammidiaipht M-Th 11

Ale. Some OG/LG. 11 am-midnight M-Th, 11

am-2 am F & Sa, 4 pm-11 pm Su. MC/V/AE. \$-\$\$.

2210 MLK Blvd. 465-4506.
Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak.
Salads with international flavors as well

as local produce. Hot and cold sandwich

es, salads, vegetarian entrées. Full bar.

accessible, 11:30 am-midnight M-F, 5 pmmidnight Sa. All cards. \$\$-\$\$\$.

HODGEPODGE 830 E. 13th Ave. 302-3334. 2190 W. 1th Ave. 484-6300 Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in,

take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

JAIL, THE 490 E. Broadway. 343-8700. Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa.

4605 Main St., Springfield. 741-7136. 270 E. Oregon Ave., Creswell. 895-4140.

270 E. Oregon Áve., Čreswell. 895-4140. Serving lunch, dinner: Authentic Hawaiian style kiawe (mesquite) barbe-cued ribs and chicken, teriyaki chicken, volcano chicken, Kalua pig, tri-tip beef, wok fried noodles, pot-mae salad (Big Island favorite, combo of potato and macaroni salad). Live Hawaiian music from Rick Hanapi. 11 am-8 pm daily. All major cards. \$-\$\$.

NOHO'S HAWAIIAN CAFÉ

339 E. Ith Ave. /43-0659. Serving lunch, dinner: Authentic Hawaiian plate lunch served in tradition-al style. Casual environment. 11 am-9 pm M-Sa. All major cards. \$-\$\$.

Pacific Rim

HODGEPODGE

JAIL, THE

Some cards. \$.

KONA CAFÉ

Take-out. Wheelchair

Reservations

WATERFRONT BAR & GRILL

VILLARD STREET PUB

SWEETWATERS ON THE

www.ringoffirerestaurant.com
Chef Pornwadee showcases her elegant,
full spectrum of Pacific Rim/Thai cuisine.
Play with fire: spicy fried rice, drunken
noodles, magic saucery, rainbow of curries. Home of the original infusions.
Stylish, modern Orchid Room for any
event world class catering 2007-2008. event, world class catering. 2007-2008 EW Best of Eugene Best House Drink: Margarita. Some OG/LG. Wheelchair accessible. 11 am-midnight M-Th, 11 am-1 am F-Sa, noon-midnight Su. MC/V/AE, \$\$-\$\$\$.

RING OF FIRE & LAVA LOUNGE

9 Chambers St. 344-6475. w.ringoffirerestaurant.com

- ★ Best Thai, Second Place
- ★ Best Asian
- ★ Best Service

RON'S ISLAND GRILL

401 W. 3rd. Ave. 344-3324. 1677 Coburg Rd., Ste. 7. 342-3006. Serving lunch and dinner: teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli Huli chicken and Kalua pork. Willakenzie location opening Sept. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. MC/V. \$.

Pizza

BENE GOURMET PIZZA

4 Oakway Center. 284-2701. 2566 Willamette St. 284-2702. Serving lunch and dinner: Slices avail-able. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrées. Wine,

beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$\$.

COZMIC PIZZA
199 W. 8th Ave. 338-9333.

New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 amrl pm M-Sa, 1 pm-11 pm Su. MC/V \$-\$\$ MC/V. \$-\$\$.

FATHOMS
790 E. 14th Ave. 344-4471.
Small, intimate full service bar below
Pegasus Pizza. Same great Pegasus
menu, big screen TVs, pool, jukebox. 6
pm-2 am M-Sa. MC/V. \$.

IZZY'S PIZZA & BUFFET

950 Seneca Rd. 349-1212. 1930 Mohawk Blvd., Springfield. 741-2035.

www.izzyspizza.com Serving buffet all day, daily. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$\$.

MARCHÉ PROVISIONS

MEZZA LUNA PIZZERIA

BEST CAUSE OF LOCAL UPROAR:

The end of Palace Bakery. I

"Christmas trees (every win-

"Bum on his bike with cat on

money to private developers

ter it's a source of agony

"Idiot plans to give public

to destroy the zen-like

love you happy Bakers!"

for many)."

shoulder."

New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer

and wine. Wheelchair accessible. 11 am-10 ★ Best Pizza, Second Place

PEGASUS SMOKEHOUSE PIZZA 790 E. 14th Ave. 344-4471.

790 E. 4th Ave. 344-441.
Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap.
Counter service. Full bar, big screen TVs and pool table downstairs. Patio dining. HDTV. Delivery via Pony Express. Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11 pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. \$-\$\$.

★ Best Pizza, Third Place

PIZZA RESEARCH INSTITUTE

Northwest artisan pizza. Unique top-Northwest artisan pizza. Unique top-pings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Daily soups, amazing pizza combinations, specialty salads. Organic microbrews and wine. Take-out. Some OG/LG. 5:30 pm-9:30 pm nightly. MC/V.

★ Best Pizza

ROARING RAPIDS PIZZA COMPANY 4006 Franklin Blvd. 988-9819. www.rapidpizza.net

www.rapidpizza.net
Spectacular riverfront setting, serving
lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from
scratch, vegetarian entrées. Wine, micro
brew. Classic carousel rides. Free delivery. Excellent group facilities. Next to
Camp Putt. LG. 11 am-10 pm daily. MC/V.
<--<-

STARLITE LOUNGE

SY'S NEW YORK PIZZA

1211 Alder St. 686-9598. Serving lunch, dinner. Thin crust Neapolitan and deep dish Sicilian pizza

whole or by the slice, garlic knots, Italian ice (lemon, strawberry, cherry). Dine in or take-out. No delivery. 11 am-midnight Su-Th, 11 am-1 am F & Sa. All major cards

TRACK TOWN PIZZA

Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. At Franklin: Lunch buffet 11 am-2 pm M-F, salad, wine, beer, microbrew TV. Come try the honey wheat dough and rice cheese. LG. Franklin: 11 am-mid-night Su-Th, 11 am-l am F-Sa. River Rd.: 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. Some cards. \$.

Seafood

BATES STEAKHOUSE & SALOON

FISHERMAN'S MARKET

\$30 W. 7th Ave. 484-CRAB.
Specializing in fish and chips, seafood entrées, soups, fresh fish and you-bake entrées. Microbrews, wine. Dine in or take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404. Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrées, salads. NW, California wines; beer, microbrews, full bar. Call ahead up

to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$\$-\$\$\$.

MOOKIE'S PLACE

NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371. Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. S.

ROSE & THISTLE
398 E. 11th Ave. 343-2244.
Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder, milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. Summer hours: 11:30 am-7 pm M-Sa. MC/V/AE/D. \$-\$\$.

Southeast Asian

AIYARA THAI CAFÉ 1010 Harlow Rd. Springfield. 736-8306.

1010 Harlow Rd. Springfield. 736-8306. www.aiyarathaicafe.com Serving authentic Thai dishes, desserts and bubble tea. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

CHAO PRA YA THAI CUISINE 580 Adams St. 344-1706.

Real Thai-style, more than 100 items to choose from. Best of Eugene 2003-2006. Lunch 11 am-3 pm M-F. Dinner 4:30 pm-9 pm M-F, noon-9 pm Sa. Some

HOUSE OF NOODLE

860 Pearl St. 686-1114
Serving lunch, dinner: Specials every day, Vietnamese, Chinese, pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, low fat. Takeout. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. \$.

KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Springfield. 746-2951. Serving lunch, dinner: ethnic Thai food. Wine, beer. Reservations for 6+. Takeout. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su.

MANOLA'S THAI CUISINE

Serving lunch and dinner. Papaya salad, pineapple curry with shrimp, mint leaf & basil stir-fry, Chef Phayao Tongprapipak brings 55 years experience and count-less authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. \$\$.

MEKALA'S

1769 Franklin Blvd. 342-4872.

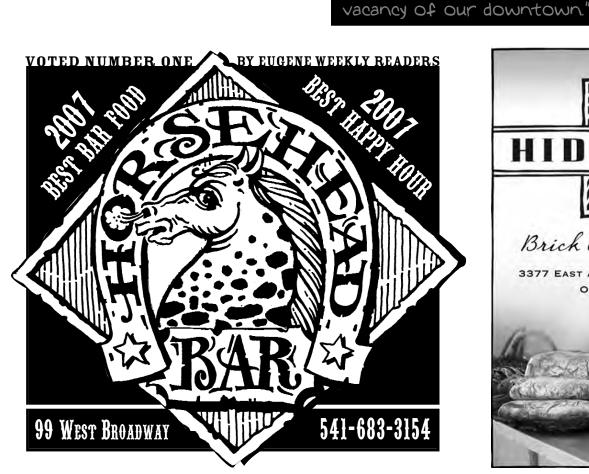
Serving lunch, dinner: Extensive menu with many vegetarian entrées, exotic with many vegetarian entrees, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4 pm-9 pm Su. MC/V. \$\$.

RING OF FIRE & LAVA LOUNGE

SAIGON RESTAURANT

1461 E. 19th Ave. 302-1277.

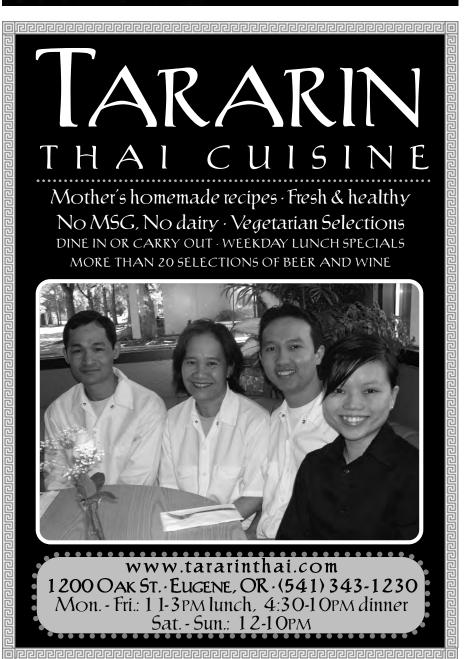
Serving lunch and dinner. Delivery available through Pony Express, 485-2090.











BEST OF THE BALLOTS

BEST LOCAL WINERY

"Not the place where they do that fairy crap."

BEST PLACE TO GET A GLASS OF WINE

"My living room — I serve three Buck Chuck"

"Wine is for pussies and gournet food."

LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F. Dinner 5 pm-9 pm M-Su. MC/V. \$\$-\$.

SWEET BASIL THAI CUISINE

941 Pearl St. 284-2944. 1219 Alder St. (Sweet Basil Express) Sweet Basil Thai Cuisine offers the ele-gant side of Thai food. Wheelchair accessible. 10 am-3 pm daily, 5 pm-9 pm Su-Th, 5 pm-10 pm F & Sa. MC/V/AE/D/DC. \$\$-

★ Best Thai

TA RA RIN THAI CUISINE

Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable pnere with Triendry staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. Lunch 11 am-3 pm. Dinner 5 pm-10 pm M-F, noon-10 pm Sa & Su. All major cards. \$-

★ Best Thai, Third Place

TASTY THAI KITCHEN

80 E. 29th Ave. 302-6444.
Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrées.
Wine and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. \$\$.

VIETNAMESE RESTAURANT

Beef noodle soup and other tradtional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

YI SHEN VIETNAMESE RESTAURANT

RESTAURANT 1075 Chambers St. 683-9386. Serving lunch, dinner: Vietnamese cui-Serving lunch, dinner: vietnamese cui-sine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dish-es. Vegetarian entrées. Take-out. 11 am-7 pm Su-Tu & Th, 11 am-8 pm F-Sa. MC/V.

Steak

BATES STEAKHOUSE &

433 E. Broadway. 683-3108.

All dinners come with hearty vegetable All dinners come with nearty vegetable soup, tequila black beans, fresh salsa, spring mix salad, cowboy spuds, saffron rice pilaf and a root beer float or after-dinner liqueur. Vegetarian entrées. Some LG, 11 am-9 pm M-Th, 11 am-10 pm F & Sa. MC/V. \$\$-\$\$\$

CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324. Serving lunch, dinner: Charbroiled steak chicken, seafood, salads, vegetarian entrées. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch 11 am-3 pm M-F. Dinner 5 pm-10 pm daily. MC/V. \$-\$\$.

MOOKIE'S PLACE

1507 Centennial Blvd., Springfield. 744-4148. Serving lunch and dinner: Steak, seafood, pasta, all prepared by Mookie seafood, pasta, all prepared by Mookie and his friendly staff. Large portions, reasonably priced. Vegetarian entrées. \$5 lunch menu. Warm, inviting atmos-phere.11 am-2 pm Tu-F, 4:30 pm-8 pm Tu-Th, 4:30 pm-8:30 pm F & Sa. MC/V/AE. \$-\$\$\$.

ORIGINAL ROADHOUSE GRILL

ORIGINAL ROADHOUSE GRILL 3018 Gateway St., Springfield. 746-6000. Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700. Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids'

10 pm M-Th, 4 pm-11 pm F, 3 pm-11 pm Sa. 1 pm-9 pm Su. All major cards. \$\$-\$\$\$.

PEABODY'S PUB

PEABODY'S POB 444 E. 3rd Ave. 484-2927. Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fire-place, big screen TV, outdoor deck. LG. Wheelchair accessible. 11:30 am to closing M-Sa. MC/V/AE. \$-\$\$.

2123 Franklin Blvd. 686-2020.
Serving dinner: prime rib, seafood, chicken, steaks, salad. Wine, beer, microbrews, full bar. Reservations. Banquet room available for 20-350. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F, 4 pm-10 pm Sa, 3 pm-9 pm Su. MC/V/AE. \$\$\$.

Sweets

BASKIN-ROBBINS ICE CREAM

1131 Mohawk Blvd., Springfield. 747-3997 Serving more than 40 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette: 11 am-10 pm daily. Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa. Division St. and Mohawk Blvd.: 1 am-10 pm daily. Checks or cash only. \$.

COLD STONE CREAMERY

Enjoy fresh-made premium ice cream Enjoy fresh-made premium tee Cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. MC/V. \$-\$\$.

DOUGH CO., THE

EUPHORIA CHOCOLATE COMPANY 17th and Willamette. 343-9223. Valley River Center. 343-3995. Stewart and Bertelson. 344-4605. www.euphoriachocolate.com Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 n-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

FENTON & LEE CHOCOLATIERS

35 E. 8th Ave.343-7629. www.fentonandlee.com Serving handmade specialty chocolates and ice cream for over 20 years. 9 am 5:30 pm M-Sa. MC/V/AE. \$.

SWEET LIFE PÂTISSERIE

PRINCE PÜCKLER'S

PEARL STREET ICE CREAM PARLOUR

Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. \$.

1605 E. 19th Ave. 344-4418.
Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

st 342-3213

Vegetarian

CAFÉ YUMM

GOVINDA'S VEGETARIAN BUFFET 1030 River Rd. 461-0093. Serving Junch, dinner: "All You Care to Eat" buffet (75 percent vegan) includes salad bar, nourishing hot foods, homemade breads and desserts. Student, senior and child discounts. Take-out. So OG. 11:30 am-2 pm and 5 pm-8 pm M-F. MC/V. \$-\$\$.

HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562. Organic vegetarian food from around the world. Hot bar with curries, dhal, pasta, seasonal veggies, falafel, pad Thai, soba noodles, Thai tofu. Two soups daily. Solad bar. Organic smoothies, chai, Café Mam. Grab-and-go items. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

IVY'S COOKIN'

www.ivyscookin.com ivy@EMAILADRESS

Delectable home cooked international vegetarian entrées without the hassle. Vegetarian entrees without the hassis-belivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail lvy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. \$-\$\$.

KEYSTONE CAFÉ

LAUGHING PLANET
760 Blair Blvd. 868-0660.
Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as a vegue and smoothies 11 am-9 nm Suraw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

- ★ Best Burritos, Second Place
- ★ Best Meal Under \$7

LOTUS GARDEN VEGETARIAN
RESTAURANT
810 Charnelton St. 344-1928.
Serving Chinese vegetarian entrées for
lunch and dinner. Take-out. Some LG.
Wheelchair accessible. 11:30 am-2:30 pm
and 4:30 pm-8:30 pm M, W-F. Noon-8:30
pm Sa. MC/V/DC. \$-\$\$.

- ★ Best Asian, Second Place
- ★ Best Vegetarian Options, Third Place

MORNING GLORY CAFÉ

450 Willamette St. 687-0709.
Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stir-fries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am3:30 pm daily, breakfast all day lunch 11 am. Some cards Sfast all day, lunch 11 am. Some cards. \$-

NEW ODYSSEY JUICE & JAVA

RATATOUILLE 1530 Willamette St. 344-0203.

Northwest vegetarian organic cuisine made with fresh local ingredients. Vegan and raw options. Wandering Goat coffee. freshly made cookies and pastries, casu-al lunch, weekend brunch, seasonal gourmet dinner. Local wines and beers.



Special events and catering. OG/LG. Wheelchair accessible. 8 am:10 pm Tu-Sa; brunch 10 am:3 pm Sa & Su. MC/V. \$-\$\$\$\$.

WHITEAKER STATION

520 Blair Blvd. 485-9118.
Vegetarian deli serving homemade soups, salads, sandwiches and rice Soups, Salads, Salidwiches and Tice bowls. Stumptown coffee, Equan Formulation Teas, fresh juices and smoothies. Some OG/LG. 6 am-9 pm M-F, 8 am-8 pm Sa & Su. MC/V. \$.

CORVALLIS

American

DARRELL'S RESTAURANT & LOUNGE

00 NW 9th St. 752-6364. Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC.

MURPHY'S RESTAURANT &

LOUNGE2740 SW 3rd St. 758-9000.
Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. \$\$.

SQUIRREL'S TAVERN
100 SW 2nd. 753-8057.
Serving lunch and dinner, full bar. 11:30 am-1am M-Th, 11 am-1:30 am Sa, 5 pm-midnight
Su. No cards. \$-\$\$.

TAILGATERS SPORTS BAR & GRILL

1425 NW Monroe Ave Suite M. 752-6316. Bar fare, great Philly cheese steaks, beer on tap and full bar. All ages welcome. 11 am-2 am Tu-Sa. MC/V. \$.

TOMMY'S 4TH STREET BAR &

GRILL350 SW 4th St. 754-7622.
Serving great breakfasts, lunch and dinner. Full bar and lounge open late on weekends. Some OG/LG. Smoking. 6 am-1 am daily. All major cards. \$-\$\$\$.

Bakeries

GRAMMA DAMA'S DONUTS

Fresh donuts and pastries. 5:30 am-2 pm M-F, 6 am-2 pm Sa. \$.

NEW MORNING BAKERY

TAYLOR STREET OVENS

1025 NW 9th St. 757-0166. Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major

Burgers

CLODFELTER'S PUB

1501 NW Monroe Ave. 758-4452. Serving breakfast, lunch and dinner, home-made soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-mid-night. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. \$.

JAMIE'S GREAT HAMBURGERS

Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

Cafes

CHIPPERY, THE 130 SW. 1st St. 752-4477.

Featuring fresh made potato chips, sandwiches, burgers, soups and drinks, 11 am-7 pm daily. V/MC. S.

FOX & FIRKIN 202 SW1st 5t. 753-8533. A British-style pub with everything from traditional pot pies and bangers/mash to pastas. Hand-cut fries, 44 microbrews on tap, full service bar, live music on week-ends. Brunch Sa & Su 9 am-1 pm. 11 am-11 pm M-F. 9 am-2 am Sa. 9 am-2 am Su. V/MC/DC/AF \$\$

LOCAL BOYZ HAWAIIAN CAFÉ

1425 NW Monroe Ave. 754-5338. Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible. LG. 11 am-8 pm M-F. 12 pm-7 pm Sa. V/MC/Debit, \$-\$\$.

NEW MORNING BAKERY

219 SW 2nd St. 754-0181. Corvallis landmark for 25 years. Now serving fine wine and microbrews. Italian espresso bar. International specialties from scratch with all-natural fresh ingrediems. soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-9 pm M-Th, 7 am-10:30 pm F & Sa, 8 am-8 pm Su. V/MC. \$. ents. Soups, salads, sandwiches, Italian

PITA PIT

1425 NW Monroe. 738-PITA.

Serving lunch and dinner: pitas stuffed with falafel, baba ghanooj, gyros, roast beef chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No cards. \$.

QUIZNO'S CLASSIC SUBS

1573 SW 53rd St. 752-1600, fax 752-2316. 700 NE Circle Blvd., Suite 103. 753-7827, fax

serving lunch and dinner: Sub sandwiches, fresh soups and salads made daily. Vegetarian entrées, catering available. Dine in or take-out. LG. 10 am-9 pm M-Sa, 10 am-8 pm Su. All major cards, \$.

SUNNYSIDE UP, INC.

116 NW 3rd St. 758-3353.
Organic coffee, loose leaf teas, soup, sal-ads, sandwiches, wraps, baked goodies, all-day breakfast with organic eggs. Eclectic menu. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. MC/V. \$.

TOGO'S GREAT SANDWICHES

2317 N.W. 9th St. 753-1444. Hot and cold sandwiches, soups and salads. Wheelchair accessible 10 am-10 pm

UNIVERSITY HERO

2307 NW Kings Blvd. 758-1070. Serving specialty sandwiches, smoothies and subs. Wheelchair accessible, LG, 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

YOGURT HILL 943 NW Kings Blvd. 758-3337. Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11 am-7 pm Sa, closed Su. \$.

Chinese

BLUE SKY CHINESE RESTAURANT 1585 SW 53rd St. 752-7528. Serving lunch and dinner, lunch specials daily. Wheelchair accessible, 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. AE/MC/V/DC. \$-\$\$.

2307 NW 9th St. 757-8088. Serving lunch and dinner. 11:30 am-10 pm Su-F. 4 pm-10 pm Sa. V/MC. \$-\$\$.

CHINA DELIGHT

325 NW 2nd St. 753-3753. Serving lunch and dinner, specializing in Szechwan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards \$5.

JADE GARDEN Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$\$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd. 754-9751. Serving lunch and dinner. 11 am-9 pm M-F. V/MC. SS.

KING TIN 1857 NW 9th St. 752-1722. Serving lunch and dinner. 11 am-9:30 pm daily. V/MC. \$\$.

PANDA EXPRESS

. 737-6888. Oregon State University. 737-6888.
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

PING'S GARDEN

1209 9th Ave., Albany. 967-7367. Serving lunch and dinner: 11 am-10 pm daily. V/MC. \$-\$\$.

Coffeehouses

BEANERY, THE

948 NW Circle Blvd. 754-2541 NW Monroe Ave. 75 500 SW 2nd. 753-7442.

500 SW 2nd. 753-7442. Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Eat in or take-out. Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm daily. V/MC/D/AE. \$.

INTERZONE
1563 N.W. Monroe. 754-5965.
Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros. Infl. rancheros, tofu scrambles, omelettes and breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, n until midnight during the school year. MC/V.S.

Continental

CAFÉ CRISTO & CATERING

www.cafecristo.com
Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible.

Some OG,/LG. 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$\$.

GABLES, THE

Traditional favorites. Lounge: 4:30 daily, dinner: 5 pm-9 pm M-F. \$\$-\$\$\$.

MICHAEL'S LANDING

603 NW 2nd St. 754-6141. Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily.

Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards, \$\$-\$\$\$.

Delis

FIRST ALTERNATIVE CO-OP

1007 SE 3rd St. 753-3115. (South store) NW 29th & Grant Ave. 452-3115. (North store) First Alternative's commercial kitchen, Feast Alternative, offers organic (when possible) deli entrées, salads, sandwiches, two soups daily, and a salad bar and hot food bar at South Store. Grab & Go meals baked goods at both stores. Meat, vege baked goods at both stores. Meat, vegetarian and vegan options. Seating areas at both stores. Special orders gladly taken. Wheelchair accessible. OG/LG. South: 9 am-9 pm daily. North: 7 am-9 pm daily. All cards except AmEx. Mostly sold by weight. \$.

OLD WORLD DELI

Serving breakfast and lunch, 8 am-10 pm M-Sa, 11 am-5 pm Su, MC/V, \$.

WINE DEPOT & DELI

Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

International

CRYSTAL'S KING OF FALAFEL CUISINE & CAFE
1425 NW Monroe Ave. #E. 752-6403.
Mediterranean specialties: falafel, gyros, chicken & meat. Wheelchair accessible.
Some OG. 9 am-8:30 pm daily. V/MC. \$.

EVERGREEN INDIAN RESTAURANT

Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5 pm-9:30 daily. V/MC. \$\$-\$\$\$.

LE BISTRO COUNTRY FRENCH CUISINE
150 SW Madison Ave. 754-6680.
Classic French cuisine in a comfortably refined atmosphere. Specializing in the sauces that make French cuisine famous. Hand salertad wines at reasonable prices. Hand selected wines at reasonable prices. Impeccable service and attention to detail

Your dining experience awaits. LG. 5:30 pm 'til close Tu-Sa. V/MC/AE/D. \$\$\$\$.

NOVAK'S HUNGARIAN RESTAURANT & CATERING 2306 Heritage Way SE, Albany. 967-9488. Traditional Hungarian specialties: Chicken paprikas, kolbasz, cabbage rolls. Vegetarian entrées. In-house bakery. Novak's also offers catering for events and precial orcasions. Wheelchair acressible special occasions. Wheelchair accessible LG. 6:30 am-9 pm daily. MC/V/AE/D. \$\$.

OASIS RESTAURANT

2315 NW Kings Blvd. 754-1850. Lebanese cuisine. 11 am-2 pm (lunch) Tu-F, 5 pm-8:30 pm (dinner) Tu-Sa. \$\$.

RIVERVIEW MONGOLIAN GRILL

after sex."

Pick your own vegetables, sauces and meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$\$.

Italian

IOVINO'S RISTORANTE & CATERING 126 SW 1st St. 738-9015

Italian cuisine using the freshest ingredients of the Northwest. Casual dining in an "uptown" atmosphere on the Corvallis riverfront. Food and drink specials 3 pm-5 nm Wheelchair accessible Some OG/LG Serving dinner nightly at 5 pm, late night bar menu after 10 pm. Lunch 11:30 am-5 pm M-Sa. MC/V/AE. \$\$\$.

IZZY'S PIZZA BAR & CLASSIC BUFFET 2475 NW 9th. 757-1156 Serving lunch and dinner, family friendly atmosphere. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/MC. \$\$.

MARZINI'S 922 NW Kings Blvd. 754-2411. Serving breakfast, lunch and dinner, spe-cializing in pasta and Italian favorites. 8

am-9 pm M-F, 9 am-9 pm Sa & Su. MC/V.

Japanese

BEST OF THE BALLOTS

BEST HAPPY HOUR OR DRINK

"\$| drinks= Bad attitude, Black

SPECIALS

eve and DUII."

AMUSEMENTS

people."

BAR WITH THE BEST

'John Henry's: The amuse-

ment's free, just watch the

BEST HANGOVER BREAKFAST

"(Insert Brail's Ad Here)"

"Black coffee and Bushmills

"Peanut Brittles sprinkled

over leftover Chinese."

"Dari Mart biscuits and Gravy."

"Aspirin and Sugar Pops"

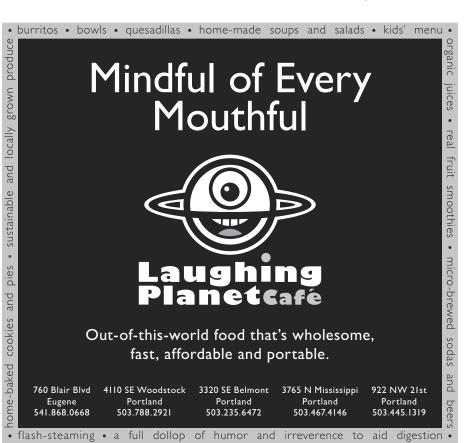
AOMATSU JAPANESE
RESTAURANT
122 NW 3rd 5t. 752-7410.
Full sushi bar, lively atmosphere. Friendly
sushi chefs entertain you. Lunch, dinner
and lots of specials. Noodles, tempura,
BOO, toriuski and more Lunch. 1130 anne-BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F. Dinner: 5 pm-9 pm M-Sa. V/MC/DC/AE, \$\$\$.

Korean

YOUNG'S KITCHEN
2051 NW Monroe Ave. 757-1626.
Korean and Japanese. Sushi, udon, teriya-ki ribs, yakisoba. Take-out. 10:30 am-9 pm M·Sa. \$-\$\$.

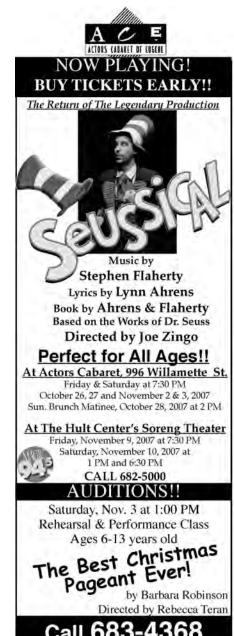
Mexican

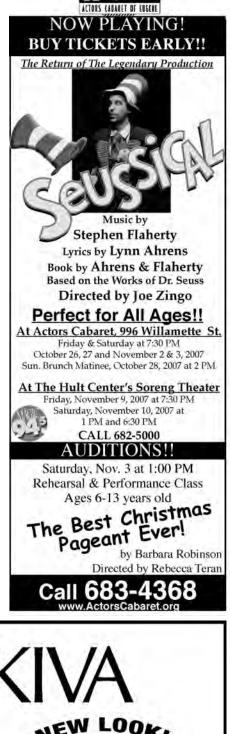
BOMBS AWAY CAFÉ 2527 NW Monroe Ave. 757-7221. Traditional recipes, fresh ingredients, all made right here. A family atmosphere in

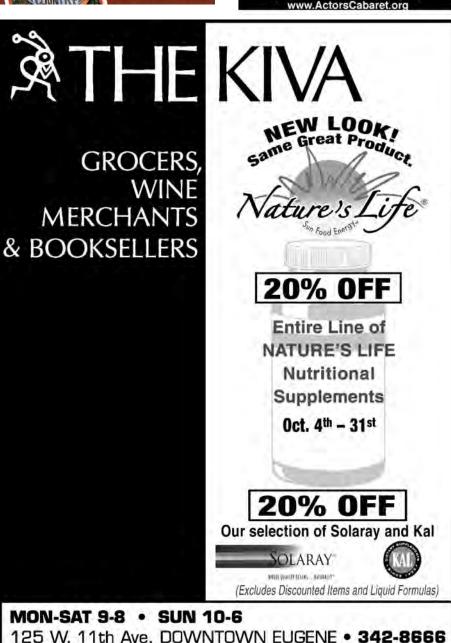












our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrées, homemade desserts and breads. 11 am-midnight M-F, 5 pm-midnight Sa, 5 pm-9 pm Su. V/MC. \$-\$\$.

FI PRESIDENTE MEXICAN

RESTAURANT AND CANTINA
1110 NE 2nd St. 752-1360.
Serving lunch and dinner, traditio
Mexican food, full bar. 11 am-2 am da lunch and dinner, traditional food, full bar. 11 am-2 am daily. V/MC/AE. \$\$

EL SOL DE MEXICO

Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. \$-\$\$.

EL TAPATIO RESTAURANT

1845 NW Circle Blvd. /58-1/35. Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/AE/DC. \$\$.

LOS AROS MEXICAN GRILL

2309 NW Kings Blvd. 754-1230. Serving lunch and dinner. 11 am-8 pm Sa Th, 11 am-9 pm F. Some cards. \$\$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE. Albanv. 928-5363. Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$\$

QDOBA

NW Monroe Ave. #105, Corvallis. 757

Not just big burritos. Big flavors. Open for breakfast. Wheelchair accessible. LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am-9 pm Su. V/MC/AE/D. \$.

RIGOBERTO'S
360 NW 5th St. 752-2422.
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$\$.

SANCHO'S MEXICAN GRILL

Sancho's specializes in homestyle Mexican Sancho's specializes in homestyle Mexican cuisine prepared daily in an atmosphere both festive and intimate. Salsa music plays nightly in this low-lit, cozy nook. Quality food, mellow mood. Outside balcony, Full bar selection featuring imported Mexican tequilas and beers. Ariba! 11 am1 am M-Sa. MC/V/AE. \$.

SEÑOR SAM'S MEXICAN GRILL

& CANTINA 140 NW 3rd St. 754-7448.

All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. \$.

TACO DEL MAR 1915 NW 9th St., Corvallis. 738-0540 The fast, fresh and fun alternative to traditional Mexican food, serving mondo burri-tos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible. 10:30 am- 10 pm M-Sa. 11 am -9 pm Su. MC/V. \$.

TACOS URUAPAN

1813 SE 3rd St. 752-5380. Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$\$.

Microbrew

MCMENAMINS
420 NW 3rd 5t. 758-6044.
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-

WYATT'S EATERY & BREWHOUSE
211 Ist Ave NW, Albany. 917-37.27.
24 beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps.11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.

Northwest

BIG RIVER RESTAURANT & BAR

101 NW Jackson, 757-0694.

Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish and Big River breads. The copper topped bar features regional wines, single

BEST OF THE BALLOT

BEST STUDENT ORGANIZATION

"Inconspicuous Lit (totally awesome underground newspaper at South which has a Facebook page if you're awesome enough to handle it)."

"Lil' Knights for Indonesian Orphan Shoe Makers."

"The UO ${\it Insurgent}$ staff ... pissing off Bill O'Reilly is a tall order for such a small paper."

malts, martinis and jazz on weekends. Wheelchair accessible. Some OG/LG. Lunch 11 am-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$\$\$.

WILDFIRE RESTAURANT AND BAR 1115 South Third, 99W. 754-6958. ww.wildfirefood.com

ww.widfirefood.com
Formerly Intaba's. Outstanding organic
cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven.
Now serving organic chicken and grass-fed
meats. Grilled seafood, wood-fired pizza,
crotikin verstein Negrap earties decacreative vegetarian/vegan entrées, deca dent desserts. Fine wines & microbrews. Cocktails. Live music, lectures and special events. Wheelchair accessible. OG/LG. 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) T-Su, 10 am-2 pm (brunch) Su. V/MC/AE/D. \$\$-\$\$\$.

Pizza

AMERICAN DREAM PIZZA

2525 NW Monroe Ave. 75 214 SW 2nd St. 753-7373.

Music, art, beer and pizza. Tastiest pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads and stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Free delivery. 11 am-10 pm daily, open 'til 11 pm F & Sa. V/MC. \$-\$\$.

CIRELLO'S PIZZA

919-F NW Circle Blvd. 754-9199. Serving dinner. Open till 10 pm Su-Th, 'til 11 pm F & Sa. V/MC. $\$

CROWBAR

CROWBAR 214 SW 2nd St. 753-7373.

Cocktails are us! Twisted classics, fresh infusions, rockin' kamakazes, bitchin' brews and dreamy pizza. Outdoor rooftop seating. Behind American Dream Pizza, alley entrance. 4:30 pm·10 pm Su & M, 4:30 pm·12 am Tu & W, 4:30 pm·1 am Th-Sa MC/V.SS Sa. MC/V. \$-\$\$.

PIZZA PEDDLER & NOSHERY

1420 NW 9th St. 757-7999.

Delivery and carry-out pizza. White or honey whole wheat crust. Nine sauces, 17 regular toppings and 13 gourmet toppings. Call for daily specials—super discounts on orders of five or more pizzas. 11 am-10 pm M-Th, 11 am-midnight F & Sa, 11 am-9 pm Su. V/MC/D. \$-\$\$.

WOODSTOCK'S PIZZA PARLOR

1045 NW Kings Blvd. 752-5151.
Pizza & salads, beer & wine. Free delivery most of Corvallis). Wheelchair accessible.
11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AE. \$\$.

Seafood

MCGRATH'S FISH HOUSE

350 Circle Blvd. /52+15H.
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. \$\$-\$\$\$.

Southeast Asian

CHA-DA THAI RESTAURANT

Cha-Da offers delicious Thai cuisine and an Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Wheelchair accessible. Some OG/LG. Lunch 11:30 am-2:30 pm. Dinner 5-9 pm. Open daily. V/MC/D. \$\$.

MAGENTA RESTAURANT &

CATERING
137 SW 2nd Ave. 758-3494.
www.magentarestaurant.com

Exotic organic Asian fusion recipes creat-Exotic organic Asian fusion recipes creat-ed by Chef Kimber Hoang seasonally incorporating local produce and meats. Carefully selected wines and superb spe-cialty martinis. \$4 small plate menu avail-able all hours at the bar and late night. Wheelchair accessible. OG/LG. Lunch 11 am-2 pm M-F. Dinner 5 pm-10 pm Su-W, 5 pm-midnight Th-Sa. V/D/AE. \$\$5-\$\$\$.

SOUTHEAST RESTAURANT

1425 NW Monroe Ave., Suite A. 738-0848. Chef Kimber Hoang of Magenta Restaurant now features her favorite dishes from Mom's recipes. All natural dishes from Southeast Asian countries made from scratch: pho with house-made meatballs, bun bo hue (spicy lemongrass verm celli soup), lettuce hand wraps, curry coconut crepe, Laosian papaya salad and beef larb. 11 am-2 pm and 5 pm-9 pm M-F, noon-3 pm and 5 pm-9 pm Sa & Su. MC/V.

2535 NW Monroe Ave. 757-8906. Serving lunch and diner. LG. Lunch 11 am-3 pm. Dinner 5 pm-9 pm M-Sa, 4 pm-9 pm Su. No cards. \$\$.

Vegetarian

NEARLY NORMAL'S GONZO CUISINE

109 NW 15th. 753-0791.

Mexican, Italian, Mediterranean, tofu and tempeh, fresh juice and smoothies, margaritas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG. 8 am-8 pm M-W, 8 am-9 pm Th & F, 9 am-9 pm Sa. MC/V. \$-\$\$.



Kinkasi, Nakishi, Nankasi, Necassi, Nicasse, Nicassi, Nicasti, Nickasi, Nickasia, Nicossi, Nigazi, Nikasa, Nikasi, Nimkasi, Nincase, Nincasi, Nincausi, Nincose, Nincoste, Ningazi, Ninkaisi, Ninkasa, Ninkasi Foo, Ninkassi, Ninkast, Ninkasy, Ninkazi, Ninkazie, Ninkisi, Nkazi, Nucasi

48 OCTOBER 25, 2007 CUYCHE WECKLY www.eugeneweekly.com

happening





Cinema is resurrected from the dead at the **Bijou** this weekend. Well, sorta. But when there's a live performance in conjunction with a usually static film projection, "life" is generally the word we use. The fun starts on Friday with Murnau's **Nosferatu** screened with an original score performed by the mini-orchestra **Mood Area 52**. On Saturday, Seattle experimental filmmaker and musician Eric Ostrowski projects his hand-crafted, trippy 35mm short film, **Magnificent Forest**, and performs his own cat-scratch soundtrack (intoxification not required, but recommended). Sunday night sees the screening of the 1991 gothic cult classic **Begotten**, with original music by **Don Haugen** and **Patrick Neve**. Throughout this entire shebang will be three nightly renditions of **The Rocky Horror Picture Show** (pictured below) with UO student group **Forbidden Fruit** (you know the drill; bring your props and dress your Dammit Janet! best). See Calendar.

A late October resurgence in warm, clear weather welcomes this month's Last Friday ArtWalk. We recommend using our Best of Eugene readers' poll results to plan your evening; perhaps start off with a hearty meal at Papa's Soul Food Kitchen (Best BBQ) or a brew at Sam Bond's (Best Bar) before heading off to the Wandering Goat Coffee Roasters (Best Coffee, Best Stop on the Last Friday ArtWalk; runner-up for Best Barista) for a free espresso shot and to check out abstract paintings by Sidney Rowe (pictured left). Then jettison off to the House of Willis and G Spot on 3rd Street (shared carport, thus sharing 2nd place for best Last Friday hot spot) for a Halloween art party. Thus, your evening ends at the always eccentric, eclectic Feinstein's Museum of Unfine Art (3rd place), which has a split-month show of numerous artists' work. A host of other stops on or near the art walk zone (such as Kiki Metzler and Infinity Mercantile) also placed in our readers' poll, so check 'em out! See Friday Calendar.



WWW.eugeneweekly.com eugene weekly october 25, 2007 49

25 THURSDAY

Sunrise 7:40am; Sunset 6:13pr Av High 61; Av Low 39

FOOD/DRINK Wine tasting: "Que Syrah Shiraz," 5pm, WineStyles. \$5.

Wine dinner: Trinchero Family estates, 6:30pm, Bates Steak House, 433 E. Broadway. RSVP, 683-3108

GATHERINGS "Our Healthy Planet: From Crop to Compost," presentations on earth-friendly practices, 1pm, Willamalane Center, 215 West C St., Spfd. 736-4444. FREE.

Open House & Silent Auction, 4pm-5:30pm speech & hearing screenings; 5pm-7pm program feat. Chris Edwards, Eugene Hearing & Speech Center, 1500 W 12th Ave. RSVP, 485-8521. FREE.

Grand Opening party, 5pm-2am, Starlight Lounge, 830 Olive St. 21+. FREE.

Hands-on experience of Reiki, 6:30pm, Broadway Apothecary, 1712 Willamette. 684-9352. FREE.

Paddle Club mtg., w/Green River slideshow, 6:30pm, Oregon River Sports. 334-0696. FREE.

"Finding the Road to Healthcare for All" public forum, 6:30pm, Downtown Library, FREE.

Eugene Weekly's 25th anniversary party, feat. Mood Area 52, Yeltsin, Eagle Park Slim, Gayelee Russell, burlesque show, 6:30pm, Indigo District. FREE.

KIDS/FAMILIES "Paint Water Lillies Like Monet," children's art workshop, 3pm, Springfield Library. 726-2287. FREE.

LECTURES "Communes Live! The Quiet Presence of Intentional Communities in America (and Oregon)," Timothy Miller, 3:30pm, Gerlinger Lounge, UO. FREE.

Willie Weir shares tales from the road, 7pm, 177 Lawrence, UO. \$5, FREE UO stu.

LITERARY ARTS Book Buddies book group (grades 2-3): *Gooney Bird Greene* by Lois Lowry, 4pm, Downtown Library. 682-8316. FREE. Tween Scene book group (grades

4-6): *The Giver* by Lois Lowry, 4pm, Downtown Library. 682-8316. FREE.

MUSIC Falling Up, Rootdown, Ahimsa Theory, Logan Martin, 7pm, WOW Hall. \$10 adv., \$12 door.

Country Joe McDonald's Tribute to Woody Guthrie, 7:30pm, The Shedd. www.theshedd.org \$22-\$30

Eugene Symphony presents "André Watts Plays Brahms," 8pm, Hult Center. \$15+.

Kenny Edwards, Lila Nelson, 8pm, Cozmic Pizza. \$5-\$10.

Devon Sproule & Paul Curreri, 8:30pm, Luna. 21+. \$10.

Salt Lick, 9pm, Sam Bond's. 21+.

ON THE AIR "New Dimensions" discusses "Living Moment to Moment" w/Dzogchen Ponlop Rinpoche, 6:30pm, KLCC 89.7 FM.

THEATER Jacques Brel is Alive and Well and Living in Paris, 8pm today, tomorrow and Oct. 27, Nov. 1-3, 8-10; 2pm Oct. 28 & Nov. 4, Very Little Theatre. www.vlt.org or 344-7751. \$13-\$17.

La Dispute, 8pm today, tomorrow and Oct. 27, Nov. 1-3, Arena Theater, 104 Villard, UO. 346-4363. \$6, \$5 sr., stu., UO staff, \$4 IIO stu

Kid Simple: A Radio Play in the Flesh, 7:30pm today, tomorrow and Oct. 27, South Eugene High School Little Theater. 687-3521. S8. \$5 stu.. sr.

26 FRIDA

> Sunrise 7:41am; Sunset 6:11pm Av High 60; Av Low 39

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

5pm openings include paintings by Sidney Rowe, Wandering Goat Coffee Co. 6pm openings include work by Laura Jackson, The Other Side Coffee Lounge; work by Peter Herley, Better Yet; work by Sophie Navarro, Infinity Mercantile; works by Noni Lundy, Scott Floyd, Cindy Patterson & Elizabeth Rowan, Art of Glass.

Open house, 4pm-7:30pm, Paula Goodbar Photography, 1075 Washington St. FREE.

DANCE ZAPP presents "Surge IV: The Haunting," 7:30pm, Hult Center. \$15.

Repertory Dance Theatre presents "Time Capsule: A Century of Dance," 7:30pm, Performance Hall, LCC. 346-4363. \$20-\$25, \$15

FILM Rocky Horror Picture Show, w/Forbidden Fruit performing, midnight today, tomorrow & Oct. 28, Bijou Cinemas. \$7.

Nosferatu, w/music by Mood Area 52, midnight, Bijou Cinemas. \$5.

FOOD/DRINK Wine tasting: Whites & Reds from Willamette Valley, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$12.

Wine tasting: Casa Brunu, 4pm, WineStyles. FREE.

Wine tasting: Sea Mist Fruit wine, 6:30pm-8:30pm, Midtown Wine Shop. FREE.

GATHERINGS City Club Friday Forum: "Goddess of Garbage: Size Does Matter," w/Julie Daniel, director of BRING Recycling, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Rainwater harvesting tour, 7pm, BRING Recycling Center, 4446 Franklin. starkt@lanecc.edu or 463-5451.

Pacifica Forum: "Mersheimer and Walt on the Israeli lobby," book review by Dawn Coslow, 4pm, 121 McKenzie, UO. 344-0483. FREE.

Eugene Ski Swap, 6pm-9pm today; 9am-6pm tomorrow, Lane County Fairgrounds. www.eugeneskiswap.org or 914-9584 (after 5pm). St.

Trivia & Social, 6pm, WineStyles. \$5 adv., \$10 door.

Snow Camping 101 mini-clinic, 7pm, REI. FREE.

Splash Dance for middle school youth, 7:45pm, Echo Hollow Pool. 682-5525. \$2.50.

KIDS/FAMILIES Non-scary
Tot Halloween, 10am-noon,



Science Factory. FREE w/admission

Spooky Family Fun, haunted woods tour, pumpkin toss, costume contest, more, 5pm-8pm, Science Factory. FREE w/admission.

Nearby Nature's Haunted Hike, w/costumed critters, 5:30pm-9pm, Alton Baker Park. Register, 687-9699. \$5. FREE members.

"Bats, Spiders & Things that Creep 'n' Crawl" full moon hike, 5pm, Mount Pisgah Arboretum. Register, 747-1504. Limit 20 participants. \$10 family.

Fourth Friday Family Film Night & costume party, 7pm, Spencer Creek Grange, Lorane & McBeth Hwys. 341-1709. Don.

LECTURES "An Anthropological Critique of the 2006 Nobel Peace Prize Winner the Grameen Bank of Bangladesh," Lamia Karim, noon, 159 PLC, UO. FREE.

Condon Fossil Collection lecture series: "It's About Time: Populating the New Thomas Condon Paleontology Center," Ted Fremd, 5:30pm, 175 Knight Law Center, UO. FREE.

MUSIC Northwest Christian College Music Industry presents a Spirit Showcase, 6pm, Cozmic Pizza. \$2.

Laurie Monahan, Eric Mentzel & Shira Kammen, presenting works from medieval France, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Catie Curtis, Chris Pureka, 8pm, WOW Hall. \$18 adv., \$20 door.

Frankie Hernandez Band, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Hiking/moonwatching at Mount Pisgah, depart 4:15pm, OP Office, EMU, UO. 345-7788. \$2.

SOCIAL DANCE Baby Boomers social club dance, 8pm, Vet's Club ballroom. 461-0319. \$8.

THEATER Count Dracula, 8pm today, tomorrow and Oct. 31, Cottage Theater. www.cottagetheatre.org \$11-\$13.

Seussical, 7:30pm today, tomorrow and Oct. 28 and Nov. 2-3; 2pm Oct. 28, Actors Cabaret, 996 Willamette. \$15 general, \$18 reserved, \$33-\$35 meal seating.

Jacques Brel is Alive and Well and Living in Paris continues. See Thursday, Oct. 25.

Kid Simple: A Radio Play in the Flesh continues. See Thursday, Oct. 25.

La Dispute continues. See Thursday, Oct. 25.



COMEDY The Comedy Workout, 8pm, Diablo's Downtown Lounge. 21+. \$3.

DANCE Repertory Dance Theatre presents "D is for Dance," intro to dance theater for all ages, 10 am, Performance Hall, LCC. 346-4363. \$10, \$5 youth. (One FREE youth ticket w/each adult ticket purchased before day of show.)

FILM Eric Ostrowski's *Magnificent Forest*, short psychedelic films w/music accompaniment, midnight, Bijou Cinemas. \$5.

Rocky Horror Picture Show continues. See Friday.

FOOD/DRINK Halloween Microbrew Dinner, 7pm, Bates Steakhouse, 433 E. Broadway. Reserve, 463-4204.

OWW's wine tasting continues. See Friday.

GATHERINGS "Intro to the Internet II" mini-clinic, 10am, Downtown Library. 682-5450. FRFF

Saturday Market, 10am-5pm, with entertainment from Craig Einhorn, 10am; Tracy Chipman, 11am; Robert Meade, noon; Grace Keller Family Band, 1pm; Uke ToberFest Uke Strum Off, 2pm; Fearless Love, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

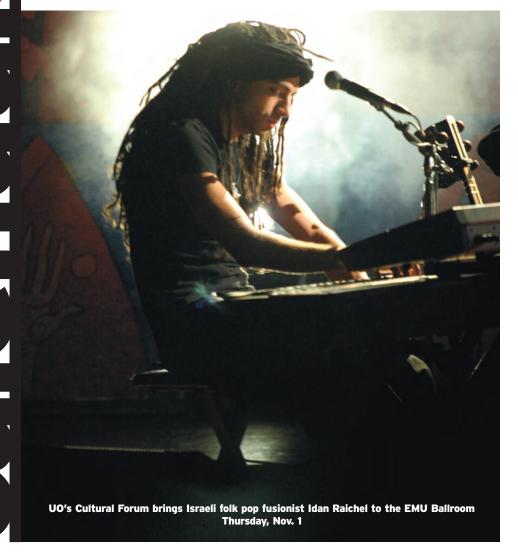
Fall Harvest Party, 1pm-4pm, Adoption Connections of Oregon, 25534 Hall Rd., Junction City. 345-4209. FREE.

"Why Use Hypnosis for Childbirth?" presentation, 3pm, 1850 W. 24th. Register, 514-3042. FREE.

Eugene Ski Swap continues. See Friday.

KIDS/FAMILIES Bilingual Family Fiesta, celebration of Dia de los Muertos/Day of the Dead, 11am, Bethel Library. Register, 682-8316. FREE.

Eugene Symphony presents "Tots to Ten: Tubby the Tuba with Amazing Grace the Wonder Dog!"



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calendar

10am (English), 11:15am (Spanish/English), Hult Center. \$8, \$5 high school or under.

MUSIC Eugene UkeToberFest presents Iron Mango, noon, Rogue Brewery. \$7.

Atrium Amateur Hour: The Fifth Element, 2pm, Atrium Bldg., 10th & Olive. FREE.

Eugene UkeToberFest open mic, 5pm, Cozmic Pizza. Don.

Elizabeth Cable, 5pm, Tsunami Books. Don.

Music of Japan: Mitsuki Dazai & Peter Hill, 8pm, Gerlinger Lounge, UO. \$12. \$8 stu., sr.

Ty Curtis, Random Blues Band, Gayelee Russell, 8pm, Cozmic Pizza. \$8, \$6 in costume.

Eugene UkeToberFest concert, 8pm, Vet's Club Ballroom, 1626 Willamette. \$7.

Pnuma Trio, Signal Path, 9pm, WOW Hall. \$10 adv., \$12 door.

Americanistan, 9pm, Luna. 21+. \$8.

Laura Kemp, Eli Copeland, 9pm, Sam Bond's. 21+. \$7.

OUTDOORS/RECREATION

Eugene Tree Foundation presents a Spencer Butte treewalk, 1pm, meet at main parking lot, Spencer Butte. FREE.

GEARs rides: Wildwood Falls (carpool), 33 miles; Spirit Falls outside Cottage Grove (carpool), 53 miles, 9am, meet at Mosby Creek trailhead. www.eugenegears.org

SOCIAL DANCE Contra dance, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6

THEATER Jacques Brel is Alive and Well and Living in Paris continues. See Thursday, Oct. 25.

Kid Simple: A Radio Play in the Flesh continues. See Thursday, Oct. 25.

La Dispute continues. See Thursday, Oct. 25.

Count Dracula continues. See

Seussical continues. See Friday.

TRAFFIC ALERT Ducks vs. USC, noon-3pm or so, Autzen Stadium area. Beware the green and gold!

28

Sunrise 7:44am; Sunset 6:08pm Av High 62; Av Low 40

FILM Video Slam, 4pm, DIVA. Arrive by 3:30pm to submit. FREE.

Begotten, modern gothic cult classic by E. Elias Merhige, w/music by Don Haugen & Patrick Neve, midnight, Bijou Cinemas. \$5.

Rocky Horror Picture Show continues. See Friday.

GATHERINGS Mushroom Festival & Plant Sale, 10am-4pm, Mount Pisgah Arboretum. 747-3817. \$5 person or \$10 family sug. don.

Friends of the Library magazine sale, 10am-4pm, Downtown Library. FREE.

Tea tasting week, 11am-6pm today through Nov. 1, J-Tea Leaf House, 2778 Friendly St. FREE.

Open House, 11am-4pm, Slocum Center for Orthopedics & Sports Medecine. FREE.

Special guests: Dance Theatre of Oregon, activities & performances, 11am-3pm, Barnes & Noble. Don.

Program: "An introduction to the Department of Peace campaign," 3pm, St. Mary's Episcopal Church, 13th & Pearl. FREE.

Willamette Valley Grandmothers' Council meeting, 4:30pm, The Unitarian Church, 477 E. 40th. 434-1245. FREE.

MUSIC Genevieve Mason & Mary Elizabeth Parker, duo piano

recital, 3pm, Newman Center, 1850 Emerald St. \$8, \$4 under age 18 (sug. don.).

University Symphony, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Artbeat presents *In The Mood*, 4pm, Hult Center. \$27-\$47.

Woodwind Chamber Music feat. Cascadia Clarinet Quartet, Oboe Madness & Cadenza Clarinet Choir, 4pm, Tsunami Books. FREE.

"Pipe Screams" Halloween organ show, 5pm, First Christian Church, 11th & Oak. FREE.

Debra Mathis' CD/book release party w/spoken word, poetry reading, blues/jazz jam, 7pm, Cozmic Pizza. FREE.

Eric Church, Jennifer Lynn, Megan Munroe, 8pm, WOW Hall. \$15 adv., \$17 door.

The Parsons Red Heads, Patrick Hayden, Brian Hall, 8:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION

Monster Dash Fun Run, 8:30am costume judging, 10am races start, meet at Slocum Center for Orthopedics & Sports Medecine. www.mosterdash.org \$25-\$37, \$15 youth, \$10 under age 6.

Campus Tree Walk interpretive series w/Whitey Lueck, 1pm, meet at pioneer woman statue north of Gerlinger Hall. Register, 346-4365. \$2

Obsidians trip: Spencer Butte trail maintenance. See YMCA board for

GEARs ride: Walterville (breakfast ride), 38 miles; McKenzie View/Sunderman/Deerhorn, 83 miles, 9am, Alton Baker Park. www.eugenegears.org

THEATER Jacques Brel is Alive and Well and Living in Paris continues. See Thursday, Oct. 25.

Seussical continues. See Friday.

VOLUNTEER Alton Baker Park canoe canal cleanup, 9am, meet behind Autzen Stadium. RSVP, 334-0696. Canoes/supplies provided.





WHEN: Next Dance is Friday, October 26, 8-12pm
WHERE: Vet's Ballroom • 1626 Willamette St., Second Floor
No-host bar, food available • \$8 (members \$5)

Boomer Hotline 541-461-0319

DANCE TO MUSIC FROM THE 50'S THROUGH THE 80'S



WWW.eugeneweekly.com eugene weekly october 25, 2007 51





Av High 59; Av Low 39

GATHERINGS "College Success: Strategies for Succeeding at LCC & Beyond" mini-clinic, 10am-1pm, Rm. 222, mini-clinic, Bldg. 1, LCC. www.lanecc.edu FREE.

UO Sociology Dept. www.greenwasheugene.com present videos from the "Confronting the Global Triple Crisis" international forum, 7pm, 180 PLC, UO. FREE.

LITERARY ARTS Sellers discusses/sians The Sex Club, 6pm, UO Bookstore. FREE.

MUSIC Luciana Souza, 7:30pm, The Shedd. www.theshedd.org \$22-\$32.

UO Jazz Ensembles, 8pm, 178 Music, UO. FREE.

State Radio, Medium Troy, 9pm, WOW Hall. \$12 adv., \$14 door.

Av High 58; Av Low 39

FILM Halloween 4 & 5 double feature, 7:30pm, Valley River Center 15 & Cinemark 17. www.fathomevents.com \$10.

FOOD/DRINK Wine tasting: "Spooktacular wines," 9pm, WineStyles. \$5. 5pm

GATHERINGS "Keeping the Doors Open, Pathways to Communication," parents of teens support group, 10am, Community Mediation Services, 769 Monroe St. 344-5366. FREE.

Discussion of PATRIOT Act case, Mayfield v. United States w/Mayfield's attorney, 5:30pm, 110 Knight Law Center, UO. FREE.

Eugene Weekly and Bus Project present "Brewhaha: Monthly Political Slam," feat. Bonnie Bettman vs. Kitty Piercy (Measure 20-134), Ashley Miller vs. Matthew Green-Hite (Measure 49), 6pm, Davis' Restaurant, 94 W. Broadway. FREE.

Sierra Club social, 6pm, Pegasus Pizza. FREE.

Community Conversations panel on "Slavery Reparations: Historic & Contemporary Perspectives," 7:30pm, Ramey Room, Carson Residence Hall, UO. 345-1977. FREE.

KIDS/FAMILIES ReadALot performs "Night Before Halloween," 6:30pm, Maude Kerns Art Center, \$5.

LECTURE "Building the Climate Movement," McKibben, 7:30pm EMU Ballroom, UO. FREE.

MUSIC Octubafest, 7:30pm, Beall Hall, UO, \$7, \$5 stu., sr.

Cherryholmes. 7:30nm. Shedd. www.theshedd.org \$26 \$36.

Aesop Rock feat. Rob Sonic & DJ Big Wiz, Black Moth Super Rainbow, Blockhead w/DJ Signify, 9pm, WOW Hall. \$16 adv., \$18 door.

ON THE AIR "Alternative Radio" presents Stephen Bezruchka: "Is America Driving You Crazy?" (lecture), 6:30pm, KLCC 89.7 FM.



Sunrise 7:48am; Sunset 6:04p Av High 58; Av Low 39

GATHERING "Murder at the Juice Joint," Halloween Murder Mystery & Roaring '20s Costume Party, 6pm, WineStyles. \$30.

KIDS/FAMILIES Scary Halloween Experiments, all ages, noon-4pm, Science Factory. FREE w/admission.

MUSIC Jason Webley, 5:30pm, CD World. FREE.

Blues in Schools benefit show, feat. Elizabeth Cable Band, 6pm, Cozmic Pizza. Don.

Architecture in Helsinki, Jason Webley Quartet, 9pm, WOW Hall. \$15 adv., \$17 door.

Reeble Jar, 9pm, McDonald Theatre. \$10.

Eleven Eyes, 9pm, Sam Bond's.



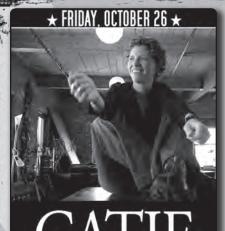




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WOW HALL

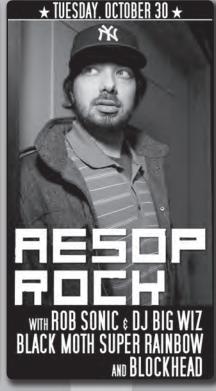
THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

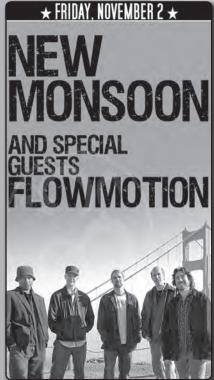


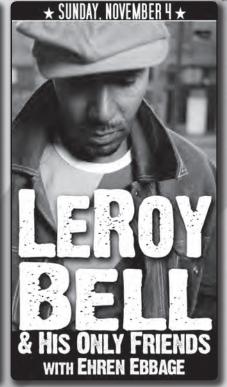
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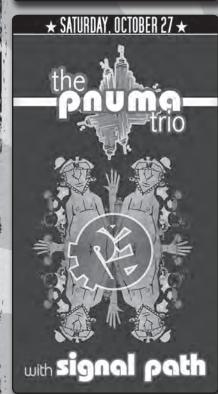
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CHRIS PUREKA

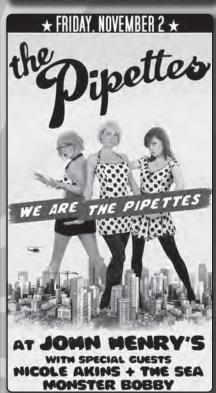


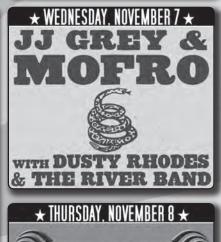






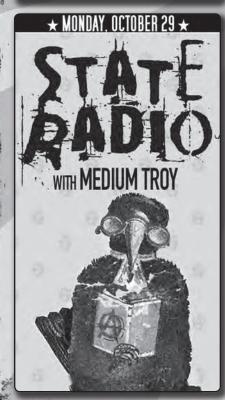


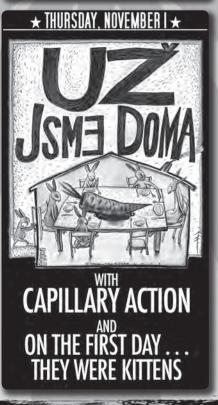




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SPRINGFIELD - 3270 GATEWAY ST - 541.988.9226 Sunday thru Wednesday 8am - 2am / Thursday thru Saturday Open 24 Hours

calendar

Kevin Drew and his ragtag team of Canadian multi-instrumentalist wizards (Broken Social Scene) play PDX's Aladdin Theatre Saturday. See On the Road listings



THURSDAY
Sunrise 7:49am; Sunset 6:03pm
Av High 57; Av Low 39

ARTS/VISUAL An opening for figurative paintings by Jerry Ross, 5pm, Springfield Museum.

FOOD/DRINK Wine tasting: staff picks, 5pm, WineStyles. \$5.

GATHERINGS Eugene Bonsai Club mtg., topic: Growing indoor bonsai, 7pm, Eugene Garden Club, 1645 High St. FREE.

Greek polytheism discussion group, 7pm, Perugino's. www.wildivine.org or 345-1844. FREE.

LECTURES "Minerals, Rocks & Geology," Don Lown, 9am, Campbell Center, 155 High St. Don. "Bulb Belt of the former USSR," presentation by Janis Ruksans of bulb nursery in Latvia, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

LITERARY ARTS Mid-Valley Willamette Writers presents "What Makes Enduring Stories," presentation by Jane Kirkpatrick, 6:30pm, Baker Building, 10th & High St. \$10, \$5 stu., \$3 members.

MUSIC Student Recital Series, 1pm, Beall Hall, UO. FREE.

Idan Raichel Project, 7:30pm, EMU Ballroom, UO. 346-4363. \$15, \$5

Eugene Symphony presents "An Evening with Joshua Bell," feat. Bizet, Bruch, Gershwin & Sarasate, 8pm, Hult Center. www.hultcen-

Uz Jsme Doma, Capillary Action, On the First Day...They Were Kittens, 8pm, WOW Hall. \$10 adv., \$12 door.

Mysha Caruso, Emily Jensen, Cris Kelly, 7:30pm, Cozmic Pizza. \$3-\$5.

Kelly Joe Phelps w/Gregory Alan Isakov, 8pm, Luna. 21+. \$18.50 adv., \$20 door.

ON THE AIR "New Dimensions" discusses "Rediscover Your Center, Reclaim Your Joy" w/Richard Moss, 6:30pm, KLCC 89.7 FM.

THEATER A3 presents *High School (non) Musical,* 7:30pm today, tomorrow & Nov. 3, Wildish Theater, 630 Main St., Spfd. \$5.

Jacques Brel is Alive and Well and Living in Paris continues. See Thursday, Oct. 25.

La Dispute continues. See Thursday, Oct. 25.

corvallis **EVENTS**

Note - Continuation dates for outof-town events are listed under the first day of the event.

THURSDAY, OCT. 25Senior & Family Education (SAFE) seminar on insurance & financial issues, 1:30pm, Corvallis Senior Center. FREE.

Holly Near, Laura Kemp, 8pm, Corvallis High School Theater, 1400 NW Buchanan Ave. \$24.50. FRIDAY, OCT. 26
"Starbucks: A Unique Experience,"
lecture by Elise McClure, noon, 415
Bexell, OSU. FREE.

"The Emerging Alliance of Ecology and Religion," lecture by Mary Evelyn Tucker, 7pm, Valley Library, OSU. FREE.

Wonder of the World, 7:30pm today, tomorrow and Nov. 1-3; 2:30pm Oct. 28, Albany Civic Theater, 111 First Ave. SW. www.albanycivic.org \$10, \$7 sr., youth under age 18.

No Exit, 7:30pm today, tomorrow, Oct. 28 and Nov. 1-3, Majestic Theatre. 738-7469. \$10, \$9 stu., sr.

SUNDAY, OCT. 28
McDonald Forest Trail 15k/5k Run,
10am, Peavey Arboretum, 6 miles
north of Corvallis. \$25.

"Resolved: This house believes that religion is not responsible for present day terrorism," public debate between OSU Forensics Team & British National Debate Team, 6:30pm, Withycombe Hall, OSU. FREE.

MONDAY, OCT. 29 "The Scientist as Educator and Public Citizen: Linus Pauling and His Era," two-day conference, 9am-5:30pm today & 9am-3pm tomorrow, LaSells Stewart Center, OSU. http://osulibrary.oregonstate.edu/specialcollections/events FREE.

WEDNESDAY, OCT. 31 Boo Ball, 2pm-5pm, Corvallis Senior Center. 766-6959. \$3.

THURSDAY, NOV. 1 Music a la Carte: OSU Chamber Choir, noon, MU, OSU. FREE.

"A New Concept of Citizenship," lecture by Grace Lee Boggs, 7:30pm, LaSells Stewart Center, OSU. FREE.



Probably the biggest "happening" this week: Ducks vs. USC. Hawk your wares (and avoid the traffic) accordingly on Saturday

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THURSDAY, OCT. 25 Brandi Carlile, A Fine Frenzy, 8pm, Crystal Ballroom, PDX. \$24.

Thurston Moore, Scorces, 9pm, Doug Fir, PDX. 21+. \$17.

FRIDAY, OCT. 26 Mum, Talkdemonic, 9pm, Ballroom, PDX. \$18. Crystal

Marci Curtis Band, 9pm, The Landmark, Yachats. FREE.

SATURDAY, OCT. 27 Opening of "Ends of the Earth: From Polar Bears to Penguins"

NO EXIT

3. For tix, call 738-7469.

Opens at the Majestic Theatre Friday, Oct. 26.

Corvallis Community Theater's production of Jean-

Paul Sartre's (no, not Edward Albee, sorry Dorothy!) existential play is set in hell – or it could just be a hotel room

without windows – but in either case the three characters locked inside, a man and two women (each sinners to some extent), must figure out their lot in life (or is it

death?) without driving each other to the brink of mad-

ness. Unfortunately, madness, hate and despair are just about the only things that suit these characters trapped

in their own bodies. Show dates are Oct. 26-28 and Nov. 1-

special exhibit, 10am, OMSI, PDX. www.omsi.edu

Kevin Drew & Broken Social Scene plays "Spirit If...", 8pm, Aladdin Theater, PDX. \$25.

Portland Erotic Ball, feat, Pepe & The Bottle Blondes, Jesus Presley, more, 9pm, Crystal Ballroom, PDX.

Newport Symphony Orchestra, 7pm, Newport Performing Arts Center, 777 Olive St. 265-ARTS. \$20-\$32.

Wine tasting: Sokol Blosser, 1pm-4pm, The Wine Place, Yachats.

J.C. Rico & Zulu Dragon, 9pm, The Landmark, Yachats. FREE.

SUNDAY, OCT. 28 Stevie B., 4pm, The Landmark, Yachats. FRFF.

TUESDAY, OCT. 30 Rock for the Cure, feat. Dirty Martini, Art Alexakis, Throwback Suburbia, 30pm, Aladdin Theatre, PDX.

THURSDAY, NOV. 1 An opening for three exhibits, 6pm, Portland Art Center. FREE.

"Technology & Culture," lecture by Dr. Henry Petroski, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-224-4400.

"Disney on Ice" presents *Princess* Wishes, 7:30pm today & tomor row; noon, 3pm & 7:30pm Nov. 3-4, Rose Garden, PDX. \$16-\$20.

Henry Rollins, 8pm, Aladdin Theatre, PDX, \$25.

Siren Nation kickoff party, feat. DJ Beyonda, Tahoe Jackson, Ms. Su'ad, 9pm, Holocene, PDX. 21+.

rentals for your special events & gatherings. Contact Tim, 687

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Salem's "Celebrate December: Something Red Art Walk, Show & Sale." For a complete prospectus. send a SASE to Artists in Action, "Something Red," P.O. Box 2684, Salem, OR 97308, aia@artistsin-



WOW Hall now offers daytime

nities are available through United Way of Lane County's Volunteer Connection. 741-6000, ext. 104. Artists are invited to participate in



Mushroom Festival & Plant Sale at Mount Pisgah Arboretum



SUNDAY, OCTOBER 28 10AM-4PM

Huge Mushroom Exhibit • Scarecrow Contest Guided Tours • Live Music • Hay Rides Mushroom Crafts & Kits • Children's Activities Parking Shuttle • Wine Tasting • Great Food

Suggested Donation: \$5 per person, \$10 per family • No pets please

Take exit 189 off of I-5 just south of Eugene-Springfield Fore more info: 541-747-3817 • www.efn.org/~mtpisgah

The Register-Guard Adotson's mountain rose herbs



Thursday, November 1-8 pm

An Evening with Joshua Bell

Giancarlo Guerrero, Conductor



Northwest appearance by Joshua Bell.

Sponsored by

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Thursday, November 15 - 8 pm

Carmina Burana

Giancarlo Guerrero, Conductor

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Love, life and nature come together, with hundreds on stage-musicians, Eugene Symphony Chorus, Youth



Chorus, and guest soloists-in the rhythmic and provocative Carmina Burana.

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Saturday, October 27 10:00 & 11:15 am



won't want to miss live symphonic music accompanied by gorgeous film images from the storybook Tubby the

Tuba, Tickets: Adult \$8, Youth \$5 Sponsored by: PacificWomen'sCenteruc UBBY THE TUBA by Part Tripp, Blustraind by Henry Cole, (2006 by Ryricc, Inc. Used by Penguin Books for Young Problem) www.penguin.com). All rights reserved.

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Friday Music

Macaco-Velho Dance Music of Brazil 7-9pm. No Cover

Authentic dust-raising, soul-stirring music of northwestern Brazil. Driven by bittersweet melodies, the band features exotic string and percussion instruments. Don't miss it!



943 Olive Street 342-8598 oregonww.com

xhibits free unless otherwise noted

Art of Glass Works by Noni Lundy, Scott Floyd, Cindy Patterson & Elizabeth Rowan, through Nov. 28. An opening is 6pm Friday. 9am-5:30pm Tu-F; 9am-6pm M.

Better Yet "Visual Rest Stop," mixed media by Peter

Better Yet "Visual Rest Stop," mixed media by Peter Herley, through Nov. 29. An opening is 6pm Friday. Noon-6:30pm M-Sa. 782 Blair Blvd. **Infinity Mercantile** Paintings, illustrations & pen & ink designs by Sophie Navarro, through Nov. 26. An opening is 6pm Friday. 10am-7pm daily. 782 Blair. **LCC Art Gallery** Minnesota Center for the Book Arts exhibition, through Nov. 15. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave

Springfield Museum "La Spiaggia (The Beach)," figurative paintings by Jerry Ross, Oct. 30 through Dec. 1. An opening is 5pm Thursday, Nov. 1. "Lens on Lane," An opening is 5pm Inursday, Nov. I. "Lens on Lane; photography by Herman Krieger, through Oct. 27. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2. **Wandering Goat** "Distraction with Abstraction," work by Sidney Rowe, through Oct. 29. An opening is 5pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268

Backstreet Gallery Work by Karen Nichols, through Oct. 31. 11am-5pm W-Su. 327 Laurel St., Florence. **Barnes & Noble** Photography by the Emerald Photographic Society, through Nov. 30. 9am-10pm

daily. 1163 Valley River Dr.

Beyond War "Envisioning a World Beyond War" exhibit, through Oct. 31. 9am-5pm M-F. 126 W. Broadway.

Blooming Branch Bistro "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

Davis's Restaurant & Bar Oil paintings by Isaac Marquez and photography by Tom Bodhi Reeves, through Nov. 1. 11am-2pm M-F; 4pm-2am Sa. 94

roadway. **iiablo's Downtown Lounge** Work by Dan Hitchcock, nrough Nov. 1. 11am-2:30am M-F; 3pm-2:30am Sa-Su.

DIVA Pastels by Tenold Peterson; "Ancestral Voices/Inherited Visions," work by Analee Fuentes & Lillian Pitt; "The Elder Series," work by Kathy Tiger; Speaking, ressions of Color," prints by Patsy Hand, through

Oct. 27. Noon-5pm Tu-Sa. 110 W. Broadway. **Dr. Don Dexter** "The World Through My Eyes," photography by Kristina Chang, through Oct. 31. 8am-5pm M-F. 2233 Willamette, Bldg. B. **Emerald Art Center** Springfield Mayor's Art Show, through Nov. 2. 11am-4pm Tu-Sa. 500 Main Street, Spfd. **Espresso PRN West** Nature photography by Walt Biddle, through Dec. 10. PeaceHealth Downtown Clinic, 1452 Willamette.

Fairbanks Gallery "Free Citizens of the DzR," linocut

etching & lithography by Jenny Schmid, through Oct. 31. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery Paintings & sculpture by Richard Chavez, through Nov. 1. Noon-6pm Tu-Sa. 881

Florence Event Center Galleries "If The Shoe Fits," altered shoe art by the Florence Altered Art Group; "Rent-A-Rod" group photography show, through Oct. 31. "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and g events. 715 Quince St., Flore

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Mel Vincent, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Oregon Auction exhibit, through Nov. 18. "NewArt Northwest" exhibit, through Dec. 30. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., facul-

Karin Clarke Gallery "Paintings by a Northwe Master," work by Carl Hall, through Nov. 17. 10ar 5:30pm Tu-Sa. 760 Willamette.

La Follette Gallery Monoprints & watercolors by Jani Hoberg, through Nov. 1. 10am-6pm M-F; 10am-5pm Sa.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

LaVerne Krause Gallery Mural printing & pinhole/Holga photography, Oct. 22-26; Large format photography of The Shire, Oct. 29-Nov. 2; mixed media group show, Nov. 5-9; mixed media group show (part

Maidenhair Fern, and other photography by Walt Biddle, on display at the Espresso PRN West gallery at PeaceHealth through Dec. 10



2), Nov. 12-16; MFA Photography show, Nov. 19-30; mixed media group show, Dec. 3-7. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Maude Kerns Art Center "Dia de los Muertos" exhib it, through Nov. 9. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don. **Museum of Modern Malabon Art** Rotating student

Museum of Natural & Cultural History "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, through Oct. 28. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

28. Ilam-spm W-Su. 1680 E. 15th. S.3, S.2 youtns, sr. Museum of Unfine Art Work by Drew Henry, Janet Tarver, Joshua Frederick Lesan, Tony Brown, through Oct. 31. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette. New Odyssey Masks by Emperor Rev. Dr. Hoolala and fantasy art by Michel Savage, through Nov. 1. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette. Opus6ix "Mostly Fully Clothed," figurative work by Louie Gizyn, L. Balombini, Jacquline Hurlbert; paintings by Thomas Rubik, through Oct. 28. 10am-6pm Tu-Th. S. Sa. 10am-6pm Tilam-4pm Su. 22 West-7th

Th & Sa: 10am-8pm F: 11am-4pm Su, 22 West 7th.

Park St. Café Photography by LB Goodman, throu Oct. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park. Potters Quarter "Art Saves Lives," work by The S

Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

Sam Bond's Prints by Michael Roderick, through Oct.

Tamarack Wellness Center Watercolor landscapes rwood & Peggy Stuart, through Oct. 27.

Tevina Gallery Work by David Wheeler & Donalee Smith, through Nov. 30, 5pm-7pm Th & F, and by appt.

White Lotus Gallery "Poetic Mountains: Contemporary Visions," sumi ink paintings by Zhang Jian-Yang, through Oct. 31. 10am-5:30pm Tu-Sa. 767

Wildfire Restaurant Watercolor & collage by Dorothea Fransoza, Nov. 30. 2:30pm-9:30pm Tu-Sa; 10am-2pm & 5pm-9:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

WineStyles Pop art show by William Kasper, through Oct. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa.

WOW Hall Lobby Prints & illustrations by Simon Boas ough Oct. 31, Noon-6pm M-F, WOW Hall, 291 W, 8th.



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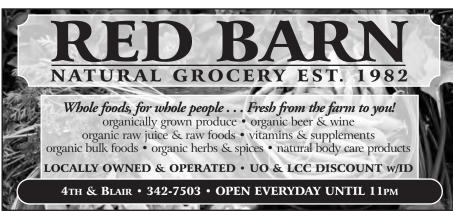




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Off the Rails

The growing pains of director Wes Anderson

THE DARJEELING LIMITED: Directed by Wes Anderson. Written by Anderson, Roman and Jason Cinematography, Robert Yeoman. Starring Owen Wilson. Adrien Brody, Jason Schwartzman and Anjelica Houston. Fox Searchlight, 2007. R. 91 minutes. ★ ★ ☆ ☆

o Wes Anderson, grownups are inscrutable. That much is clear from the director's first three films Bottle Rocket, Rushmore and The Royal Tenenbaums — which, in addition to being his best work, portray parents as self-interested, sweetly incompetent or simply missing. The much-discussed Anderson aesthetic, then, is in large part about what kids might create if left to their own devices. Dalmation mice in Tenenbaums, for example, or a mountain-sized aquarium in Rushmore. But what drew so many to Anderson's first three films — and what his fourth film, *The Life Aquatic*,

Wes Anderson's generosity isn't enough to make **Darjeeling** a rewarding or successful film.

fatally lacked — is a tonal formality strained through the awkwardness of youth, much like the stories of J.D. Salinger. In Anderson's work, which is clearly influenced by Salinger, there's a surprising discontentedness, a weariness that doesn't rightly belong to the youthful, often resulting from a stunning fall from grace that would put most adults in therapy. Aquatic was a significant departure for Anderson in that, for the first time, he turned to manhood as a subject; while the ambivalence that runs through the film might be due to him using a new writing partner (Noah Baumbach, The Squid and the Whale), it might also reflect Anderson's uncertainty with adulthood as a subject. Maybe

it isn't grownups as much as growing up that unsettles him.

The Darjeeling Limited, Anderson's fifth film, is also about growing up, and while it improves upon his last film, it is nevertheless a disappointment. The film is about three brothers, Francis (Owen Wilson), Peter (Adrien Brody) and Jack (Jason Schwartzman), who take the fictional Darjeeling Limited train across India one year after their father's death. Francis, the fragile yet controlling older brother, is so determined to lead them on a spiritual journey that he can't avoid his own self-reflexive ironies, such as the use of laminated itinerary cards to ensure they don't sidestep enlightenment. While Jack uses sex to salve depression, Peter merely internalizes everything. All three follow a strict diet aboard Darjeeling of pills, alcohol, cough medicines and the like. The harder they try, the further away they find themselves from each other and inner peace.

Then, both suddenly and predictably, they come across the scene of an accident. Forced to act — but more importantly, forced to abandon their self-indulgences — they are swept into a world of consequence and, quite possibly, spiritual reward. Anderson deserves credit for allowing real death and real sex into his films for the first time — not graphically, but not in a precious, childlike way, either and he's the only director I can think of that makes movies without a villain. (In Rushmore, Max has a nemesis, but that's just it — she's only a nemesis.) But Anderson's generosity isn't enough to make Darjeeling a rewarding or successful film. After a long first act of watching the brothers play out their neuroses, the scenes that follow feel thrust upon them to suit Anderson's needs, not theirs. It's a hopeful film, just not a coherent one, what with its two distinct halves and confusing final sequence that goes on far longer than it should. It's not a grim mess like Life Aquatic, but it's a mess nonetheless. The sense of adventure from his prior films remains. But the sense of fun — weird and exuberant fun — is gone.

The Darjeeling Limited is preceded by the 13-minute Anderson short Hotel Chevalier, starring Natalie Portman and Jason Schwartzman.

The Darjeeling Limited opens Friday, Oct. 26, at the











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Dirty Jobs

To a "fixer," everything looks broken

MICHAEL CLAYTON: Written and directed by Tony Gilroy, Cinematography, Robert Elswit. Music, James Newton Howard. Starring George Clooney, Tom Wilkinson, Tilda Swinton and Sydney Pollack. Warner Bros., 2007. R. 119 minutes. ★ ★ ★ ☆

hough his output implies a wide range of abilities, George Clooney has mastered a particular character type, one I'd describe as a handsome scoundrel who is also a crusader/reformer. (Possible, or rather partial, exceptions are Good Night and Good Luck and Confessions of a Dangerous Mind, the two films Clooney

directed.) The degree to which Clooney's crusaders can succeed is directly related to the amount of mischief they've been making: Think of Everett, the ex-con in O Brother Where Art Thou?, who pontificates impressively on all manner of subjects but cannot, even in the film's closing moments, convince his estranged wife to forgive him. I don't fault Clooney for working the same patch of ground — in fact, I give him credit for his durable persona — but the persona only works in the presence of vulnerability. Danny Ocean, from the Ocean's movies, is invinci-

George Clooney's performance strikes a fine balance between exhaustion and determination.

ble and therefore uninteresting; Jack Foley, from Out of Sight, can't even get his car to start, which is why Jack Foley is Clooney's best role to date.

That Michael Clayton (George Clooney) is a sleepy-eyed mess is one of the unexpected pleasures of Michael Clayton. Michael has the dirty job (they don't call him "janitor" for nothing) of keeping the clients his law firm defends out of trouble. In essence, he's a high-priced chaperone who transitions into "fixer" mode when laws and jaws get broken. As Michael's personal life unravels due to debts from past mistakes, Alfred (Tom Wilkinson), a senior partner at Clayton's firm, goes berserk during a deposition and disappears. Complicating matters is Alfred's friendship with Michael. But of greater consequence is Alfred's insistence that the firm's largest client — a pesticide company — is knowingly killing people. Is Alfred crazy or morally enlightened? It's not Michael's job to find out, but if he delivers Alfred to Karen Crowder (Tilda Swinton). the wicked head lawyer for the chemical company, she might have Alfred "fixed" for good.

The problem at the core of Michael

Clayton — that there exists a higher authority than professional obligation, but sometimes we must stoop before standing straight enough to see it - is fundamentally more interesting than, say, the ridiculous conceit of The Brave One, in which good people do terrible things without consequence. Writer and director Tony Gilroy, who wrote the fine Bourne series, adds a convincing fall from grace to Michael's past, a stumble that handicaps him to this day. Gilroy, in his directorial debut, smartly avoids digging too deeply into the pesticide case — this could easily have been a film about tobacco, or anything that's harmful when applied in high doses — but his real achievement is in coaxing careerdefining performances from Clooney and Wilkinson. Clooney looks haggard throughout Michael Clayton, and his performance strikes a fine balance between exhaustion and determination. But it's Wilkinson who steals the show here: He hasn't been this good since In the Bedroom, largely because he's usually confined to the smaller roles reserved for "character actors." Wilkinson deserves more, but let's start with another Best Supporting Actor nomination, which surely he deserves for Michael Clayton. Sydney Pollack is his usual pillar of resolve — does anyone play compromised authority figures better? — but Tilda Swinton, unfortunately, is miscast here. Her feline features, tiny and delicate, aren't right for lead counsel Karen, who emerges as a nasty villain of sorts. Otherwise, this credible and intelligent thriller needs little in the

movie clips

OPENING OR RETURNING:

Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Cinemark. VRC Stadium 15.

Darjeeling Limited, The: Wes Anderson returns with this story about three brothers (Owen Wilson, Jason Schwartzman, and Adrien Brody) on a journey through India. They're sort of going to find their mom; they're sort of going to find something spiritual; they're sort of going to reconnect. But alas, the train sort of goes nowhere – not that that'll keep Anderson fans from jumping on for the ride. R. 91 min. Bijou. **See review this issue**.

Halloween Weekend at the Bijou

Friday night, Mood Area 52 plays an original score for Nosferatu. Saturday, filmmaker Eric Ostrowski's Magnificent Forest screens; Sunday, Don Haugen per forms an original score to *Begotten*. Bijou LateNite. \$5 per night.

Lars and the Real Girl: The remarkable Ryan Gosling (Half Nelson) stars as Lars, who meets and brings home Bianca, a life-sized doll he treats as if she were a person. The film's "daring and delicate blend of apparent irreconcilables will sweep you off your feet if you're not careful," said *Los Angeles Times*. PG13. 106 min. VRC Stadium 15.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more, 12:10 pm Oct.

Mr. Woodcock: This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thorton), who as, shall we say, no saint. PG13. Movies

Once: John Carnev's movie takes "Ivrical" to a different level with the gentle, engrossing story of two musicians who expected connection on the streets of Dublin. Threaded with lovely songs composed by the movie's leads

Glen Hansard and Marketa Irglova, Once is an exceptional accomplishment of intimate filmmaking. R. 85 min. Movies 12.

★★★★ (7/26)

Rocky Horror Picture Show, The: Do the time warp again! Catch the long-term 1970s camp cult classic fave with live performance by Forbidden Fruit. R. Bijou LateNite, Friday-Sunday. \$7.

Saw IV: Jigsaw (Tobin Bell) and his apprentice are dead, but the nastiness continues during the investigation of his last bunch of murders. But if you're going to see this one, you don't need me to tell you that. R. 108 min. Cinemark. VRC Stadium 15.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 4 pm Oct. 28. Free. Those wishing to show their work should arrive by 3:30 pm

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at

CONTINUING:

Across the Universe: Julie Taymo (Titus, Broadway's The Lion King) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s, PG13, 131 min. Cinemark. VRC Stadium 15.

★★☆☆ (10/18) Assassination of Jesse James By the Coward Robert Ford, The: Brad Pitt

stars as the legendary outlaw and Casey Affleck as Robert Ford, a huge admirer of James. "A haunting retelling of one of the enduring outlaw sagas in American culture," said Entertainment Weekly, R. 160 min. VRC Stadium 15.

Balls of Fury: Y'know, there are a couple of scenes in this movie's trailer that involve Christopher Walken and are actually kind of funny. The rest of it is a

bunch of ball jokes. Plot? Super secret underground ... ping pong tournament! PG13, 90 min, Movies 12,

Michael Clayton

everything," says Matt Damon's Jason urne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Movies 12. $\star \star \star \star \star \Leftrightarrow (8/9)$

Comebacks, The: Because there now must be a send-up movie for everything. including inspirational sports movi (don't those do a pretty decent job of sending themselves up?). You know the drill: Coach, ragtag band of misfits, bad jokes, etc. PG13. 84 min. Cinemark. VRC

Elizabeth: The Golden Age: Director Shekhar Kapur, star Cate Blanchett and Geoffrey Rush all return in this sequel to 1998's *Elizabeth*, the movie that con firmed Blanchett as a major star and talent. *The Golden Age* adds Clive Owen as Sir Walter Raleigh, Samantha Morton as Mary Queen of Scots, and takes place against England's clash with Spain. PG13. 114 min, Cinemark, VRC Stadium 15.

Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Cinemark. VRC Stadium 15.

Gone Baby Gone: Ben Affleck steps behind the camera to direct his brother Casey (along with Ed Harris and Morgan Freeman) in this story, based on a novel by Dennis Lehane (Mystic River) about Boston detectives investigating a kidnapping. R. 114 min. Cinemark. VRC Stadiu

Hairspray: Based on John Waters' 1988 cult classic, Hairspray is about teenagers on a local Baltimore dance show - espe cially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Movies 12.

★★★★☆ (7/26) Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord

Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite Prisoner of Azkaban, but it's getting there. PG13. 138 min. Movies 12. ★★★☆☆ (7/19)

Heartbreak Kid, The: Ben Stiller meets the love of his life! Except ... not really.
Wasn't this movie called *Meet the* Parents a few years ago? OK, OK, so this time it's the girl who's the problem. And this adaptation of Neil Simon's 1972 play is directed by the Farrelly Brothers, who struck gold with Stiller and humiliation comedy with *There's Something About Mary*. R. Cinemark.

Into the Wild: Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, priveleged young man who took off into Alaska in the early 1990s, but Sean Penn's adaptation of Jon Krakauer's novel doesn't create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Bijou. ★★★☆☆ (10/18)

Kingdom, The: "If Frank Capra had ever made a Rambo movie, it would have looked like this," said Anthony Lane in The New Yorker, Peter Berg directs an interesting cast (Jamie Foxx, Jennifer Garner, Jason Bateman, Chris Cooper) in the story of an FBI team sent to Riyadh to capture a terrorist mastermind. R. 110 min, Movies 12, VRC Stadium 15.

Michael Clayton: George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing, "A terrifically engrossing, tethered-to-the-real-world drama," said Entertainment Weekly. R. 119 min.

Cinemark. VRC Stadium 15. See review

Nightmare Before Christmas. The: Tim Burton's endlessly entertaining, original Halloween/Christmas fable returns vet again in 3D. See if you don't leave th theater singing. PG. 76 min. Cinemark. VRC Stadium 15.

No Reservations: Catherine Zeta-Jones plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. 105 min. Movies 12.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often over looked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12. **★★★★** (7/12)

Rendition: Gavin Hood (Tsotsi) directs a pretty stellar cast in this timely tale of a woman (Reese Witherspoon) whose Egyptian-born husband disappears from a flight home – and the young CIA analyst (Jake Gyllenhaal) who finds himself in a morally troubling position as a witness to the man's fate. With Meryl Streep and Peter Saarsgard. R. 122 min. Cinemark. VRC Stadium 15.

Resident Evil: Extinction: Alice (Milla Jovovich) is *still* trying to get rid of that pesky zombie-making virus. For this third film in the series, Alice gets new friends (we suspect they replace those zombified last time out) including *Heroes'* Ali Larter and singer Ashanti. R. Cinemark.

Seeker, The: This movie was once called *The Dark is Rising,* for it was once (and ostensibilty still is) based on Susan Cooper's wonderful, award-winning series of books. But her books were steeped in Welsh mythology and were decidedly not about an American preteen in a Santa Cruz jacket. Still, powers of light and dark, saving the world, etc. all good themes for us fantasy fans. PG.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about. but does it matter? PG13. 87 min. Movies

Stardust: Matthew Vaughn (*Layer Cake*)

takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel about a fallen star with an attitude and the many characters seeking her. Wicked and charming, sweet sense of humor. PG13. 128 min. Movies 12.

 $\star\star\star\star\star$ (8/9)
Things We Lost in the Fire: Susanne Bier (*After the Wedding*) makes her English-language directorial debut with this story of a widow (Halle Berry) who invites her husband's troubled best friend (Benicio del Toro) to live with her and her children. R. 119 min. Cinemark. VRC

Thirty Days of Night: Thirty days of darkness in small-town Alaska make the place a haven for things that like the dark in this film, based on the graphic novel of the same name. Starring Josh Hartnett and – ooh! – Danny Huston, who raises the level of anything he's in. But can he do it here? R. 113 min Cinemark. VRC Stadium 15.

Stadium 15.

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (Walk the Line). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min.

Cinemark. ★ ★ ★ ☆ (9/13) Transformers: It wouldn't be summe without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninia Turtles, the Transformers arrive. bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Deceptioons. With Shia LaBeouf (Holes) and Megan Fox. PG13. 144 min. Movies 12.

We Own the Night: Family and loyalty clash in James Gray's film, in which nightclub manager Bobby (Joaquin Phoenix) hides his relationship to a NYC

cop family while also keeping a distance from the gangster who operates out of his club. With Mark Wahlberg, Eva Mendes and Robert Duvall. R. 105 min. Cinemark, VRC Stadium 15.

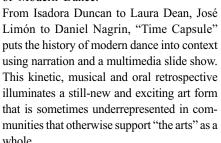
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Modern Marvels

Salt Lake City's Repertory Dance Theatre

f 22 of the most influential works of 20th century art toured the West Coast and stopped in humble little Eugene for one day, the whole town would be abuzz with anticipation. So if this were actually the case, and on Friday night you could go to the LCC Performance Hall and witness works of modern art that rarely see the light of day, you classy, arts-patronizing EW readers would clear your calendars. Right?

Well, then, best cancel your plans, because the LCC Dance Department, Sparkplug Dance and the UO Cultural Forum have fused their financial forces to bring Salt Lake City's prestigious Repertory Dance Theatre (RDT) here to perform "Time Capsule: 100 Years of Modern Dance."



But modern dance is not all serious social commentary, as modern dance matron Isadora Duncan's rebellion against ballet and brassieres might suggest. Charles Moulton's "9 Person Precision Ball Passing" is a playful piece that delivers what it promises, inspiring awe at the exactitude required to pull off such a feat without running into each other and toppling over like dominoes.

If you're a newcomer to modern dance, this performance is an excellent introduction to the form, since someone who knows little about the genre might be puzzled, even put off, by a regular modern dance performance without knowing the biography of the choreographer or the societal events that influenced the piece in question.

Otherwise, LCC Dance Department head

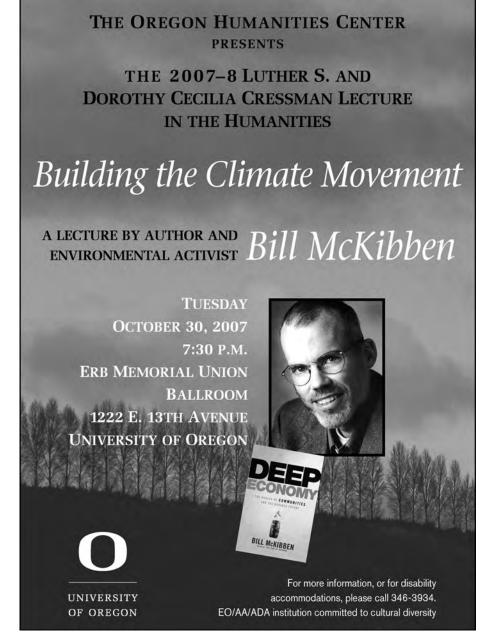
Bonnie Simoa says, "It's like going to a museum to see artwork, [but] you know nothing about the artist and you know nothing about the movement. If you know nothing and you're walking in blind, it's really hard to connect with the work." Consider conceptual artist Marcel Duchamps' urinal piece - if you saw it without knowing anything about conceptual art, you might be befuddled and even disgusted.

But RDT Artistic Director Linda C. Smith and Marcia B. Siegel wrote the script of "Time Capsule" to please a crowd of newbies and longtime enthusiasts alike. Most of the selected pieces rarely get taken out of the vault for live performance — making this one-night-only extravaganza a rare

opportunity for modern dance buffs and novices alike to witness rare choreographical gems. "Here I am, I have my master of fine arts degree in dance, I'm the head of a dance program and some of these pieces I've never seen," Simoa says. "Some of them I have, but a lot of them I haven't. I've never seen any of Helen Tamiris' work live."

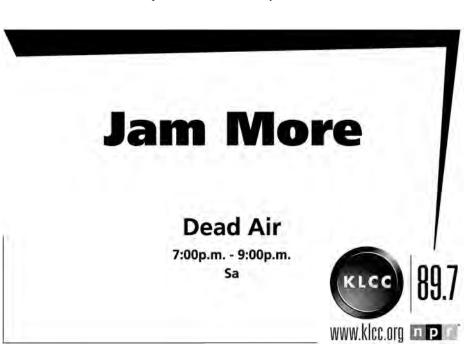
The show is two years old, but the RDT has a history of performing similar historical medleys for this very reason. Shows like this, Simoa says, are rare. "There are very few repertory companies," Simoa says. "When a company can actually invest their dancers in understanding the technique well enough to be able to move through so many different styles, it's not an easy thing. And a lot of contemporary choreographers are interested in making their own work, not necessarily preserving the work of others."

In addition to "Time Capsule," the RDT will perform "D is For Dance," a modern dance, musical and poetic extravaganza for children. It will take place at 10 am Saturday, Oct. 27, in the LCC Performance Hall, as will "Time Capsule" at 7:30 pm Friday, Oct. 26.











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Let the Ghoul Times Roll

Halloween week all dressed up

here's nothing scarier than being all dressed up and having no place to go. Luckily, folks in this town recognize Halloween as the oh-so-worthy holiday that it is and, as usual, are giving it the treatment it deserves by brewing up a smorgasbord of spooktacular shows to get our fancifully bedecked asses out and shaking.

There really couldn't be a better way to set the tone for All Hallows Eve than **Mood Area 52**'s live soundtrack for the classic *Nosferatu*, which fills the notably haunted halls of the Bijou at midnight on Friday, Oct. 26 (\$5; see page 49 for more on the Bijou's Halloween weekend). If old-timey undead guys aren't your scene, John Henry's has got Hip Hop Halloween featuring a staggering run-down of artists including **Animal Farm**, **COR-One** and **A Sol** (10 pm, \$4, 21+). Saturday the 27th, JH's swaps baggy pants for leg warmers

with the '80s cover band **M80**, shaking it all the way back to a time when synthesizers weren't considered ironic (10 pm, \$4, 21+). If you just don't know what you want to be this year, check out the notlong-for-this-town **Ray Charles Manson Family Feud**. They're bringing their collective multiple personality disorder to McShane's on the 27th and can really bring down the house with their rock 'n' roll version of "Mama Said Knock You Out" (9 pm, \$3-\$5, 21+).

Fast forward a few days to the actual day of reckoning and prepare yourself for the horrifying reality of having to choose between **Eleven Eyes** at Sam Bond's (9 pm, \$5, 21+) or **Architecture in Helsinki** with **Jason Webley Quintet** at the WOW Hall (9 pm, \$15 adv., \$17 door, all ages). Remember what I said about synthesizers being ironic? I take it all back after watching A in H's awesome video for "Do the



Whirlwind" on YouTube. This Australian pop outfit will make you want to dress up like an old-school Atari character and live in simpler, pixilated and primary-colored times. How they got matched up with the madcap Mr. Webley is a mystery, but a pretty rad one considering they're both acts likely to get a crowd whipped into a serious frenzy. A few blocks north the frighteningly festive Sam Bond's will host Eugene's favorite jazz band. They will not only creep you out with their unique brand of fusiony phantasm, but they might just give you a prize for costumed awesomeness.

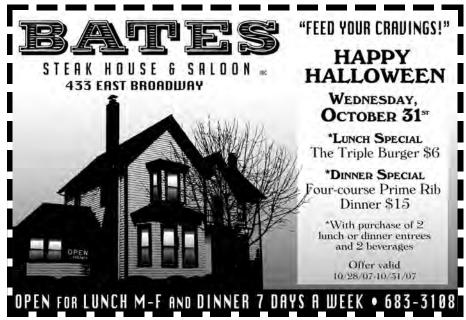
Two final shows to debate as you dab fake blood on your body part of choice: C-Rayz Walz with Marv Ellis and Freak Funk featuring Lafa Taylor will inject the Indigo District with a double dose of hip hop on the 31st; an all-ages show starts at 6:30 pm (\$10, under 7 free) and late-night for the older folks kicks off at 11 pm (\$15, \$10 with costume). More traditional followers of the darkness may prefer Mistress of Reality and their super sexy tribute to Black Sabbath at Diablo's Downtown Lounge (with the Wayne Gacy Trio, 10 pm, \$15 adv., \$20 door). Diablo's is just naturally scary, with its flaming walls, penchant for hosting the leather-clad and a serious history of Halloween debauchery. If years past are any indication, these Mistress chicks are probably not messing around ... and don't you forget it!

To make Halloween the freakiest, feistiest and most fantastic it can be, this holiday needs (and deserves!) a week-long build up *and* special attention to planning of both schedule and outerwear. With so many rockin' parties to choose from (far more than there's room for here), you can stop worrying about how to have fun and start coming up with something a whole lot more original than being a lame-ass hobo or predictably naughty nurse.











Two of Hearts

There's something special about duets. Not to discredit solo musicians or bands, but the intimacy between two people sharing a song is undeniable. It doesn't matter if they're friends, lovers or even ex-lovers - watching and listening to a duet captures the essence of connection and affection. Like most of the arts, music is an isolated project when exercised alone, and bands can lose their connection for too many reasons to mention. But duos - they can connect like no other.

Devon Sproule and Paul Curreri, a married couple from Virginia, have solo projects that are as varied as the seasons. But when they come together, as they did on Valentine Duets, they create delicate country tunes.

Like a June Carter and Johnny Cash for a new generation, Sproule and Curreri purportedly met in 2000 when Curreri jumped on stage at one of Sproule's shows to sing backup vocals with her. Since then, the pair has married and settled into a life of love and music. But they aren't 100 percent country darlings. The two have individual tastes in music that get reflected in their separate projects. Sproule's solo leanings are toward jazzy torch songs, which she loads with rich accordion and stand-up bass. Her voice trades its clear girlishness for a smoky, sultry undertone. Curreri's music is harder to classify because he does it all. Sometimes he sounds like '70s rock, other times it's sweet country ballads. Regardless of what they play, you'll be guaranteed a heart-warming show. Paul Curreri and Devon Sproule play at 8:30 pm Thursday, Oct. 25, at Luna. 21+ show. \$10. – *Amanda Burhop*

Mass. Invasion

Once again, I find myself writing about the iovs and glories of the Massachusetts music scene. For Northampton, I suppose, it's the confluence of Smith, Hampshire, Mount Holyoke, U-Mass and Amherst that creates smart singer-songwriters like Chris Pureka with lovely voices and intensely intelligent lyrical skills. And then there's Boston, where the coffeehouse scene in the 1990s was so competitye that people had to pay for the chance to sing a few of their songs; out of this scene came Catie Curtis. (If someone could explain to me why Portland's many music stages combined with the UO, PSU, UP, Reed, etc., don't produce the same mix of introspective yet political singers in the Willamette Valley, I'd be much obliged - I find it maddening. Maybe we need colder winters ...)

In any case, if you live on the East Coast, you can see both of these women fairly often; my friends in N.Y. and Northampton see them so often, and over so many years, that they don't understand how exciting it is when once or twice a year, Curtis arrives in the Northwest. Curtis' combination of compassion, audience interaction, accessible lyrics and a girl-nextdoor (OK, slightly smarter, somewhat gawky yet still sexy girl-next-door) sensibility charms the hell out of her fans. The album Long Night Moon includes the award-winning "People Look Around," co-written with Mark Erelli about the aftermath of Hurricane Katrina, and sweet songs of love and learning about partnership and parenthood. And Chris Pureka. with her excellent newest album *Dryland*, can't help but be a lovely opener for Curtis. The pair from Massachusetts performs at 8 pm Friday, Oct. 26, at the WOW Hall. \$18 adv., \$20 door. Suzi Steffen

Uke It Out

There are certain occurrences you can expect when someone you know returns from a trip to Hawai'i: One, your pal will be completely broke. Two, he'll brag about how he got leied. And three, he'll want to play you a song he learned on his souvenir ukulele.

The ukulele is synonymous with Hawai'ian luaus, but you might be surprised to know, as I was, that there are ukulele clubs all over the country: Bellingham, Seattle, Santa Cruz and even a couple – the Ukulaneys and the Mele Ohana – here in Eugene. The attendance of these clubs is high, and they prove that it doesn't take a luau to enjoy playing or just lis-

Aesop Rock's 99-Octane Brain
Listening to experimental MC Aesop Rock sometimes reminds me of reading Virginia Woolf. Between the long sentences and tangents, understanding someone else's unchecked brain spew takes more energy than the average schmo wants to invest in leisure activities like reading or hip hop. Which doesn't mean that they're not both brilliant – it just explains why many people who say they love hip hop spend their free time listening to that repetitive Akon crap, and why many people who say they love to read don't ever finish anything but Nicholas Sparks novels.

The difference for me is that while deciphering Virginia Woolf's streaming consciousness for pleasure requires a level of discipline I don't possess, there's no need to understand Aesop's surreal poetry to enjoy his beats. The guy could get on stage and start rapid-firing "watermelon cantaloupe honeydew" at the crowd, and their hands would still be up in the air, waving to jazzy wind instruments mixed up with some synthy thing that sounds suspiciously like the background music to Columns (the Sega nesis version of Tetris). Sometimes it gets weird, but it's never boring.

If you haven't done it yet, I recommend trying to decipher Aesop's earlier efforts. It's worth it. But his newest effort, None Shall Pass, finally brings a little organization into the jumbled brilliance of his rhymes. Solid beats and polished rhymes offer a clearer glimpse into Aesop's hyperspeed cranium than any of his previous efforts. Like the work of that iconic composer of fables who shares his name, this album incorporates more storytelling, and the organization required to achieve a narrative arc seems to have cleaned up Aesop's brain like an antique dealer unearthing sheet-sheathed treasures in a cluttered attic.

Aesop Rock performs with Rob Sonic, DJ Big Wiz, Black Moth Super Rainbow, DJ Signify and Blockhead at 9 pm Tuesday, Oct. 30, at the WOW Hall. \$16 adv., \$18 door.





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tening to the pleasant picking of a uker.

So if you're interested in trying out the mini guitar, where's the best place to start? Well, how about at the **UkeToberFest**? Event creators and fellow Ukulaney members Brook Adams and Keith Blackwell saw an interest and a market for the festival and decided that this year is the year to expose the uke to the rest of Eugene.

This one-day event will offer workshops, jam sessions, hula, a swap meet, open mic, four concerts by a dozen or so local uke acts and a presentation from Buck Mueller on the history of Hawai'ian music, where you can learn interesting facts about the ukulele like how uku lele is Hawai'ian for "jumping flea."

The festival events will be at various Eugene venues including Rogue Brewery, DIVA, Saturday Market Stage and Cozmic Pizza; just check out their website (www.brookadams.com) for an exact schedule and prices.

The UkeToberFest begins at 9:15 am Saturday, Oct. 27. Price varies depending on event. - Deanna Uutela

Czech It Out

The members of Uz Jsme Doma (pronounced 'ooje-smay-doma' and loosely translated as "Now we're at home") began their career playing secret shows, not because of hype or manufactured mystique, but because they had to. When the quintet formed in 1985, rock 'n' roll in then-Czechoslovakia was considered illegal, an antisocial and decadent form of Western capitalism. The band's first gig was a hush-hush performance on a riverboat in Prague, and for the next four years leading up to the Velvet Revolution, concerts were clandestine meetings in off-the-map places, undisclosed until right before the show for fear of the police finding out and cracking down. Uz Jsme Doma grew out of that widespread paranoia when music was literally dangerous and art represented freedom, and their spazzed-out, avant-punk sound is a cacophonous rejoinder to that era.

Equally influenced by Frank Zappa's absurdity, Pere Ubu's art-damaged dissonance and the Residents' satiric experimentalism (all of which they discovered via smuggled tapes), Uz Jsme Doma's music is a freakishly convulsive hybrid of rock, jazz, punk and ska. Saxophones skronk; guitars gangle; melodies mutate into math equations; rhythms ride bucking time signatures; voices vociferate in operatic Czech. It's a hyperactive Slavic goulash that's hard to study to, but an unforgettable, visceral experience live. And after 16 years of touring, including a visit to the U.S. at least once a year since 1995 and the first cultural contact to Bosnia after the '95 Dayton Accords, Uz Jsme Doma is a mustsee, frenetic and fun shot in the arm. The word's out; hopefully, the cops won't come. Uz Jsme Doma, Capillary Action and On the First Day ... They Were Kittens play at 8 pm Thursday, Nov. 1 at the WOW Hall. \$10 adv., \$12 door. - Jeremy Ohmes

The Dawning of the Red Heads

Imagine running through a field with long reeds gently stroking your bare arms; your sideburns tickle your jaw as the cool breeze dishevels your already dirtied hair. In stride with you in this slow-motion daydream are young and old comrades with flowing hair, obnoxious sunglasses and impeccable taste in vintage clothing. The October sun beats down on you as ominous gray clouds come in and try to ruin your vibe, but your army of cool prevails to the sounds of tambourines and love. Can you dig it, you millennial hipsters, you?

If you feel you can paint a better picture than the one above after listening to **The Parson Red Heads**' first full-length album, *King Giraffe*, please write a letter to the editor: The rest of us are just flat-out feeling it. Following a psychedelic rock revival led in part by the success of the Brian Jonestown Massacre and The Dandy Warhols' documentary, Dig!, Parson Red Heads sound like everyone you have already heard, but it resonates well. To sum up the album: tambourines, guitar solos, '60s folk-pop crooning and keyboards that transport you to another era. Oregonian founders Evan Way (vocals, guitar), Brette Marie Way (drums, vocals), Erin Way, Sam Fowles (guitar, vocals), Charlie Hester (guitar, vocals) and Dane Garrard (bass) play with up to 12 members at a time to intensify their neo-free love, "free and easy tour experience. If only Joel Gion could make an appearance on tambourine.

The Parson Red Heads play with Patrick Hayden and Brian Hall at 8:30 pm Sunday, Oct. 28, at Sam Bond's Garage. 21+ show. \$5. – *Katie Cornell*









THURSDAY OCT. 25

Z O

AXE & FIDDLE Micah Wolfe Trio-8; Indie BLACK FOREST Old Bull, Los Duggans, The Void-10; Punk, country, rock THE CITY DJ Simy-10; 80s, techno, reggae THE COOLER Karaoke-10

COUNTRYSIDE Mr. Wizard-8:45 COZMIC PIZZA Kenny Edwards, Lila

DIABLO'S Take Over-10; Hip hop, reggae-

DOWNTOWN LOUNGE Drip Joy. Demimonde Slumber Party, SULA-10; Rock DUCK INN Ben Coleman's Karaoke-9 FARL'S JUKE JOINT Karaoke-7 **ELDORADO** Roger McConnell Showcase-

GOODFELLAS Johnny Wilde Band-9 HAPPY HOURS Karaoke w/.lim-8:30 HIGHLANDS Trivia Night-6:30 INDIGO DISTRICT EW's 25th Anniversary

Party feat. Mood Area 52, Yeltsin, Norma Fraser, Eagle Park Slim, Gayelee Russell, hurlesque show-6:30; Variety JOGGER'S DJ Tino-10; Hip hop, R&B,

JOHN HENRY'S 80s Night w/Chris, Jen and .lohn-10

LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10: Funk, soul, hip

LONE STAR Texas Hold'em-7 LUCKEY'S Cambio-10; Rock LUNA Devon Sproule & Paul Curreri-8:30;

Singer-songwriter duo

OAK ST. SPEAKEASY Jazz Jam-9 O'DONNELL'S DJs-B-Us: Tim

THE OLD PAD Karaoke-9 OVERTIME **GRILL** West Side Blues Jam-8 RED LION **HOTEL** Skip

Jones & Byron ROCK 'N' RODEO Ladies' Night w/Jon

Michaels-8:30; Country, rock SAM BOND'S Salt Lick-9; Alt-country SAMURAI DUCK Bloodstained Reality, Abject, Lunacy, Pirate Radio-9 SPIRITS Normal Bean's Jam Night-9 TAP 'N' KEG Rising Phoenix-9; Hip hop TAYLOR'S DJ Red Fox-10; hip hop TERRITORIAL WINERY Tomo the Samurai-7;

Jazz saxophone VIII AGE GREEN Karanke-9 WOW HALL Falling Up, Rootdown, Ahimsa Theory Logan Martin-7: Christian rock WETLANDS Grateful Dead on DVD-10

FRIDAY OCT. 26

AXE & FIDDLE Sassparilla Jug Band, The Midnight Serenaders-8:30: Jazz. swing BLACK FOREST Facepilot, Perpetual Conversion, Ladon, Dragged by Horses-10;

BORDERS BOOKS Frank Blair-7 CAMPBELL CLUB 800 lb. Gorilla w/Ziggy Action Panther, White Fang, Check'd-8; Indie, alternative, rock

THE CITY DJ Simy-10; Hip hop revolution CLUB 420 Karaoke-9 THE COOLER Spruce Roots Band-9:30 CORNUCOPIA Eagle Park Slim-6; Blues

COUNTRYSIDE Roughstock-9 COZMIC PIZZA NCC's Spirit Showcase-6; Christian

DIABLO'S Booty Shakedown-10 **DOWNTOWN LOUNGE** Upward Movement. The Reward System, Nik Fury & Green State-10: Hip hop

ELDORADO Karaoke-9 **HAPPY HOURS** The Alliance Party Band-9

INDIGO DISTRICT Kaddisfly, Scene in Stereo, Ahimsa Theory–6:30; Noise show-case. DJ Food Stamp–10

JAZZ STATION The Blue Note 5-7:30; Hard

JOGGER'S Club Motion w/DJ Tv-9:30: Hip hop, R&B & more

JOHN HENRY'S Animal Farm, END-1, James

B, Kid Espi & Hot in Pursuit, COR-One, A Sol, Greenstate-10; Hip hop

LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop LAVFILE'S Gus Russell-5:30

LUCKEY'S David Bavas, The Special Purpose. Hart and the Hurricanes-10:

MAC'S AT THE VET'S West Coast Rhythm Kings-9:30; Jump swing MULLIGAN'S PUB Peddler Jones Band.

Placeho Effect-8 OAK ST. SPEAKEASY Steve Larson Trio-9

THE O BAR Karaoke-9 OK TAVERN Lorie's Karaoke-9 OREGON WINE WAREHOUSE Macaco Velho-

PEABODY'S PUB NRG Entertainment-9;

'70s '80s '90s

QUACKERS Greg Glass Project-9; Rock 'n'

ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40 ROGUE BREWERY Mr. Bill's Trivia Show-8 SAM BOND'S Frankie Hernandez Band-9:30: Rock

SAM'S PLACE Karaoke-8 SAMURAI DUCK Floating Goat, Walken-9; Metal, doom

SPIRITS Normal Rean-9 TAYLOR'S DJ Prestine-10 TERRITORIAL WINERY Jason Cowsill & Jackie Lee–7; Electric folk, rock TIME OUT Caught in the Act Karaoke-9 VILLAGE GREEN Rock-It-9

WOW HALL Catie Curtis, Chris Pureka-8; Singer-songwriters

SATURDAY OCT. 27

AXE & FIDDLE Lee Highway-8:30 Bluegrass

BEANERY Beth Miriam Rose-7 BEL AMI LOUNGE The Lyn Burg Trio-10 BLACK FOREST Cambio, Altamara, Star's End-10; Indie rock

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s CLUB 420 Karanke-9

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash COUNTRYSIDE Roughstock-9

COZMIC PIZZA Tv Curtis, Random Blues Band, Gayelee Russell–8; Jazz, rock, blues **DOWNTOWN LOUNGE** Northwest Royale, Athiarchists, Utterance-10; Metal **DUCK INN** Ben Coleman's Karaoke-9 FI DORADO Karanke-9

FOUR CORNERS HOP HOUSE The Cheeseburgers-8: Caribbean rock HAPPY HOURS Greg Glass Project-9; Rock

'n' roll INDIGO DISTRICT Masquerade Ball w/DJ Hoop Dreams & DJ Adam-10; Hip hop,

JAZZ STATION Swing Express-7:30 JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S M80-10; '80s cover band

THE KEG Disco dance-9 LATITUDE 21 The Jump Off-10; Hip hop

LAVELLE'S Gus Russell-5:30

LONE STAR Karaoke-9 LUCKEY'S The Dirt Jake Replicas, Delightfully Young Man, Love That Dress-10; Indie

LUNA Americanistan-9; Middle Eastern,

MAC'S AT THE VET'S

MAIN ST. SPFD Texas Hold'Em-8

MCDONALD THEATRE The Polyphonic Spree, Rooney, The MCSHANE'S Rav

Charles Manson Family Feud-9 OAK ST. SPEAKEASY Brook Adams & his Swingin'

Marmalukeys-9; Gypsy cowboy PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9 Old-school soul

PEABODY'S PUB NRG Entertainment-9;

RICK'S PUB Mickey & The Mojo Hitmen-9; R&R soul funk

ROCK 'N' RODEO DJ Rob Reynolds-7:30;

Country, rock, top 40
SAM BOND'S Laura Kemp w/Eli Copeland

SAM'S PLACE Johnny Wilde Band-9 SAMURAI DUCK Ladon, Made of Skin, Sunday Straight Jacket-9; Metal, rock SPIRITS Normal Bean-9 TAP 'N' KEG Rising Phoenix-9:30; Retro

TAYLOR'S DJ Simy-10; Hip hop TINY TAVERN Mole in the Ground-8; Old time blues, iazz

VILLAGE GREEN Rock-It-9 WETLANDS Forever Growing, Donerail, Starboard Morning-10; Indie rock WINESTYLES Spencer Doidge & Hamilton Mays-7; Latin jazz

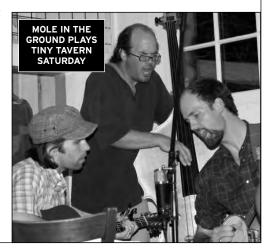
WOW HALL Pnuma Trio, Signal Path-9; Jam rock

SUNDAY OCT. 28

BLACK FOREST Table Top Joe, Y69-10;

COUNTRY SIDE Karaoke w/Kim-9 COZMIC PIZZA Debra Mathis & Friends-7; CD release

DIABLO'S Spanking Machine, Worn Within-10: Rock











DOWNTOWN LOUNGE Karaoke-10 JOHN HENRY'S Broadway Revue-10; Burlesque THE KEG Karaoke-6:30

MAX'S Steve Ibach-8; Acoustic guitar SAM BOND'S Irish jam-5. The Parson Red Heads, Patrick Hayden, Brian Hall–8:30; Rock VILLAGE GREEN Christopher Klein & Teresa

WOW HALL Eric Church, Jennifer Lynn, Megan Munroe-8; Country

MONDAY OCT. 29

AXE & FIDDLE The Peculiar Pretzelmen, Zoe Vermillion-8; Experimental BLACK FOREST Karaoke-9 COUNTRY SIDE Karaoke w/Kim-9 DOWNTOWN LOUNGE Bingo-8 EARL'S JUKE JOINT Paul's Blues Jam-7 HIGHLANDS PUB Ping pong tourney-8 JOGGER'S Texas Hold'em-7 ROCK 'N' RODEO Texas Hold'em-6:30

SAM BOND'S Bingo w/Tom Heinl & Scott K.-9

SAMURAI DUCK Cinder Circus-10; Fire dancing

VILLAGE GRÉEN Eric Daquilanto-7; Soft alternative WOW HALL State Radio, Medium Trov-9: Rock

TUESDAY OCT. 30

AXE & FIDDLE Trivia Night-7:30 BLACK FOREST Bad Mitten, Painted Saints, Sterilize Stereo, Madame Flodd-10; Jug, gypsy, electro folk

COUNTRY SIDE Karaoke w/Kim-9 COZMIC PIZZA Jon's Acoustic Open Mic-7 DOWNTOWN LOUNGE Open Mic w/Kisha-9 EARL'S JUKE JOINT Jam w/James-7; Variety

FOUR CORNERS HOP HOUSE Wang Dang

Doodle Blues Jam-8 JAZZ STATION Spirit of Jazz Jam-8 INGGERS Karanke-9

JOHN HENRY'S Get Fresh Tuesdays-10; Hip

LUCKEY'S Jesse Meade-10; Acoustic blues MACHO'S PIZZA Family-friendly Karaoke-7 MAC'S AT THE VET'S Rooster's Blues Jam-7 MAX'S e. geek's Knowledge Knights-8 MCSHANE'S Tricycle Races-9 THE O BAR Karaoke-9

PEABODY'S PUB Patrick & Giri-7:30: Acoustic ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip

SAM BOND'S Bluegrass iam-9

SAMURAI DUCK Maidens of Mayhem-10;

TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole

TAYLOR'S Karaoke-9:30 VILLAGE GREEN Jay Schlotterbeck-7; Jazz WETLANDS Texas Hold'em-6

WOW HALL Aesop Rock, Rob Sonic, DJ Big Wiz, Black Moth Super Rainbow, Blockhead, DJ

WEDNESDAY OCT. 31

AXE & FIDDLE Sterilize Stereo-8; Scary rock BLACK FOREST Severein, Limosine, The Athiarchists-10; Metal, punk THE CITY Karaoke-9

COUNTRY SIDE ORN & Guitar Hero-9 COZMIC PIZZA Elizabeth Cable Band-8 DIABLO'S Open Turntables-10

DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7 Mistress of Reality, Wayne Gacy Trio-10; Rock

EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri-7

INDIGO DISTRICT C-RayZ WalZ, Marv Ellis, Lafa Taylor, DJ DV8 & DJ Billy-6:30 (all ages) & 11 (21+); Hip hop

JOGGER'S D.J Tino-10: Hip hop, R&B, dancehall JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LATITUDE 21 The Essentials, Disco Organica-10: Funk. soul

LONE STAR DJ Tony-9 LUNA Jazz jam-9

MAC'S AT THE VETS Irish session hand-6 MCDONALD THEATRE Reeble Jar-9; Jam MULLIGAN'S PUB Open mic-9

OAK ST. SPEAKEASY Jazz Singers Showcase

hosted by Ali Losik-9 PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-

QUACKERS Blues & Funk Jam-8:30 ROCK 'N' RODEO Karaoke w/Dan Henson-8 SAM BOND'S Eleven Eyes-9; Rock, funk SAM'S PLACE Karanke-8

SAMURAI DUCK AKA White Devil, Dopethrown Maiesty, A Plague of Hatred-9: Metal TAP 'N' KEG Karoake w/Rising Phoenix Productions-8

TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco VILLAGE GREEN Jay Schlotterbeck-7; Jazz **WETLANDS** The Koozies, Hi Fi Ramblers–10; Cow punk, rockabilly

WOW HALL Architecture in Helsinki Jason Webley Quartet-9; Rock, pop, folk

CORVALLIS, ETC

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FR The Strings of Time-7

CALAPOOIA BREWING CO.

140 Hill St. NE, Albany • 928-1931 TH Wild Hog in the Woods-7:30 SA Terry Robb-8

IOVINO'S RISTORANTE ★

126 SW 1st St. • 738-9015 FR The Parson Red Heads, Acute-8:30

MACENZI'S BAR & GRILL 262 Smith St., Harrisburg • 995-9116 FR Karaoke w/Jason-9

PLATINUM NIGHT CLUB 126 SW 4th St.• 738-6996 TH DJ Hes-9 WE Country Night w/Tai Peterson-9

SAHALIE WINE BAR & RESTAURANT 151 NW Monroe Ave. • 754-7457
FR Walk the Plank-8 SA Muetschler, Willis & Smith-8

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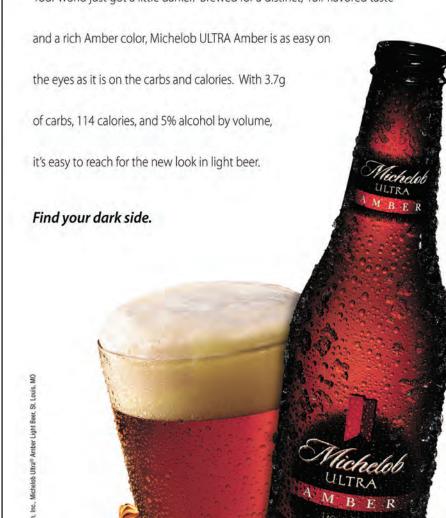


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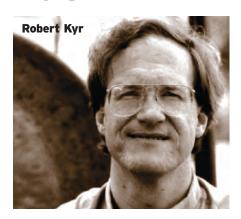


Ancient and Modern Sounds

The joys of rediscovery

t may seem surprising that many fans of postclassical music also embrace pre-Classical music. Leading composers such as Steve Reich, Arvo Part and John Tavener all look for inspiration to music from the 16th century and earlier, and use it to create compelling new sounds. Sometimes it seems as though the spirit of musical discovery happens at the extremes: brand new music and really old music — sounds that are so remote that they sound as strange as works composed last week. This Friday, you can hear some of the world's finest rediscoverers of ancient, yet not creaky, music at the UO's Beall Hall when singer Laurie Monahan joins Shira Kammen and UO prof Eric **Mentzel** in a concert of music by the greatest poet-composer of the 14th century, Guillaume de Machaut, other troubador songs and more — including a work by another early music influenced contemporary composer, the UO's own Robert Kyr. Monahan, a UO alumna who's now a visiting prof at the university, co-founded one of the great early music ensembles, Project Ars Nova, and starred on many recordings of medieval repertoire — including the famous series by Sequentia that helped resuscitate Hildegard of Bingen's fantastic music. Mentzel was a star in the early music movement with Sequentia and other major ensembles long before the UO was lucky enough to land him; he's also recorded much contemporary music. Kammen, a veteran of many of the finest early music groups (Ensembles Alcatraz and Project Ars Nova, Medieval Strings) who's played with Sequentia, Hesperion XX, the Boston Camerata, The King's Noyse and many others, has enchanted Eugene audiences often with her singing and mastery of many early instruments, especially the harp and vielle, a medieval fiddle. Machaut wrote some of history's finest love poems and was also a great musical innovator who was liberating rhythm half a millennium before jazz came along. A guest cellist will join the trio for Kyr's new "Vocalise."

Kyr's work is gaining international attention, with symphonies recently premiered in Los Angeles and Portland, other works appearing around the U.S. and major events coming up in Europe and Japan. In fact, on Nov. 2, the dazzling Portland-based vocal ensemble Cappella Romana along with Kammen's group **Medieval Strings** will premiere Kyr's new work A Time for Life at Portland's St. Mary's Cathedral. Kyr, whose commitment to peace and nature long preceded the current antiwar and environmental discussions, also



created the text for the work, which he drew from the Greek Orthodox Service for the Environment from Mount Athos and prayers and invocations of indigenous peoples, all on the theme of living in harmony with nature. Both of these concerts are important events for lovers of music old and new.

The UO's wonderful world music series has a fine show of Japanese music at Gerlinger Hall Oct. 27 featuring koto master Mitsuki Dazai, who for years has brought the long zither to venues all around the Northwest and Japan, and Seattle's Peter **Hill**, one of the great non-Japanese virtuosos of the haunting shakuhachi bamboo flute. And Sunday afternoon, Oct. 28, a pair of excellent pianists who've long performed at the UO will tickle two sets of ivories at the Newman Center, 1850 Emerald. Genevieve Mason and Mary Elizabeth Parker will play Debussy's delightful "Petite Suite" and Faure's music from "Dolly," along with classics by Brahms and Dyorak.

There's world music off campus, too, when Brazilian chanteuse Luciana Souza performs bossa nova versions of recent American standards at the Shedd. Based in New York for years, Souza has earned deserved plaudits for her work with the great composer Osvaldo Golijov (she starred in his great Passion According to St. Mark at the Bach Festival a few years ago) and with jazz greats. Now she's turning to the bossa nova sounds of her homeland for new settings of tunes by Joni Mitchell, Leonard Cohen, Elliott Smith and others, along with some originals by her and her husband, Larry Klein. On disc, the results range from pleasantly breezy to perilously near easy listening, but she's always worth hearing. And if that doesn't sate your craving for Brazilian sounds, try our own Macaco Velho, which plays forro music and sambas at Luna on Nov. 3. The Shedd also hosts Country Joe McDonald's Woody Guthrie tribute, featuring songs and writings by the great American songwriter, on Oct. 25, and the hot Nashville bluegrass family band Cherryholmes on Oct. 30.





Joie de Vivre

VLT's Paris revued

ever mind the title; Jacques Brel is neither well nor living in Paris. He died in 1978, but his legacy of music and lyrics has been revived in the Very Little Theatre's 79th season opener, the cabaret-style music revue *Jacques Brel is Alive and Well and Living in Paris*. A troubadour, a poet and a prolific writer of more than 400 songs, Brel's diverse musical palette has been covered by artists from Nina Simone and David Bowie to Sting and Frank Sinatra. Brel's music gained popularity in the U.S. in the 1960s, and in 1968, songwriter Mort

Capturing the joie de vivre of Brel's Paris, Melina Neal and David Sherman have transformed the Very Little Theatre stage into a chic bohemian Paris nightclub.

Shuman and playwright Eric Blau translated his lyrics into English for the original revue, which became one of the longest running off-Broadway shows in history. For its second run at VLT — Joe Zingo directed the show at VLT in 1980 — *Jacques Brel* returns under the direction of Melina Neal, who performed and co-directed it in 1972 at the UO's Carnival Theatre.

Capturing the joie de vivre of Brel's Paris, Melina Neal and David Sherman have transformed the Very Little Theatre stage into a chic bohemian Paris nightclub. Against a backdrop of Sigrid Lambros' hand-painted, post-impressionist Henri de Toulouse Lautrecinspired mural is a bar and a collection of oldworld café tables and chairs swathed in smoky muted tones. A four-piece band (Lydia Lord on piano, percussionist Merlin Showalter, Dusty Whittaker on guitar and Doug Hayden on bass) provides rich musical accompaniment to seven principal and four ensemble performers. Brel's 24 ballads, tangos and boleros tell stories that embrace universal themes on everyday life, loneliness, love, war, society and social commentary, old age and death.

An inspired set, great costumes and a bitchin' band — the program has all the trappings of a fabulous show, yet the performances seemed a bit uneven and at times unin-

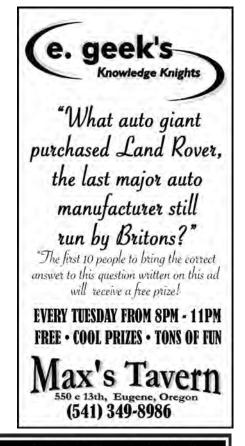
spired, although overall the cast excelled in the group choral arrangements. In some instances, the band completely overwhelmed the unmiked singers, particularly the female principals, and some of the songs seemed clunky or extraneous. The lyrics didn't fit or flow, possibly a result of French to English translation. Nancy Hopps has a lovely voice, but not a strong one, and though her solo performances in "My Childhood," "My Death" and "Sons of the Thief" were impressive, it was challenging to hear her if you were seated at the back of the theater. Likewise, although her vocals were diminished as well, Jennifer Burt did a good job with "No Love, You're Not Alone" and "I Loved." The men's vocals were easier to hear, yet Lew Thorn's onstage timing, presence and cadence proved more engaging than his singing ability in his lamentoso renditions of "Fanette" and "Alone." Will Vanderbilt, clearly the weakest vocalist, performed best in the humorous numbers that required more onstage acting ability including "Next," in which he plays a cynical soldier, and "Funeral Tango," in which Vanderbilt is cast as a corpse witnessing the unsavory behavior of his relatives and friends at his own funeral. Although Chad Bush provided the strongest vocals among the men, diction problems mired his solo performances of "Jackie," "Amsterdam" and "Bachelor's Dance."

Still, there were a couple of really outstanding performances: Elizabeth Siegel's poignant and seasoned presentation of "Old Folks" was a tremendous hit. The eldest member of the cast, Siegel began her career in the 1940s when she appeared with Arthur Godfrey on TV and radio. And perhaps the most underutilized talent in this production is Melissa Walther. She delighted audience members with her strong, crystal-clear vocal performance of the haunting "Marieke," the only French language piece in the show. Similarly, Walther was electrifying as she led the cast for "Carousel," the most riveting performance of the evening, entrancing the audience in a stunning display of whirling sight and sound.

If the packed house and positive chatter overheard during the after show gala were any indication, the show was a huge success, and perhaps any sound problems and opening night jitters will have disappeared after a few more performances.

The revue continues Oct. 19-21 and 25-28 and Nov. 1-4 and 8-10.









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Announcements

A CALL TO ARTISTS. Eugene School's Christmass Faire Dec. 8, is seeking vendors. Handmade items by local artisans preferred. Please call 520-8278 for details.

DONATE YOUR VEHICLE. MAX IRS TAX DEDUCTIONS. UNITED BREAST CANCER FOUNDATION. Free Mammograms, breast cancer info, and services. www.ubcf.info Free towing. Fast, any condition acceptable. 24/7. 1-899.469-664. (AMACAM) 888-468-5964. (AAN CAN)

HOLIDAY CRAFT SHOW. 10th Annual. Nov. 3-10 am. Yachats Commons. 65 booths crafts, art, demos, food. Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

Groups

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FREE BUILDING MATERIAL Help BRING cleanup old site. Doors, windows, plumbing, lumber, much misc. "Old" BRING site, 86641 Franklin Blvd. Near Mt. Pisgah. One day only. 10-28, 9 AM-5 PM. Stop by on your way to the Mushroom Festival

EUGENE ROCKS, and raps, and gets funky. If you're looking for a bandmate, you've found the spot.

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY. In the matter of R. SCOTT HARRIS v. BRENDA O. NICHOLAS. Case No. 15-07-08659. Notice is hereby given that April 23, 2007, Scott Harris filed for full custody of Marissa K. Harris, to for full custody of Marissa K. Harris, to which any interested party must appear and respond within 30 days of October 11, 2007, or a judgment of default will be entered against you. To "appear" you must file with the court a "motion" or "answer" within 30 days along with the required filing fee. It must be in proper form and have fee. It must be in proper form and have proof of service on the plaintiff's attorney: John Haapala, 96 E. Broadway, Suite 5, Eugene OR 97401. If you have questions, you Eugene OR 9/401. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED AND FIRST PUBLISHED: October 11, 2007.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-07-16416 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARGARET ANN COFFEY, deceased, NOTICE IS HEREBY GIVEN that on September 18, 2007, Shellene A. Dougherty was appointed and demand qualified to act. was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1581 40th Ave NW, Salem, OR 97304, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (54)465-9112. or they may be barred. All persons 9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 11, 2007.

IN THE CIRCUIT COURT OF THE STATE OF ORE-GON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JUDY D. KIEF, f/k/a FAITH, Petitioner, v. GREGGORY T. FAITH, Respondent. Case No. 15-99-02283 SUMMONS, DOMESTIC RELATIONS SERVICE BY PUBLICATION (Oregon Public of Civil Procedure 7D). TO: Gregory J. T. Gregor Rule of Civil Procedure 7D) TO: Greggory T Faith. You are hereby required to appear and defend the ORDER TO SHOW CAUSE RE: CONdetend the ONDER 10 SHOW CAUSE RE: CON-TEMPT filed in the above entitled cause with-in thirty (30) days from the date of the first publication specified herein, and in case of your failure to do so, for want thereof, peti-tioner will apply to the court for the relief set forth in the Order. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "motion" or "answer." The "motion" or "answer." was be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the petition's attorney or, if the petitioner does not have an attorney, proof of service on the petitioner. The object of this action is for the petitioner to obtain financial relief pursuant to an existing judgment awarding spousal to an existing judgment awarding spousal support to petitioner, to be paid by respondent. The date of first scheduled publication of this Summons-Order to Show Cause Re Contempt is October 4, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Intestate Estate of ALVIN C. STOCKSTAD. Deceased. No. 50-07-20032. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the sons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the pertion from the records of the court, the per-sonal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published October 25, 2007. Mary Ann Roos, Personal Representative.

NOTICE IS HEREBY GIVEN that the under NOTICE IS HEREBY GIVEN that the undersigned intends to sell personal property from unit(s) listed below to enforce a lien imposed on said property under the Oregon Self Service Storage Facilities Act (ORS 87). The undersigned will sell at public sale by competitive bidding on the 3rd day of November 2007 at 11:00 a.m., on the premiss where said reports has been storage and es where said property has been stored and es where said property has been stored and which are located at 4 Corners Self Storage, 599 Hwy. 99 N., Eugene, State of Oregon, the following: Stephen Enebrad/Lori Elliott C93, Gary & Kim Sheffler A56, William Davis, Jr. B11, Archie Thomas & Jennifer McGee A33, Todd Rohde C84, George Simmons A90, Leola Bell/Mike Thomas A17. Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is and must be removed at the time of sale Sale subject be removed at the time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party

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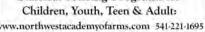


Help Wanted

REQUEST FOR QUALIFICATIONS: The Community Center for the Performing Arts (CCPA), a non-profit, 501-c-3 corporation, seeks AIA architect to lead design process for retrofit, restoration, and expansion of the historic Woodmen of the expansion of the historic woodmen or the World Hall (WOW Hall) in Eugene, Oregon. The W.O.W. Hall is listed in the National Register of Historic Places and is desig-nated as a City Landmark due to its high integrity, protected interior and exterior. Immediate need is for design of HVAC system and sound attenuation measures with interior elements that maintain the with interior elements that maintain the historic character of the Hall and mechanical elements suitable for a performing arts center that anticipate future forming arts center that anticipate future expansion of the facility. CCPA is currently seeking funds for development of a facility master plan to guide restoration, sound attenuation improvements, and expansion of the WOW Hall. Candidate must have proven historic preservation and performing arts facilities expertise. Previous project documentation and references required. Call for information packet. Respond by November 15, 2007. Contact: Community Center for the Contact: Community Center for the Performing Arts, W.O.W. Hall 541-687-2746, www.info@wowhall.org



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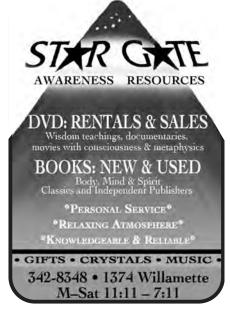


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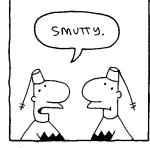
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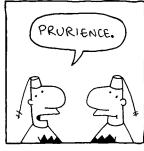


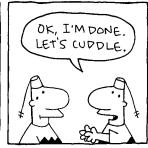












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IONESIN' CROSSWORD By Matt Jones

machines

"Mildly Unhealthy"

-in your arteries, in your crossword.

Across

1 Subwav handful 9 They give you facials 13 Peachy-keen 14 Hurried home? 15 Dominatrix's

enclosure 16 Gymnast Comaneci 17 Structure at a landing 18 Highest point

19 Not entirely original comeback 22 Squid in its own ink, empanadas, etc.

23 Make something up 27 Pinto, but not gar-

28 Split component 29 Lose firmness 32 DINKs, for exam-

36 Tony who played Buster on "Arrested

37 "So that's what you're up to!" 38 Seat in a barn 39 Land for animals 44 "Is it ___ wonder?' 45 Fed. agency at +0 "___ little teapot..." 47 l⁺ Waco 47 It equals itself cubed 48 What horrible food may taste like 49 Poem patterned like / the one featured in this clue / [padding out the rest] 51 Nickname for the three-letter abbreviation hidden in this puzzle's theme entries 57 Bunches 58 Veni-vici link 59 Falcon claw 61 "Bring me the Wookiee!" (Jabba

the Hutt line)

62

62 Units for exercise

63 Calm, as fears 64 Fortune-teller 65 "Norma 66 Chris Kirkpatrick's former band Down 1 ID on a 1040 before Christmas..." 3 Fix up the place 4 Cream of the celebrity crop

63

5 Pop in some tunes 6 Put-downs Goodbye, in Genoa 8 Picturesque 9 Bathroom floor item 10 Man for mama 11 Got old 12 Hott!!! 14 Go head-to-head 20 Translucent gem 21 Fred's pet 24 It sounds like 25 Franchise 26 Late CBGB

founder Kristal 28 Target of some shampoos 29 Wolfgang Puck restaurant 30 "Top Chef" judge Ted

31 Pond honkers

33 Worked as a tour guide 34 That boat

35 Dog seen during "Family Ties" closing credits

40 Facial hair 41 "We need to see other people"

43 It makes you look orange

48 He does lines

49 Backyard barrier 50 Range that separates Europe and

51 Low notes 52 Lotion additive 53 Loser in 1996

54 Pre-euro currency 55 "The Sifl and Show" (1990s MTV puppet show) 56 Shark's offer 60 JFK serves it

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ANSWERS TO LAST WEEK'S **JUNESIN' CROSSWORD**



www.eugeneweekly.com eugene weekly october 25, 2007 69

39



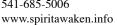


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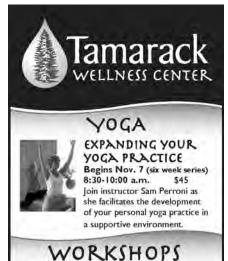
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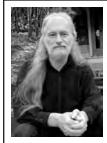


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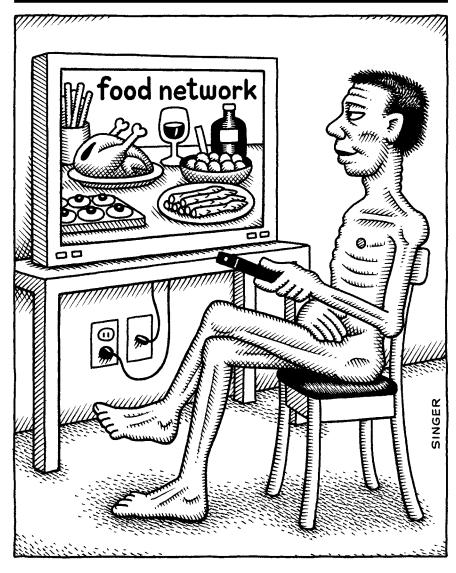
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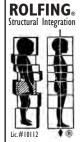
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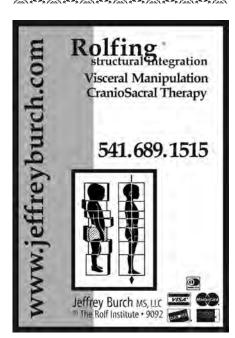
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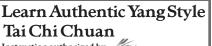
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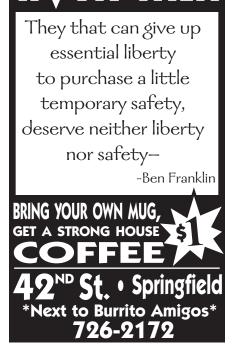
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	9	2						
3		1				9		6
						5	3	
	3		1	2				
			9			3		8
	4			8				2

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COZY STUDIO. Wood heat. Mosby Crk/Cottage Grove. Rent/or trade. Skilled carpenter, lots of projects \$300/mo. dep \$200. 349-0161.

Apts. for Rent

1-BDRM LARGE, recently renovated. Patio, parking, NP, NS. \$450/mo. + first, last, deposit. 787 Van Buren. 685-9517. Avail. Nov. 1st.

COTTAGE GROVE area 1 bdrm apt unfurnished. NS NP. \$460/mo. 1st, last, \$125 deposit. 942-3165.

WE WANT DIVERSE DO IT YOURSELF (DIY) action oriented people with skills who want to play home owner in our consensus based community. Children are a plus, dogs are a no. Rent \$574/mo/2bdr. \$500 membership fee. All adults applying pick up applications at 940 W. 4th Ave.

Homes for Rent

GARDENERS-1400SF-2BR/1BA, huge den, vaulted, skylights, woodstove, insert, new carpet/paint, Lg private yard (no lawn-all perennials) 2360 D, Spfd. 741-2620 \$810+dep.

YOUR COUNTRY DREAM, 4 bedrm/2 ba flat on 11 shared organic acres 15 min So. of Eugene. Stunning views, clean, quiet, wood/elec heat, huge kitchen. Security, no dogs/smoking. \$900, 342-5027.

Shared Housing

ROOM TO rent. SE Eugene, 1.5 mi from UO, WD, Internet, great back yard, utils included. \$550-\$600/mo. Chris 225-773-4778.

ROOMMATE WANTED, 3-bdrm, 2-ba house on beautiful, wooded 5-acres near LCC. 5 min from downtown. Large garden area, wood floors, relaxed, artistic atmosphere. \$350/mo utils included. 1st, last required. NP. 517-0898.

VERY LARGE room. Quiet, clean, mature, balanced, close, secluded, newer, W/D. \$325/mo. +. 344-1964.

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

ROOM IN HOUSE near Fairgrounds on 12th. Friendly-mellow atmosphere, trees, view, piano. \$300 + utilities. 461-0228. Call pm.

INTERESTED IN helping create a lively, fun loving, Buddhist-Minded community in large South Hills home? Call Loren 685-9517.

Short-term Rentals

CREST HIDEAWAY In South Hills. Lg upstairs suite \$60/night. Downstairs 2 bdrm suite avail. \$75/night. Whole house \$135/night. weekly rates available for all of above. 683-5018. Crest Massage Center. Visa/MC.

Rentals Wanted

LICENSED MASSAGE Therapist seeking part time office space. Call Lily 653-0965.



Chrysler

2003 PT Cruiser/Touring Fully Loaded Touring Edition, low miles, automatic, Metallic Blue, Good condition. Must sell! \$7,300.513-0624

Dodge

1992 250 LE Dodge Diel '92 Dodge LE 3/4t, 5sp, 2wd, tow pckg, air susp., 212,000m, \$4700 obo. Jon 541-968-1038

Misc.

\$500 POLICE IMPOUNDS, Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For listings call 1-800-298-4150 xC107. (AAN CAN)

SELL IT HERE. Got a house? Want to sell it? Placing an ad in Eugene Weekly is quick and easy. 484-0519 for rates and other information?

MAIL: 1251 Lincoln St., Eugene, OR 97401

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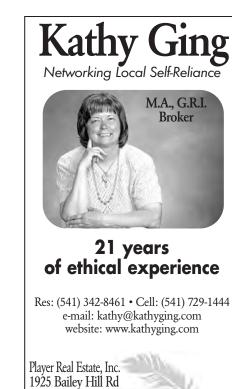
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Suite B

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WILDERNESS PARADISE Dead end road seclusion near Dorena lake. Much updating done to comfortable ranch-style home including new windows, siding, flooring, etc. New furnace, heat nump and roofing included in price.



Dead end road seclusion near Dorena lake. Much updating done to comfortable ranch-style home including new windows, siding, flooring, etc. New furnace, heat pump and roofing included in price. The 21.6 acres includes wooded setting overlooking lush garden, fruit trees and year round Rat Creek, with open meadows woven among towering Douglas Fir. 20x72 barn. \$419,500

Joe Ward Broker 912-0934 Re/Max Advantage Plus

RF//IEX Advantage Plus

WWW.eugeneweekly.com eugene weekly october 25, 2007 13

<u>Gwypersonals</u>

See something you like? Respond to an ad! Call: 1-888-652-6385

accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



FISH SEEKS BICYCLE

Me: 22 crazy Scorpio alcoholio tattooed, tall, horrible c*nt. You: 23-39, tall, crazy as hellnot fugly. Lets break sh*t and get drunk. ☎ 2265

LET'S GET COZY

EET'S GET LOZY

SWF seeks serious attractive men for prospective LTR. Must be willing to spend time, energy and thoughtfulness in pursuing such. Open minded with contemporary values 2258. contémporary values. 2258

DANCE! Looking for dance partner to match my groove. ☎ 2257

ADVENTUROUS COAST GUYS

GUYS
Cute Eugene girl looking for a great, handsome, fun, coastal guy, 27-52. Newport-Florence...
Quads, motor bikes, dogs, beach, dancing, dining, drinks, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR?

2251

DISTRACTED

22 yo. SWF looking for someone to distract me during the winter. I'd eniov someone who laughs loves life and is interreciates house plants. 🕿

COUNTRY BOYS.

Looking for great, real country boys. 28-54. Nice, active, handsome, gentle, sensitive, manly guy. Who ride bulls?/horses, quads, dit/motorcycles. 4X4 dance, fish, liyes life! Hampalandawafish, lives life! Home/landown-er? ME: pretty, active, fun, classy, real, sensual. 41, no kids. LTR? ☎ 2249

FUN GIRL!

Music. Rock-Metal, Animals. dogs ATVs coast, nature, travel, ATVs motorcycles, races...YOU: honest, funny, fun, generous, playful, stable, energetic, active positive, genuine, generous hottie. ND/Vices. 27-50. ME same, cutie, spontaneous active, adventurous, pendent, 41, sexy. No kids. LTR? 2250

YOU: 4 REAL LOVE

cleans up well, smart & playful cleans up well, smart & playrul, passionate & secure, dominate & romantic, trustworthy & exciting, spiritual & sexy, gets things done & tidy. over 6' n/s 35-45 æ 2237

GOTTA GET ME SUM SWF 18 looking for a Football player size black man. 18-22. Down for kinky sex. Me-nice little body and banging tits. Yougotta be damn fine. ☎ 2235

FEMALE ISO

Female ISO Male, over 35 and under 50. I'm looking for a man over 5'10 foot tall. Hum caring, travel lover. N/D. ☎ 2217

RED MEAT woeful wonderland of waggery

men Ta

STRONG RIGHTEOUS DUDE

ISO neat, down to earth lady 22-45, who is true to herself

22-49, who is true to nersein.
I'm into multiple outdoor activities, tattoos, live rock & other music and just doing my best trying to enjoy this life we're in. I'm 6'5", 35 yo. ☎ 2262

ON THE SIDE
Nice, sexy man, 40, ISO good
looking woman 30-40 who is
attached yet looking for a bit

extra. All limits and ground

rules discussed ahead of time

Corvallis preferred. Call. &

women

Max Cannon



HOPELESSLY ROMANTIC Affluent, SWF seeking classy SWM to go out with. It's not as much fun going to Venice, Bali, dinner, Hult, Cuthbert alone. If you feel at home around a campfire and at the Hult Center let's meet & see if the chemistry is right. 2195

163-187'S

163-187'S
Should you know what this means, I'm interested in you.
43, Bi-F, HWP, looking to hook up to investigate possibilities. Request healthy communication skills for intimacy and safety, outside/inside. 2287

SEEKING BST FRND

No games, too old, looking for a real honest to goodness rela-tionship. I'm attractive, not fit not fat. loving, out going Loves a good passionate kiss. 2180

WABISABI

Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, empathy play, intimacy and growth with loving partner. 🕿 2253

GOD-RECOVERY ROCKS

GOD-RECUPER NUCLS Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ☎ 2252

HOW ABOUT YOU?

Single Hispanic male 25, seeks woman 25-35, for romantic evenings, LTR, Likes camping movies, sports, cuddling or the couch, cooking. You like the same 2238

EDUCATED OUTDOORSY

SWPM highly educated,quirky sense of humor ISO 30-40's educated SPF N/S; General adventuring indoors & out-doors: Nature hills: doors: Nature, hiking, bicy-cling, XC skiing, music, dining, wine, Bijou... poss. LTR. ☎ 2236

DEXTER SKI CLUB

SWM seeks female tree skiing buddy to assist with trail plan/groom at new local ski

TEACH ME

24 yr old, energetic male ISO older woman 30-45 for sensual instruction. Teach me the arts of pleasing you. \$\frac{1}{2234}\$

LOOKING FOR LUST

28 yo single male, 5'6, 185 lbs. short brown hair, looking for sex & romance. 2190

FIND IT

FIND II
ISO fit, ALIVE, playful women or couple 35-55 for potluck, playing or listening to music, hot tub, group/single massage. Goal is to create safe, playful quality experience. Questions?

IF "SIZE" MATTERS

& if intelligence, humor, per-sonality, financial stability, sensuousness & kindness also matter. WM, good looking, healthy, youthfully mid-aged, seeking LTR minded 28-45, bright, attractive, in shape egalitarian woman. \$\pi\$ 2221

FREEDOM IN REACH

23 yo convict with hard body, good looks and tattoos. Am fun, spirited and deep souled. Seeking a woman's correspon dence to secure relationship before parole. Write to blind box "Freedom". ∠

HELLO

A young 63, semi-retired, not dependent, artist, pleasantly eccentric, humorous, irreverent, active mind. A coastal dweller, living simply. Generally a pretty nice guy. \$\mathbf{2}\$ 2214

SEEKING ROMANCE

SWM, attractive, fit, romantic, seeking mature, fit, attractive, Asian lady for romance, walks on the beach, mountain drives, candle light dinner, massage serious responses only. 2 2196

POOL SHOOTER?

ISO a lady friend to spend time with shooting pool, talk, etc.

PASSIONATE ARTIST

Weird cooky artist, seeks woman 25-35 for romantic, artistic collaboration. Interests include music, painting, poetry, digital art, graphic novels. Lets set the world on fire. \$\pi\$

FRIENDSHIP OR LTR

Athletic tennis and golf player, 48 with nice home, good job, calm demeanor, living the good life. You: easy going emotionally available, cuddly secure and communicates well. \$\alpha\$ 2183

DATE FOR CONCERTS

Senior gentleman seeks cultured, educated lady to accompany him to concerts and other spiritual meditations. 2186

GLOW N' FLOW

Nice looking, fit, wise, stable, left, ez going man 48. About: moments, communicating, moments, communicating, deep sharing, laughing, growing, seeks together, slim, earthy, simple lady 35-55, enjoys music, arts, outdoor, adventures, dance, for true friend. LTR. Write blind box: "Soul 2 Soul". Z

INTERESTED IN..

Interested in general adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou...SWPM, highly educated, quirky sense of humor, ISO 30-40's educated SPF n/s; poss

<u>free_will_astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): For all we know, in your past life you were a virgin who was thrown into a volcano to appease a fire deity. But whether or not that's an actual fact, we can say this with certainty: At some time in your current life, you made a great sacrifice in an effort to pacify a person whose anger or vio lence or manipulativeness you were intimidated by. Now I say unto you, Aries, that it's an excellent time to fix any distortions that were unleashed in your life because of that sacrifice. You've got the personal power and insight you need to set the healing in motion. Halloween costume suggestions: the mythical phoenix; a virgin-turned-warrior carrying the severed head of the fire deity; a fireman, firewoman, or firedancer.

TAURUS (April 20-May 20): "Empathy is the most radical of human emotions," says activist Gloria Steinem. What does she mean by "radical"? I think the word implies audacity, fierceness, and extreme courage. It connotes a revolt against the status quo, a transcendence of what's normal and habitual. And that's exactly the spirit I hope you bring to your expression of empathy in the near future, Taurus. To enjoy life to the fullest, you should marshal an extravagant ability to feel what others are feeling. Halloween costume suggestions: Be a mirror, a psychotherapist, a giant ear, or a sponge.

GEMINI (May 21-June 20): My writer friend Jeff Greenwald is looking for a publisher for his book Fifty Ways to Leave Your Comfort Zone. I think it's a great concept, which is why I'm sur prised that some of Jeff's colleagues discouraged him from using that title. "At this tormented moment in history," said one person, "the last thing anyone wants to hear is how to do what's inconvenient and nerve-wracking." To be true to your current omens, however, that's exactly the advice I'm duty-bound to offer you, Gemini. The most interesting pleasures you can generate in the next few weeks will come from leaving your comfort zone. Halloween costume suggestion: whoever is least like you in the whole world.

CANCER (June 21-July 22): Spiritual teacher A.H. Almaas believes that a genuinely creative act is always motivated by generosity. If that's true, how do you explain all the ego-obsessed "geniuses" who treat everyone like dirt even as they churn out their supposedly brilliant art? In any case, I'm siding with Almaas' definition, and I advise you to keep it in mind now that you're in the most imaginative and self-expressive phase of your astrological cycle. To ensure that your creative juices keep flowing in ways that make you feel really good, dedicate them to spreading inspiration and giving gifts. Halloween costume suggestions: a pregnant painter, a flower exuding bursts of pollen, a sexy midwife.

LEO (July 23-Aug. 22): If you visit the Polish village of Szymbark, you'll find an upside-down house. Philanthropist Daniel Czaplewski hired a team of construction workers to build it in the reverse position with meticulous detail. The floor is above you, with all the

furniture hanging down, and the ceiling is what you walk on. I urge you to make this place your power symbol in the coming weeks, Leo. Use it to inspire you as you experiment with changing your home around every which way. Dare to be crazy, wise, and funny as you rearrange, reinvent, and renovate the domestic vibes. Halloween costume suggestion; an upside-down house, (See a news story on the place at tinyurl.com/2ywstz.)

VIRGO (Aug. 23-Sept. 22): Writing in the L.A. Times, Rosa Brooks bemoaned the budgetary cuts that have caused the mass firings of reporters at many major newspapers. This sad development means there are "fewer persistent, nosy people with a mandate to wander around the world asking questions." Whatever you do in the coming weeks cannot single-handedly fix this problem, of course. But it will be your astrological mandate to be a persistent, nosy person wandering around asking questions. Halloween costume suggestions: journalist, spy, muckraker, whistleblower.

LIBRA (Sept. 23-Oct. 22): A survey of Russians revealed their thoughts about the best ways to get rich. A third of them said that stealing is most effective, whether that comes in the form of embezzlement, fraud, extortion, or plain old larceny. I don't recommend that approach to you. Libra, even though you're in an astrological phase that's favorable for increasing your wealth. Instead, consider these strategies; working harder and smarter. expanding and deepening your web of connections, intensifying your commitment to excellence, and reading a book like Personal Finance for Dummies. Halloween costume suggestion: an impeccably styled schmooze specialist carrying a wad of big bills and a Wall Street Journal.

SCORPIO (Oct. 23-Nov. 21): Don't eat stale candy from a vending machine where it has sat for six months. Don't seek advice from people who haven't changed their minds about anything since the last century. And don't wear clothes you acquired before 2005 or cling to attitudes you adopted before last month. Catch my drift, Scorpio? You need to evade every influence that tends to keep you frozen in the past. In fact, I'll go so far as to say that it's time to make yourself fully available for the healthiest kind of future shock. Halloween costume suggestions: a grinning exclamation point, a rose bud about to burst open, a welcome sign, a religious devotee dressed in white.

SAGITTARIUS (Nov. 22-Dec. 21): If you've been put on a pedestal by a person who admires you a little too much, it's likely you'll have to climb down from that pedestal in the coming weeks. If you've been floating up in the clouds, it's time to get your feet on the ground. In fact, Sagittarius, if there's any way in which you've been too high and mighty, too far outside and beyond, you'd be wise to leave it behind in favor of a more down-to-earth perspective. This is very good news, by the way. After an initial

iolt, life will be more interesting and people will become more helpful. Halloween costume suggestions: an angel coming down a ladder, a parachutist, a celebrity drunk in rehab.

CAPRICORN (Dec. 22-Jan. 19): A 12-year-old sea lion at the Pittsburgh zoo has taken up painting. Maggie's trainer had to coax her at first, but now she truly enjoys swabbing canvases with paint-soaked brushes. Let's make her your inspirational role model, Capricorn. It's an excellent time to cultivate and refine your instinctual nature ... to teach your inner animal new tricks ... to bring more conscious intention to things that come secondnature. Halloween costume suggestion: the creature you'd be if you weren't human.

AQUARIUS (Jan. 20-Feb. 18): A 30-foot-high shaft of concrete draped in straw sprouts from an altar at an amusement park in Changchun, China. According to the China Folk Culture Association, this phallic symbol celebrates "our ancestors' pursuit of happiness and prosperity." Even if you're a lesbian, I suggest you make a comparable tribute to divine virility, Aquarius. Perform a ritual to tap into the archetypal energy of the Wild Man. Make or buy a lucky talisman that will inspire the full bloom of your martial exuberance and primal will. Halloween costume suggestions: Dionysus, Pan, a shamanatrix with a strap-on, a transgender magician with a huge wand.

PISCES (Feb. 19-March 20): Bending the rules of the game? Blowing off the expectations of the pack? Circumventing the conventions of the way it's always been done? Good work, Pisces. But why stop there? How about if you invoke an outrageous spiritual truth so you can suspend a humdrum old law of nature or two? After all, lyrical transgression is your specialty these days. It's one of those rare times when your "sins" are likely to be so sublimely necessary that they will generate no bad karma. Halloween cos tume suggestion: Blend a deity with a superhero, like Buddha and Spiderman, or the goddess Athena and Storm from X-Men, or Jesus and Neo from The Matrix.

HOMEWORK: What Halloween costume could you choose to help you activate a secret or dormant part of your potential? Testify at RealAstrology.com; click on "Email Rob."

> Go to RealAstrology.com to check out Rob Brezsny'

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Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced · F Female · G Gay · H Hispanic HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in Eugene Weekly Personals must be 19 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



LET'S MEET

SWF, 31, down to earth, funny, seeks a woman 25-37 for good times, possible relationship. =

LOVE LIFE

45, looking for attractive woman who loves the ocean, sunsets, long hikes, sport bikes, horses, dogs, no drama and a good margarita. Lets enjoy life. \$\frac{1}{2}\$ 2218

LOOKING FOR BABE Seeking cute, funny, smart girl. Must love animals for serious relationship. Me, girly girl, sweet, fun and eccentric. a

SWEETHEART WANTED

Seeking creative, intelligent, spiritual person, sense of compassionate and giving. 25-45, D and A free. Me gorgeous in and out, vegetarian, loves blues and all art. xoxo. \$\infty\$ 2174

BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☎ 2062



HORNY MALES!

Curious guy would like to feel horny males. \$\sime\$ 2263

MEET SOMEONE

Open and would like to meet someone in town. ☎ 2225



HULT CTR PRKG 10/18

A huge thank you to the nice guy that stopped me from driving and called a taxi. You must be a quardian angel.

HARLEQUIN FAERIE

You: Petite tattooed beauty next door with dark side I couldn't ignore. Me: Bald tattooed guy with crazed look in my eye. Love at first sight, methinks? How about sushi? \$\frac{1}{2}\$

WEST 11TH TARGET

Monday, 10/15/07, late afternoon. You nice, handsome young man with full cart allowed me to go before you with my one gray blouse. Thank you for your generosity. By the **☎** 2261

EUGENE GLASS MENAG

Tuesday the 16th at about 6 pm. You on bike, asked friend about glass lessons, me standabout glass lessons, me standabout glass lessons if would offer you find about page lessons if we would be about the standard programment. free glass lessons if you want. Come back in. ☎ 2260

OLD NAVY 10/15

I was in line behind you...you were wearing a brown leather iacket. I was kicking myself for not saving something to you Hopefully you see this. ☎ 2259

INFERNO

Octor, saw your fire burn out of control. Still, I'd like to thank you. First, for making me King and second, for freeing me from my kingdom.

YOU WORK @ R.A.

Your hands look just like mine. I miss you. ☎ 2256

10/9 WINETASTING

At VRI inside you asked directions to restroom, outside you sat by me on bench, a quick hug and kiss and you left. Call me? **☎** 2228

HEY NICKIE AGAIN

Thurs. the 11th around 9 pm.
I'm reluctant to chat you up at
work but I sure would like to
get to know you. I owe you 12
cents. ☎ 2232

PINK W/SNAKEBITES

Exotic pink pigtails. You ride the LCC bus daily. Very classy with your ipod. Your dark style is intimidating but elegant. You me your piercings=hot! **☎** 2231

WAL MART BEAUTY

beautiful woman standing next to me in Wal Mart. You, dark hair, big eyes, dark jacket. Me: idiot in black pants and glasses, that should have asked you out. Too late? \$\infty\$ 2230

SKINNERS BUTTE

I was biking, and you were walking with your black lab on Skinners Butte on Sun. 10/7. Nice smile. Meet for tea/coffee? **2**229

CLARK CREEK

Fantastic food, fun friends and forest frolicking! Thank you to all who participated in the festing! See you next fall!



SMILEY'S 25TH
Smiley's 25 Happy Birthday!!!
With love from your Fraggle Family.

MAYBE I'M AMAZED G. I look forward to spending the rest of my life with you. I love you always, S.



REALITY HACKERS
Would you like to change the
world by changing minds? Are
you interested in starting a
garage cult? If so contact us.
\$\pi\$ 2193

FRIENDS
Friends don't let newlyweds
bear false witness against the
mentally ill, physically disabled, and other sundrae easy prey, homeless, etc. Congratulations to the charming, compassionate chaplain. Write blind box "Forest

I DON'T BACK DOWN

86'd from the Mission? Harassed by the Chaplains office? Denied medical needs after orders from Urgent Care or ER? Separation of Church & State? Please, send us your story. Write blind box "Rosie". 🛎



PEG ME PLEASE Looking for a woman to do me with a strap-on. ☎ 2194

ISO LONG LEGS

Hot loving man, 43, ISO lovely young yoga teacher or yummy ballerina to wrap their long legs around my inquisitive mind. ☎ 2254

BIG BLACK BI STUDS

Seeking big, black, bi studs!! Looking for new playmate! Curvy, tight redhead needs new playmates! Wanna cum play with me? I want to play , with vou. ☎ 2227

BUSTY? DD+? BBW?

Real nice guy, nice looking & healthy, very intelligent, easy going respectful, seeking female friend for conversation, movies, restaurants & someone who might also enjoy some limited, above the waist "play".

■ 2222

DESSERT DU JOUR

Harvest my strawberry sauce with your huge throbbing poundcake. The whip creams on the inside until you spray it on my two scoops of ice cream. Thick spoon required **☎** 2182

100% FOR YOU

Are you 18-30 and lonely? Do you get anxious about being intimate due to very little or no experience at all? I can help. ☎ 2179



A PLEASANT SURPRISE

Sensual, busty, pretty, attentive, sexy massage, tan, classy Discreet. Wanna play? Couples? Eugene, Florence Newport, Corvallis. Kristy. 337-7847

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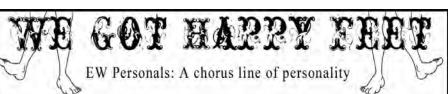
MADISON

Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only. 988-0562. s









Savage Love

WORDS OF PURE WISDOM by Dan Savage



I think my 5-year-old nephew is probably gay. Most of the reasons are superficial (he says that Zac Efron is really cute), but I also have a hunch. If he is gay, it's cool by me. The problem is my brother also thinks his son might be gay and he is NOT cool with it. He's "nice" about it, but he has taken to prohibiting most of the things my nephew loves to do: putting on makeup, watching and dancing along to musicals with vampy women (like Chicago), playing dress-up. My nephew can tell that his dad thinks there is something shameful about his doing these things, but asks me in the most heartbreaking way if we can do those things when we're at my house and not tell his dad.

Question 1: Is it even possible to tell the sexual preference of a child so young? Question 2: Is it wrong for me to indulge my nephew even though my brother (his parent) has told me that he doesn't want my nephew doing those things?

Auntie Mame

Answer 1: There's a 99 percent chance your nephew is gay and a 100 percent chance that your brother will one day regret his actions. He's emotionally abusing his son-and for what? Dress-up or no dress-up, if his son is gay then he's going to be gay when he grows up. Your brother can't destroy his son's homosexuality, only his son's life.

Answer 2: Your nephew needs an adult in his life who loves him unconditionally and a space where he can express himself without fear. So tell him you love him, promise to keep his secrets, and tell him that his father loves him too and will come around one day. And yes, AM, lie to your brother-lie lots. In the grand scheme of things your lies are a misdemeanor; the emotional violence he's inflicting on his son is a felony.

Answer 3: You didn't ask about an extra bedroom, but I wish you had. Someday-someday soon your nephew is going to need a safe place to go when he starts running away from home. So put together a nice guest bedroom, someplace your nephew can hide when he's sick of his father and, with any luck, over Zac Efron.

Is it possible to move on with a relationship after someone cheats?

In my situation, my fiancé cheated on me and lied about it. Our phone bill proved that he had een calling this girl, but he denied it was anything important. Then the girl's friend told me he cheated. I confronted him, and he now admits it-though he says he's not really sure since he had been drinking far too much. He doesn't remember it, he says, but supposes that it could have happened.

We are talking about going to counseling. But I find myself resenting him, not trusting him, and scared of having sex with him. Will I ever be able to stop hating him, ever be able to trust him, and ever be able to restart a sexual relationship with him? Sign me..

Once a Cheater, Always a Cheater?

Once a cheater, not always a cheater. But once a cheater, likelier to cheat than never a cheater. Duh, right?

But let's set the cheating issue aside, OACAAC, Are you seriously going to marry this guy? You caught your fiancé cheating and the best defense he can come up with is a drinking probler are you still engaged to someone you can't trust, won't fuck, and feel nothing but hate for? End it.

You've talked about guys masturbating with too firm a grip and doing lasting damage. I'm 21, male, in good shape, and have been jerking off with a death grip daily since I was 10. Lately my cock has been failing me. I have trouble staying hard, especially when wearing a condom. I've heard that the death grip can decrease sensitivity and make it harder to come, but can it lead to impotence? Is this physical or am I just psyching myself out?

I suspect you're psyching yourself out, TDG, allowing one or two failed performances to snowball into a self-fulfilling, boner-negating prophecy. And here's how to psych yourself back in: Stop masturbating with a death grip-immediately, right now, forever. Masturbate with a lighter touch, use more lube, and be strict with your dick: If you don't get off, you don't get off. Sooner or later your dick will, out of sheer desperation, learn to appreciate subtler sensations.

On the condom front: If you're putting the condom on right before penetration, as so many dudes do, you're going to experience a sudden drop in sensitivity at the worst possible moment. Condoms are often cold when first applied, TDG, and we all know what cold does to boners. So put the condom on at least 10 minutes before intercourse. Roll it on your dick during foreplay, or have your girlfriend roll it on. Treat the condom like it's part of the action, not an interruption, then continue to roll around, eat pussy, play with tits, stroke yourself, etc., while the latex comes up to body temperature. Then after you've checked to make sure it's still on, proceed to fuck her senseless. And it wouldn't hurt to beat off wearing a condom now and then either, TDG.

I read the Smoking Gun story about the minister who died while hogtied and rubberized, and these details from the police report puzzle me: "The hands are bound behind the back. The feet are tied to the hands. There are nylon ligatures holding these in place with leather straps about the wrists and ankles.

There's self-bondage, Dan, and then there's SELF-BONDAGE. How common is it for people to tie themselves up this thoroughly and then get loose again, without anyone else in the house? Suddenly My Duct Tape Seems So Vanilla

What Rev. Gary Aldridge did to himself may sound incredible, but it's not impossible. Spend a little quality time on XTube, SMDTSSV, and you'll find numerous examples of people-well, menengaged in elaborate self-bondage rituals. And seeing as the authorities in Montgomery, Alabama, would have preferred to pin his death on gay ninja assassins and not on Rev. Aldridge's secret solo sex life, I'm satisfied that Aldridge was alone at the time of his death.

But I'm glad you brought up Rev. Aldridge, SMDTSSV, because I want to amend something I wrote in last week's column: "When it comes to potentially dangerous kinks, you're better off you're safer-being shameless," and indulging your kinks with lovers, buddies, and friends, "[because] the shameless don't just get to enjoy their kinks, they also get to survive them.

The day my column went to print I learned of the death of Adrian Exley, a shamelessly kinky Brit. Exley traveled to Boston to play with two other men, also shameless pervs. Unfortunately for Exley, the men were shamelessly stupid pervs. They left Exley-wrapped in plastic, bound with duct tape, hooded, with only a straw to breathe through-alone in a closet overnight, where Exley asphyxiated. One of the men, Gary LeBlanc, a 48-year-old Gulf Oil exec, took responsibility for Exley's death in a suicide note and then killed himself. Exley's mother is suing the other man for wrongful death.

So I should have written, "The shameless don't just get to enjoy their kinks, they're LIKELIER to survive them

Never leave a tied-up person alone, kids. It's dangerous and dumb.

Download Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net





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